

Н. А. РИМСКОМУ-КОРСАКОВУ

МАЗУРКА



„СЕЛЬСКАЯ СЦЕНА У КОРЧМЫ“

Соч. 19

(1887)

СОСТАВ ОРКЕСТРА ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
2 кларнета (Ля)	2 Clarinetti (A)
2 фагота	2 Fagotti

4 валторны (Фа)	4 Corni (F)
2 трубы (Си б)	2 Trombe (B)
3 тромбона	3 Tromboni

Литавры	Timpani
Треугольник	Triangolo
Бубен	Tamburino
Малый барабан	Tamburo
Тарелки	Piatti

Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Мазурка, „Сельская сцена у корчмы“ (соч. 19) написана А. Лядовым в 1887 г. В этом же году она была исполнена в Петербурге в Пятом симфоническом концерте Русского музыкального общества (РМО) под управлением Н. А. Римского-Корсакова. Партитура издана в 1888 г. фирмой Беляева.

Allegro moderato ♩ = 152

Piccolo

2 Oboi

2 Clarinetti (A)

2 Fagotti

Picc.

Ob.

Cl.

Fag.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

1

Fl.

Ob.

Cl.

Fag.

Cor.

T-no

V-nl I

V-nl II

V-le

V-c.

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Cl.

Fag.

Cor.

T-no

Archi

mf

mf pizz.

mf unis. pizz.

mf pizz.

mf

Fl. *f* *a2* *3*
 Ob. *f* *3*
 Cl. *f* *a2* *3* *p*
 Fag. *f* *a2* *3* *p*
 Cor. *f* *a2*
 Tr-be *p*
 T-no
 Archi *f* *arco* *f* *p* *div. p*

This musical score page (79) features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trombone, Trumpet), and a string section (Archi). The woodwinds and strings are marked with *f* (forte) and *p* (piano) dynamics, with some passages marked *a2* (second octave). The brass section includes a Corinet and Trombone, with the Trombone part marked *p*. The string section is marked *f* and *arco* (arco), with some passages marked *p* and *div. p* (divisi piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

Picc.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-lo
 Archi

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features the following parts and staves:

- Fl.** (Flute): Staff 1, marked *p* (piano).
- Ob.** (Oboe): Staff 2, marked *p* (piano).
- Cl.** (Clarinet): Staff 3, marked *p* (piano).
- Fag.** (Bassoon): Staff 4, marked *p* (piano).
- Cor.** (Cor Anglais): Staff 5, marked *p* (piano).
- V-ni I** (Violin I): Staff 6, marked *p* (piano).
- V-ni II** (Violin II): Staff 7, marked *p* (piano).
- V-le** (Viola): Staff 8, marked *p* (piano).
- V-c.** (Violoncello): Staff 9, marked *p* (piano).

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

non div.

arco

f

p

sf

Fl. *f* *p* *f* *pp*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Fag. *f* *p* *f* *pp*

Cor. *f* *p* *f* *pp*

Tr-be *f* *p* *f*

Tr-ni *f* *f*

Timp. *f* *f*

Archl *f* *p* *f* *pp* *div.* *unis.* *div.* *sfp*

3

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 83. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet (Tr-be), Trombone (Tr-ni), and Timpani (Timp.). The third system includes the string section (Archl). The woodwinds and strings are playing a complex, rhythmic pattern. The brass instruments have more melodic lines. Dynamics range from fortissimo (f) to pianissimo (pp). There are two rehearsal marks, both labeled '3'. The string section has markings for 'unis.' (unison) and 'div.' (divisi). The woodwinds have various articulations and slurs.

Fl. solo
I
dolce
sfp

Cl.
sfp

Fag.

Cor.

V-le

Fl. I
3 3 5
mf

Ob. mf

Cl. I
p mf

Fag. p mf

Cor. mf

V-ni I div. mf

V-ni II div. p mf

V-le mf

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Fag. *f* *a2*
 Cor. *f*
 Tr-be *f*
 Tr-nl *f*
 Timp. *f*
 Tr-lo *f*
 T-no *f*
 T-ro *f*
 Archi *f* *non div.* *pizz.* *arco* *mf* *pizz.* *arco* *pizz.*

Musical score for page 85, featuring woodwinds, brass, percussion, and strings. The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet, Tuba) sections play a melodic line starting with a forte (*f*) dynamic. The percussion (Timpani, Tom-tom, Snare, Cymbal) provides a rhythmic accompaniment. The string section (Violins, Violas, Cellos, Double Basses) plays a supporting role, with dynamics ranging from forte (*f*) to piano (*p*). The string section is marked "non div." (non-divisi) and "pizz." (pizzicato) in the first two measures, then "arco" (arco) in the third measure, and "pizz." (pizzicato) in the fourth measure. The string section also has a "mf" (mezzo-forte) dynamic marking in the third measure.

First system of the musical score, measures 1-4. The instruments and their parts are:

- Cl.** (Clarinet): Treble clef, key of D major. Measure 1 has a first finger (I) fingering and a *p* (piano) dynamic. Measures 2-4 continue the melodic line.
- Fag.** (Bassoon): Bass clef, key of D major. Measures 1-4 play a steady eighth-note accompaniment.
- Cor.** (Cor Anglais): Treble clef, key of D major. Measures 1-4 play a sustained chordal accompaniment, with first and second finger (I, II) fingerings indicated.
- V-ni I** (Violin I): Treble clef, key of D major. Measures 1-4 play a melodic line with slurs.
- V-ni II** (Violin II): Treble clef, key of D major. Measures 1-4 play a melodic line, with an *arco* (arco) marking and a *p* (piano) dynamic in measure 1.
- V-le** (Viola): Bass clef, key of D major. Measures 1-4 play a steady eighth-note accompaniment.
- V-c.** (Violoncello): Bass clef, key of D major. Measures 1-4 play a steady eighth-note accompaniment.

Second system of the musical score, measures 5-8. The instruments and their parts are:

- Fl.** (Flute): Treble clef, key of D major. Measures 5-8 play a melodic line, with a second octave (a2) marking and a *p* (piano) dynamic in measure 5.
- Ob.** (Oboe): Treble clef, key of D major. Measures 5-8 play a melodic line, with a first finger (I) fingering and a *pp* (pianissimo) dynamic in measure 6.
- Cl.** (Clarinet): Treble clef, key of D major. Measures 5-8 play a melodic line, with a first finger (I) fingering and a *p* (piano) dynamic in measure 5.
- Fag.** (Bassoon): Bass clef, key of D major. Measures 5-8 play a steady eighth-note accompaniment, with a first finger (I) fingering in measure 5.
- Cor.** (Cor Anglais): Treble clef, key of D major. Measures 5-8 play a sustained chordal accompaniment, with first and second finger (I, II) fingerings indicated.
- V-ni I** (Violin I): Treble clef, key of D major. Measures 5-8 play a melodic line with triplets, marked *pp* (pianissimo).
- V-ni II** (Violin II): Treble clef, key of D major. Measures 5-8 play a melodic line with triplets, marked *pp* (pianissimo).
- V-le** (Viola): Bass clef, key of D major. Measures 5-8 play a steady eighth-note accompaniment.
- V-c.** (Violoncello): Bass clef, key of D major. Measures 5-8 play a steady eighth-note accompaniment, with a *div.* (divisi) marking in measure 5.

4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-ttl

4

Archl

unis. arco

9488

The musical score for page 87, measures 4 through 7, is presented in a standard orchestral layout. The top system contains five staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle system contains four staves: Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Timpani (Timp.). The bottom system contains three staves: Snare Drum (T-ro), Cymbals (P-ttl), and a grand staff for the String section (Archl). Measure 4 is marked with a box containing the number '4'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulations include accents and slurs. The string section is marked 'unis. arco' (unison arco). The woodwinds and brass sections play chords and moving lines. The percussion section provides rhythmic support with snare and cymbal patterns.

This musical score page, numbered 88, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing in a key with two sharps (F# and C#). The woodwinds are marked with *a2* (second octave) and *f* (forte) dynamics. The brass section consists of Cor (Cor), Tr-b (Trumpet), Tr-ni (Trumpet), and Timp (Tympani). The Cor and Tr-ni parts are marked with *mf* (mezzo-forte) and *f* dynamics. The Timp part is marked with *f* and *mf* dynamics. The string section (Archl) includes Violins (I and II), Violas, Cellos, and Double Basses, all playing in a key with two sharps. The strings are marked with *f* and *mf* dynamics. The score is written in a common time signature (C) and features various musical notations, including slurs, ties, and dynamic markings.

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *mf*

Tr-be

Tr-ni *I* *mf* *III* *mf*

Timp.

T-ro

P-tti

Archl

This musical score page, numbered 89, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.), Snare Drum (T-ro), and Cymbals (P-tti). The string section (Archi) is represented by four staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with trills and triplets. The brass instruments provide harmonic support with sustained notes. The percussion instruments play rhythmic patterns, including a triplet in the snare drum.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Archi

Pochissimo meno mosso

Picc. *f*
 Fl. *a2 f*
 Ob. *a2 f*
 Cl. *a2 f*
 Fag. *f pesante* *a2 3*
 Cor. *f*
 Tr-be *f*
 Tr-ni *f*

Pochissimo meno mosso

Archi *f*
f pesante *3*
f pesante *3*

This musical score page, numbered 91, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked *ff* and playing in the key of B-flat major. The brass section includes Cor Anglais (Cor.), Trumpets (Tr.-be), and Trombones (Tr.-ni), also marked *ff*. The string section (Archi) is marked *ff* and features a complex rhythmic pattern with triplets. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation marks, and triplet markings.

Picc.

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2* 3

Fag. *ff* *a2* 3

Cor. *ff*

Tr.-be *ff*

Tr.-ni *f*

Archi *ff*

Score for measures 1-4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Trombone (T-ro), and Strings (Archi).

Measures 1-4:

- Picc.**: Measures 2 and 4 contain trills marked *mf*.
- Fl.**: Measures 2 and 4 contain trills marked *mf*. Measure 1 has a dynamic marking *a 2*.
- Ob.**: Measures 2 and 4 contain trills marked *mf*. Measure 1 has a dynamic marking *a 2*.
- Cl.**: Measure 1 has a dynamic marking *a 2*. Measure 4 has a dynamic marking *mf*.
- Fag.**: Measure 1 has a dynamic marking *a 2* and *mf*. Measure 4 has a dynamic marking *mf*.
- Cor.**: Measures 2 and 4 contain chords marked *mf*.
- Tr-be**: Measures 2 and 4 contain chords marked *mf*.
- Tr-ni**: Measures 2 and 4 contain chords marked *mf*.
- T-ro**: Measures 1-4 contain a rhythmic pattern marked *mf*.
- Archi**: Measures 1-4 contain a rhythmic pattern marked *mf*. The string section (violin, viola, cello, double bass) is marked *sfp* in measures 1-4. In measure 4, the strings are marked *pizz.* and *p*.

This musical score page, numbered 94, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The string section (Archi) is represented by five staves. The score is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the strings. The Flute part features a trill in the first measure of the fourth system. The Bassoon part has a triplet in the second measure of the third system. The Cor Anglais part has a trill in the first measure of the third system. The string section transitions from *pizz.* to *arco* in the fourth system.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-be *mf*

Tr-ni *mf*

Archi *pizz.* *p* *arco* *mf*

Tempo I

Picc. *f*

Fl. *f*

Ob. *f* *a 2*

Cl. *f* *a 2*

Fag. *f*

Cor. *f*

Tr-be *f* *a 2*

Tr-ni *f*

Timp. *f*

Tempo I

Archi *f* *div.*

Fl. a 2 3

Ob. a 2 3

Cl. a 2

Fag. II

Cor.

Tr-be f 3

Tr-ni III f

Timp.

T-ro

Archi unis.

Detailed description: This page of a musical score, numbered 96, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with 'a 2' and '3', indicating second and third endings or similar performance instructions. The brass section (Trumpets, Trombones, Trumpets, Trombones) includes a 'f' (forte) dynamic marking. The percussion section (Timpani, Snare Drum) is also present. The string section is marked 'unis.' (unison). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fl. *a2* *mf* *sf*

Ob. *a2* *mf* *sf*

Cl. *a2* *mf* *sf*

Fag. *mf* *sf*

Cor. *mf* *sf*

Tr-be *f* *3*

Tr-ni *mf* *sf*

Timp.

T-ro *mf cresc.*

Archi *p* *mf* *sf* *div.* *unis.*

Fl. *sf* *f* *f* *a2*

Ob. *sf* *f* *f* *a2*

Cl. *sf* *f* *f* *a2*

Fag. *f* *f* *f* *a2*

Cor. *sf* *f* *f* *a2*

Tr-be *sf* *f* *f* *a2*

Tr-ni *sf* *f* *f* *a2*

Timp. *f* *f* *f* *a2*

T-ro *f* *f* *f* *a2*

Archi *sf* *f* *f* *unis.*

3 *3* *3* *3*

Cl. *I*
p

Fag. *I*

Cor. *I. II*

V-ni I

V-ni II *arco*
p

V-le

V-c. *pizz.*

Fl. *a2*
p

Ob. *I*
pp

Cl. *I*
a2
p

Fag. *I*

Cor. *I. II*

V-ni I *pp* *3* *3* *3*

V-ni II *pp* *3* *3* *3*

V-le

V-c. *div.*

Fag. *p* *I* *mf dim.* *III*

Cor. *p* *mf dim.*

Archi *pizz.* *pizz.*

Fl. *p* *I* *8*

Ob. *p* *I*

Cl. *p*

Cor. *pp* *pp*

Archi *arco* *pp* *arco* *pp* *arco* *pp* *pp* *pp*

Fl. *p* I

Ob.

Cl. *p* 3

Cor. III *p*

Archl

Fl.

Ob. I *p* 3

Cl. *p* 3

Fag.

Cor. III *p*

Archl

9488

9

Fl. *sf* *mf cresc.* *a2*

Ob. *sf* *p* *cresc.* *a2* *mf cresc.*

Cl. *sf* *p* *cresc.* *a2* *mf cresc.*

Fag. *sf* *p* *cresc.*

Cor. *sf* *p* *cresc.* *a2* *mf cresc.*

Tr-be *sf* *p* *cresc.* *a2* *mf cresc.*

Tr-ni *sf*

Timp. *sf*

P-tti *mf*

9

Archi *sf* *p* *cresc.* *mf cresc.*

sf *p* *cresc.*

This musical score page contains measures 106 through 110 for an orchestral piece. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 106-108, then plays a rhythmic pattern starting in measure 109.
- Fl.**: Flute, plays a melodic line with a *a2* (second octave) marking in measures 106-108, then continues in measure 109.
- Ob.**: Oboe, plays a melodic line with a *a2* marking in measures 106-108, then continues in measure 109.
- Cl.**: Clarinet, plays a melodic line with a *a2* marking in measures 106-108, then continues in measure 109.
- Fag.**: Bassoon, plays a continuous eighth-note pattern in measures 106-108, then continues in measure 109.
- Cor.**: Cor Anglais, plays a melodic line in measures 106-108, then continues in measure 109.
- Tr-be**: Trumpet B-flat, plays a melodic line with a *a2* marking in measures 106-108, then continues in measure 109.
- Tr-ni**: Trumpet Natural, rests in measures 106-108, then plays a rhythmic pattern starting in measure 109.
- Timp.**: Timpani, rests in measures 106-108, then plays a rhythmic pattern starting in measure 109.
- Archi**: Strings, play a continuous eighth-note pattern in measures 106-108, then continue in measure 109.

Dynamic markings include *f* (forte) and *sf* (sforzando) in measures 109 and 110. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Tr-lo
 T-no
 T-ro
 P.tti
 Archi

Musical score for page 107, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Snare Drum, Tenor Drum, Bass Drum, Percussion, and Strings. The music features various dynamics (sf, ff, f, mf) and articulations (accents, slurs, triplets). The string section includes a 'div.' (divisi) marking in the second measure.

This musical score page, numbered 108, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, marked *a2*, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fag.** (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cor.** (Cor Anglais): Treble clef, marked *a2*, playing a melodic line with eighth and sixteenth notes.
- Tr-be** (Trumpet B): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tr-ni** (Trumpet A): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Tr-lo** (Tom): Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- T-no** (Tom): Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- T-ro** (Tom): Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- P-tti** (Percussion): Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line with eighth and sixteenth notes.

The score is written in 2/4 time and features various musical notations, including rests, eighth notes, sixteenth notes, and triplets (marked with a '3').

10
II

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

First system of musical notation (measures 10-13). The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure (10) is marked with a rehearsal symbol and the number 10. The second measure (11) has a 'II' marking above the staff. The dynamics are marked 'p' (piano) for the Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello. The Cor Anglais part is silent in this system.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

Second system of musical notation (measures 14-17). The score continues with the same instruments. The Clarinet (Cl.) and Bassoon (Fag.) parts have more activity in this system. The Cor Anglais (Cor.) part has a 'I' marking above the staff in measure 15. The dynamics are marked 'p' (piano) for the Clarinet, Violin I, Violin II, Viola, and Cello. The Bassoon part has a 'p' marking in measure 17.

This musical score page contains measures 110 through 113. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (T-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Archi (Archi). The score is written in 4/4 time with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is prominent throughout. In measure 110, the woodwinds and strings enter with a rhythmic pattern of eighth and sixteenth notes. The Cor Anglais has two parts, I and II, both marked *mf*. The strings play a sustained harmonic. In measure 111, the woodwinds continue their rhythmic pattern, with the Flute and Oboe playing a melodic line. The strings remain sustained. In measure 112, the woodwinds play a triplet of eighth notes, marked with a '3' and a slur. The strings continue their sustained harmonic. In measure 113, the woodwinds play a triplet of eighth notes, marked with a '3' and a slur. The strings continue their sustained harmonic. The Archi section is marked *pizz.* (pizzicato) and *mf* in measures 110-113.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. I *mf* II *mf*

T-no

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

T-no

Archi *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr. be
 T- no
 Archl

Musical score for page 111, measures 1-6. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet B, Trombone, and Archi. The woodwinds and strings play a melodic line with various dynamics (f, p, a2) and articulations (accents, slurs). The brass instruments (Cor and Tr. be) play a sustained harmonic accompaniment. The Trombone part is mostly rests. The Archi section includes Violins, Violas, Cellos, and Double Basses, all playing a sustained harmonic accompaniment with 'arco' markings.

[illegible]

Fl. *a2*
p
Ob. *I*
p
Cl. *p*
Cor.
Timp.
Archi *arco*
p
arco
p
arco

Fl. *I*
p *cresc.*
Cl. *I*
p *cresc.*
Cor. *cresc.*
III
p cresc.
Timp.

Archi *cresc.*
cresc.
mf
f

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp. T-no Archi

a2
p cresc.
 I
p cresc.
 a2
p cresc.
 a2
mf cresc.
 III
p cresc.
p cresc.
mf
mf
mf cresc.
p cresc.
mf cresc.
mf
cresc.
mf
cresc.

9488

13

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *f*

Tr-ni *f*

Timp. *ff*

P.tti *mf*

13

Archi *ff*

Detailed description of the musical score: The score is for a full orchestra. Measures 13-17 are highlighted with a box containing the number 13. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are marked *ff* and play a melodic line with slurs. The Cor Anglais and Trumpet parts are marked *ff* and play a rhythmic pattern. The Trombone and Trombone parts are marked *f* and play a melodic line. The Timpani part is marked *ff* and plays a rhythmic pattern. The Percussion part is marked *mf* and plays a rhythmic pattern. The String part is marked *ff* and plays a melodic line with slurs.

Score for measures 1-4 of a musical piece. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 1-4.
- Fl.**: Flute, measures 1-4.
- Ob.**: Oboe, measures 1-4.
- Cl.**: Clarinet, measures 1-4.
- Fag.**: Bassoon, measures 1-4.
- Cor.**: Cor Anglais, measures 1-4.
- Tr-be**: Trumpet, measures 1-4.
- Tr-ni**: Trombone, measures 1-4.
- Timp.**: Timpani, measures 1-4.
- T-ro**: Snare Drum, measures 1-4.
- P-tti**: Cymbals, measures 1-4.
- Archi**: Strings, measures 1-4.

Dynamics and markings:

- a2**: Second octave marking for Piccolo, Flute, and Bassoon.
- sf**: *sforzando* dynamic, appearing in measures 1-4 for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Trumpet in F.
- I**: First ending marking for Trombone.
- sf mf**: *sforzando mezzo-forte* dynamic, appearing in measures 1-4 for the String section.

Picc. *sf*
 Fl. *sf*
 Ob. *sf*
 Cl. *sf*
 Fag. *sf*
 Cor. *sf*
 Tr-be *sf*
 Tr-ni *sf*
 Timp. *p*
 T-ro
 P-tti
 Archi *sf*
sf p
sf p

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, and Timpani. The third system includes Percussion and a string section (Archi). The woodwinds and strings play a melodic line with a forte (*sf*) dynamic, while the brass and percussion provide harmonic support. The string section also features a dynamic shift from *sf* to *p* (piano) in the final measure.

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The percussion section includes Timpani (Timp.) and Percussion (P-tti). The string section (Archi) is represented by five staves. The score is in 3/4 time and includes various musical notations such as dynamics (p, mf, cresc.), articulation (trills, slurs), and fingerings (3). The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, and Strings.

Allegro $\text{♩} = 76$

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f* *a2* *p* *cresc.*
 Fag. *f* *a2* *p* *cresc.*
 Cor. *f* II *p* *cresc.* I
 Tr-be *f*
 Tr-ni *f*
 Timp. *f*
 P-tti *f*

Allegro $\text{♩} = 76$

Archi *f* *p* *div.* *cresc.*
f *p* *div.* *cresc.*
f *p* *div.* *cresc.*
f *p* *div.* *cresc.*

Picc.

Fl. *a2* *mf* *cresc.* *f*

Ob. *mf* *a2* *cresc.* *f*

Cl. *a2* *mf* *cresc.* *f*

Fag. *a2* *mf* *cresc.* *f*

Cor. II *mf* *cresc.* *f*
VI *mf* *cresc.* *f*
III *mf* *cresc.* *f*

Tr-be *f*

Tr-ni *f*

Timp. *f*

Archi *mf* *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*

124

Picc. *a 2* *p*

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *p*

Fag. *I* *p* *3*

Cor. *I* *sf p* *p*

Archi *p* *3* *p* *p*

Fag. *I* *3*

Cor. *I. II*

Archi *3* *3* *3*

Detailed description: This page contains musical notation for measures 124 through 127. The instruments are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Strings. The score includes various musical notations such as notes, rests, dynamics (p, sf), articulation (accents), and fingerings (I, II, 3). A double bar line with repeat dots is present between measures 126 and 127.

This musical score page contains measures 126 through 130 for an orchestra. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Timpani (Timp.). The third system includes Trumpet (Tr-lo), Trombone (T-no), Trombone (T-ro), and Percussion (P-tti). The bottom system is for the string section (Archi), with staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score features various dynamics including *a2*, *sf*, *f*, *p*, and *ff*. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present for the strings. The woodwinds and brass sections have melodic lines with some sustained notes, while the strings play a rhythmic pattern of eighth notes.

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor. *a2*

Tr-be *a2*

Tr-ni

Timp.

Tr-lo

T-no

T-ro

P-tti

Archi

pizz.

arco

ff