

К ТОРЖЕСТВУ ОТКРЫТИЯ СТАТУИ А. РУБИНШТЕЙНА
14 ноября 1902 г.

ПОЛОНЕЗ



Соч. 55
(1902)

СОСТАВ ОРКЕСТРА ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
2 кларнета (Ля)	2 Clarinetti (A)
2 фагота	2 Fagotti

4 валторны (фа)	4 Corni (F)
2 трубы (Ля)	2 Trombe (A)
3 тромбона	3 Tromboni
Туба	Tuba

Литавры	Timpani
Треугольник	Triangolo
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa

Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Полонез (соч. 55) написан А. Лядовым ко дню открытия статуи А. Г. Рубинштейна. Он был исполнен 14 ноября 1902 г. в зале Петербургской консерватории под управлением Н. А. Римского-Корсакова. Партитура издана в 1903 г. фирмой Беляева.

Moderato

2 Oboi *f* *tr*

2 Clarinetti (A) *f* *tr*

2 Fagotti *f*

4 Corni (F) *f*

2 Trombe (A) *f*

3 Tromboni
e
Tuba *f*

Timpani *f*

Triangolo $\frac{3}{4}$ *f*

Tamburo $\frac{3}{4}$ *mf*

Piatti $\frac{3}{4}$ *mf*

Moderato

Violini I *f* *v* *tr*

Violini II *f* *v* *tr*

Viole *f* *div.* *tr*

Violoncelli *f*

Contrabassi *f*

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Archi

unis.
 div.

Musical score for page 208, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone, Tuba), percussion (Timpani, Snare, Cymbal, Triangle), and strings (Archi). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf).

1

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

mf

1

Arch.

unis.

div.

tr

V

9488

The image displays the first system of a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes vocal parts. The instruments and voices shown are:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- Tr-lo** (Trombone)
- T-ro** (Trombone)
- P-tti** (Percussion)
- Cassa** (Cassa)
- Archl** (Archi - Violins, Violas, Cellos, and Double Basses)

The score is written in G major (one sharp) and 4/4 time. The first system consists of four measures. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in the upper staves, and the instrumental parts are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

2

Picc. *p cresc.* *mf* *f*

Fl. *p cresc.* *f*

Ob. *p cresc.* *p cresc.* *f*

Cl. *I* *mf* *p cresc.* *f*

Fag. *f* *p* *cresc.* *f*

Cor. *a2* *mf* *p cresc.* *f*

Tr-be *f* *ffp* *p cresc.* *f*

Tr-ni
e
Tuba *f* *mf*

T-ro *mf* *cresc.* *f*

P-tti *mf*

Cassa *mf*

2

Arch. *mf* *p cresc.* *f*

f *ffp* *p cresc.* *f*

f *ffp* *cresc.* *f*

f *ffp* *cresc.* *f*

Picc. *p cresc.* *mf* *f*
 Fl. *p cresc.* *f*
 Ob. *p cresc.* *p cresc.* *f*
 Cl. *mf* *p cresc.* *f*
 Fag. *p* *cresc.* *f*
 Cor. *mf* *p cresc.* *f*
 Tr-be *f sf p* *p cresc.* *f*
 Tr-ni *mf* *3*
 e *mf*
 Tuba *mf*
 Timp. *mf*
 T-ro *mf* *cresc.* *f* *p*
 P-tti *mf*
 Cassa *mf*
 Archi *mf* *f sf p* *sf mf* *p cresc.* *f*
sf p *cresc.* *f*
sf p *cresc.* *f*
sf p *cresc.* *f*

3

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

3

Arch.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

univ.

Arch.

4

dolce

Cl.

Fag. II

p

Cor. I

p

Archl

p

pizz.

p

pizz.

p

Cl.

cresc.

Fag.

cresc.

Cor.

cresc.

Archl

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

dolce

dolce

dolce

div.

dolce

dolce

arco

Fl. *a2*

Cl. *I*

Fag. *mf*

Cor. *mf*

Archi *pizz.*

cresc.

cresc. cresc.

cresc.

cresc.

cresc.

cresc. cresc.

cresc.

cresc.

Fl. *a2*

Cl. *I*

Fag.

Cor.

Archi

1.

2.

6

Ob. *f* *tr*

Cl. *f* *tr*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp. *f*

Tr-lo *mf*

T-ro *mf*

P-tti *mf*

6

Archi *f* *arco* *unis.* *div.* *tr*

f *arco*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-nl e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Cymbals (T-ro), and Percussion (P-tti). The score is written in 3/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The Flute, Oboe, Clarinet, and Bassoon staves are in the top system, followed by the Horn, Trumpet, Trombone, and Tuba staves in the middle system, and the Timpani, Snare Drum, Cymbals, and Percussion staves in the bottom system. The strings are indicated by the label "Arch." at the bottom left. The score includes various musical notations, including notes, rests, and dynamic markings, and is presented in a clear, professional layout.

7

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet, Tuba) sections are playing a complex, rhythmic melody. The percussion section (Timpani, Snare, Tom-tom, Cymbals, Bass Drum) provides a steady, rhythmic accompaniment. The score is marked with 'f' (forte) and 'mf' (mezzo-forte).

7

Archi

Musical score for the string section. The score is in 4/4 time with a key signature of one sharp (F#). The strings are playing a complex, rhythmic melody. The score is marked with 'f' (forte) and 'mf' (mezzo-forte).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 Archi
 unis.

Musical score for orchestra, measures 9488-9491. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, Triangle, and Arches. The key signature is one sharp (F#). The score features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings like 'a2' and 'tr'.

8

Picc. *p cresc.* *mf* *f*

Fl. *p cresc.* *f*

Ob. *p cresc.* *p cresc.* *f*

Cl. *mf* *p cresc.* *f*

Fag. *f* *cresc.* *f*

Cor. *a2* *mf* *f* *fp* *p cresc.* *f*

Tr-be *mf* *3*

Tr-ni
e
Tuba *f* *mf* *f*

T-ro *mf* *cresc.* *f*

P-ttl *mf*

Cassa *mf*

8

Arch. *f* *fp* *f* *sf* *mf* *p cresc.* *f*

f *fp* *cresc.* *f*

f *fp* *cresc.* *f*

f *fp* *cresc.* *f*

Picc. *p cresc.* *mf* *f*
 Fl. *p cresc.* *f*
 Ob. *p cresc.* *p cresc.*
 Cl. *I* *mf* *p cresc.* *f*
 Fag. *I* *p* *cresc.* *f*
 Cor. *a 2* *mf* *f sf p* *p cresc.* *f*
 Tr-be *mf* *3*
 Tr-nl
 e
 Tuba *mf*
 Timp.
 T-ro *mf* *cresc.* *f* *mf* *p*
 P-ttl *mf*
 Cassa *mf*
 Archl *mf* *f sf p* *sf mf* *sf p* *sf p*
p cresc. *p cresc.* *p cresc.* *cresc.* *cresc.* *f*

Plcc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

This block contains the musical notation for the woodwind, brass, and percussion sections of a symphony. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbal, and Bass Drum) are arranged in staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The percussion section includes Timpani, Snare Drum, Cymbal, and Bass Drum, with specific rhythmic patterns and dynamic markings.

Arch.

This block contains the musical notation for the string section (Arch.). The notation is arranged in staves for Violins, Violas, Cellos, and Double Basses. It includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The strings play a supporting role in the overall texture, often providing harmonic foundation and rhythmic accompaniment.

Picc. *a2* *cresc.*
 Fl. *a2* *cresc.*
 Ob. *cresc.*
 Cl. *a2* *cresc.*
 Fag. *cresc.*
 Cor. *cresc.*
 Tr-be *cresc.*
 Tr-nl e Tuba *cresc.*
 Timp. *cresc.*
 Tr-lo *cresc.*
 T-ro *cresc.*
 P-tti *mf* *cresc.*
 Cassa *mf* *cresc.*
 Archi *unis.* *cresc.*

10

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff* a2
 Fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 Tr-ni
e
Tuba *ff*
 Timp. *ff*
 Tr-lo *f*
 T-ro *f*
 P-tti *f*
 Cassa *f*

10

Archi *ff*

Score for orchestral instruments, measures 1 through 4. The instruments listed are:

- Picc.
- Fl. (a2)
- Ob.
- Cl. (a2)
- Fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- Tr-lo
- T-ro
- P-tti
- Cassa
- Archi

The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Flute and Clarinet parts include a second octave (a2) marking. The percussion section includes Timpani, Snare, Tenor, Bass, and Cymbals.

Orchestral score for measures 1-4. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) play a melodic line. The percussion section (Timpani, Snare, Cymbals, Triangle, Tom-tom, Snare, and Cassa) provides a rhythmic accompaniment. The string section (Violins, Violas, Cellos, and Double Basses) plays a supporting role.

Measures 1-4:

- Measure 1: Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trombone play a melodic line. The woodwinds and brass play a melodic line. The percussion section plays a rhythmic accompaniment. The string section plays a supporting role.
- Measure 2: Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trombone play a melodic line. The woodwinds and brass play a melodic line. The percussion section plays a rhythmic accompaniment. The string section plays a supporting role.
- Measure 3: Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trombone play a melodic line. The woodwinds and brass play a melodic line. The percussion section plays a rhythmic accompaniment. The string section plays a supporting role.
- Measure 4: Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trombone play a melodic line. The woodwinds and brass play a melodic line. The percussion section plays a rhythmic accompaniment. The string section plays a supporting role.

Instrument abbreviations:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-nl e Tuba
- Timp.
- Tr-lo
- T-ro
- P-ttl
- Cassa
- Archl

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ИБ № 755

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14 ноября 1902 г.

ПОЛОНЕЗ



Соч. 55
(1902)

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
2 кларнета (Ля)	2 Clarinetti (A)
2 фагота	2 Fagotti

4 валторны (фа)	4 Corni (F)
2 трубы (Ля)	2 Trombe (A)
3 тромбона	3 Tromboni
Туба	Tuba

Литавры	Timpani
Треугольник	Triangolo
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa

Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Полонез (соч. 55) написан А. Лядовым ко дню открытия статуи А. Г. Рубинштейна. Он был исполнен 14 ноября 1902 г. в зале Петербургской консерватории под управлением Н. А. Римского-Корсакова. Партитура издана в 1903 г. фирмой Беляева.

Moderato

2 Oboi *f* *tr*

2 Clarinetti (A) *f* *tr*

2 Fagotti *f*

4 Corni (F) *f*

2 Trombe (A) *f*

3 Tromboni
e
Tuba *f*

Timpani *f*

Triangolo $\frac{3}{4}$ *f*

Tamburo $\frac{3}{4}$ *mf*

Piatti $\frac{3}{4}$ *mf*

Moderato

Violini I *f* *v* *tr*

Violini II *f* *v* *tr*

Viole *f* *div.* *tr*

Violoncelli *f*

Contrabassi *f*

[illegible]

1

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

mf

1

Arch.

unis.

div.

tr

V

9488

The image displays the first system of a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a large orchestra and includes vocal parts. The instruments and voices shown are:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- Tr-lo** (Trombone)
- T-ro** (Trombone)
- P-tti** (Percussion)
- Cassa** (Cassa)
- Archl** (Archi - Violins, Violas, Cellos, and Double Basses)

The score is written in G major (one sharp) and 4/4 time. The first system consists of four measures. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the first measure with a melodic line. The instrumental parts provide a rhythmic and harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

2

Picc. *p cresc.* *mf* *f*

Fl. *p cresc.* *f*

Ob. *p cresc.* *p cresc.* *f*

Cl. *I* *mf* *p cresc.* *f*

Fag. *f* *p* *cresc.* *f*

Cor. *a2* *mf* *p cresc.* *f*

Tr-be *f* *ffp* *p cresc.* *f*

Tr-ni
e
Tuba *f* *mf*

T-ro *mf* *cresc.* *f*

P-tti *mf*

Cassa *mf*

2

Arch. *mf* *p cresc.* *f*

f *ffp* *p cresc.* *f*

f *ffp* *cresc.* *f*

f *ffp* *cresc.* *f*

Picc. *p cresc.* *mf* *f*
 Fl. *p cresc.* *f*
 Ob. *p cresc.* *p cresc.* *f*
 Cl. *mf* *p cresc.* *f*
 Fag. *p* *cresc.* *f*
 Cor. *mf* *p cresc.* *f*
 Tr-be *f sf p* *p cresc.* *f*
 Tr-ni *mf* *3*
 e *mf*
 Tuba *mf*
 Timp. *mf*
 T-ro *mf* *cresc.* *f* *p*
 P-tti *mf*
 Cassa *mf*
 Archi *mf* *f sf p* *sf mf* *p cresc.* *f*
sf p *cresc.* *f*
sf p *cresc.* *f*
sf p *cresc.* *f*

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left include Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, T-ro, P-tti, Cassa, and Archi. The score is divided into measures, with some measures containing triplets (indicated by a '3' and a bracket). The bottom section of the score is labeled 'univ.' (univocal) and features a large, bold 'f' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

4

dolce

Cl.

Fag. II *p*

Cor. I *p*

Archl. *p* *pizz.* *p* *pizz.* *p*

Cl. *cresc.* *p*

Fag. *cresc.*

Cor. *cresc.*

Archl. *cresc.* *dolce* *dolce* *dolce* *div. arco* *p*

Fl. *a2*

Cl. *I*

Fag. *mf*

Cor. *mf*

Archi *pizz.*

cresc.

cresc. cresc.

cresc.

cresc.

cresc.

cresc. cresc.

cresc.

cresc.

Fl. *a2*

Cl. *I*

Fag.

Cor.

Archi

1.

2.

6

Ob. *f* *tr*

Cl. *f* *tr*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp. *f*

Tr-lo *mf*

T-ro *mf*

P-tti *mf*

6

Archi *f* *arco* *unis.* *div.* *tr*

f *arco*

This musical score page contains measures 1 through 4 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), Tuba, Timpani (Timp.), Snare Drum (Tr-lo), Tom-Tom (T-ro), Cymbals (P-tti), and a string section (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical textures, including woodwind and brass entries, triplets, and a string section playing in unison. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *div.* (divisi) are indicated throughout. The woodwinds and brasses play melodic lines with some triplets, while the strings provide a rhythmic foundation.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Tuba

Timp.

Tr-lo

T-ro

P-tti

Archi

unis.

div.

p

mf

7

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa

7

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

unis.

8

Picc. *p cresc.* *mf* *f*

Fl. *p cresc.* *f*

Ob. *p cresc.* *p cresc.* *f*

Cl. *I* *mf* *p cresc.* *f*

Fag. *f* *cresc.* *f*

Cor. *a2* *mf* *p cresc.* *f*

Tr-be *f sfp* *p cresc.* *f*

Tr-ni
e
Tuba *f* *mf* *f*

T-ro *mf* *cresc.* *f*

P-ttl *mf*

Cassa *mf*

8

Arch. *f sfp* *f* *sfmf* *p cresc.* *f*

f *sfp* *cresc.* *f*

f *sfp* *cresc.* *f*

f *sfp* *cresc.* *f*

Picc. *p cresc.* *mf* *f*
 Fl. *p cresc.* *f*
 Ob. *p cresc.* *p cresc.*
 Cl. *I* *mf* *p cresc.* *f*
 Fag. *I* *p* *cresc.* *f*
 Cor. *a 2* *mf* *f sf p* *p cresc.* *f*
 Tr-be *mf* *3*
 Tr-nl
 e
 Tuba *mf*
 Timp.
 T-ro *mf* *cresc.* *f* *mf* *p*
 P-ttl *mf*
 Cassa *mf*
 Archl *mf* *f sf p* *sf mf* *sf p* *sf p*
p cresc. *p cresc.* *p cresc.* *cresc.* *cresc.* *f* *f* *f*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time with a key signature of one sharp (F#). It features staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Tom-Tom, and Cymbal. The woodwinds and brass play complex melodic and harmonic patterns, while the percussion provides a steady rhythmic foundation. Dynamics include *f* (forte) and *mf* (mezzo-forte).

9
 Archi

Musical score for strings. The score is in 4/4 time with a key signature of one sharp (F#). It features staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern with some melodic movement. Dynamics include *mf* (mezzo-forte).

[illegible]

10

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff* a2
 Fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 Tr-ni
e
Tuba *ff*
 Timp. *ff*
 Tr-lo *f*
 T-ro *f*
 P-tti *f*
 Cassa *f*

10

Archi *ff*

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Piccolo, Flute (a2), Oboe, Clarinet (a2), Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbal, Tom-tom, and Cymbal. The strings are also present. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra and strings. The woodwinds and brass sections have various melodic and harmonic parts, while the percussion and strings provide rhythmic support. The Flute and Clarinet parts are marked with 'a2', indicating a second octave. The Trombone and Trumpet/Tuba parts are marked with 'Tr-be' and 'Tr-ni e Tuba' respectively. The percussion section includes Timpani, Snare Drum, Cymbal, and Tom-tom. The string section is labeled 'Archi'.

Picc.

Fl. a2

Ob.

Cl. a2

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

Archi

This musical score page, numbered 227, features a full orchestral arrangement. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle system contains staves for Cor Anglais (Cor.), Trumpet in B-flat (Tr.-be), Trumpet in C and Tuba (Tr.-ni e Tuba), Timpani (Timp.), and a group of percussion instruments including Tom-tom (Tr.-lo), Snare (T.-ro), Cymbals (P.-tti), and Cassa. The bottom system is for the Archi (string) section, with staves for Violins I and II, Viola, and Cellos/Double Basses. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support. A dynamic marking 'a2' is visible above the Flute staff in the second measure.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.-be

Tr.-ni
e
Tuba

Timp.

Tr.-lo

T.-ro

P.-tti

Cassa

Archi

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