

СКЕРЦО



Соч. 16
(1878)

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейты	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
2 кларнета (Ля)	2 Clarinetti (A)
2 фагота	2 Fagotti

4 валторны (Фа)	4 Corni (F)
2 трубы (Си b)	2 Trombe (B)
3 тромбона	3 Tromboni

Литавры	Timpani
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Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Скерцо (соч. 16) написано А. Лядовым в 1879 г. Впервые было исполнено в Петербурге 5 ноября 1886 г. в зале Конова под управлением Г. Дютша. Композитор предполагал сочинение второго скерцо, однако работа над ним не была закончена, и Скерцо, обозначенное при издании как „первое“, так и осталось единственным. Партитура Скерцо издана в 1887 г. фирмой Бесселя.

Allegretto

2 Flauti

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

Violini I

Violini II

Viole

Fl.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

Fl. *I*

Cl. *I*

Fag. *I* *pp* *p*

Cor. *I, II* *p*

Archi

p *3* *pizz.* *p*

p *3* *div.* *dim.* *unis.* *pizz.* *p*

p *pizz.* *p*

p

Vivace

Fl. *1* *p solo*

Ob. *p*

Cor. *p* *pp*

V-ni I *pizz.* *p*

V-ni II *pizz.* *p*

V-le *pizz.* *p*

Fl. *a2* *simile*

Ob. *I* *p* *mf* *simile*

Cl. *p* *mf* *simile*

Fag. *p*

Cor. *I, II* *p*

V-ni I *div.*

V-ni II

V-le *pizz.* *mf*

V-c. *mf*

Fl. *a2*

Ob. *I*

Cl. *I*

Cor. *I* *p*

V-ni I *unis. arco* *mf*

V-ni II *div.* *mf*

V-le *arco* *mf*

V-c.

2

[illegible]

[illegible]

9488

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *I mf* *cresc.*

Archi *pizz.* *pizz.* *div. f* *cresc. arco*

Fl. *f* *II* *mf* *cresc.*

Ob. *f* *I* *mf* *cresc.*

Cl. *f* *mf* *cresc.*

Fag. *f* *mf* *cresc.*

Cor. *mf* *a 2* *mf* *cresc.*

Tr-ni *mf* *III* *mf* *cresc.*

Archi *f* *unis. mf arco* *cresc.*

9488

II
b7 8 a2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

f *cresc.*

This musical score page, numbered 42, contains measures 1 through 8 of an orchestral piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Strings (Archi). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The first system (measures 1-4) features a Piccolo part starting with a forte (*f*) dynamic, followed by woodwinds and strings. The second system (measures 5-8) shows a shift in dynamics, with many parts moving to piano (*p*) or fortissimo (*ff*). The strings play a rhythmic pattern of eighth notes throughout. The woodwinds have various melodic and harmonic lines, with some parts marked with accents and slurs. The overall texture is dense and dynamic.

Picc. *f* *ff* *sf*

Fl. *ff* *p* *sf* *p*

Ob. *ff* *p* *sf* *p*

Cl. *ff* *p* *sf* *p*

Fag. *ff* *p* *f* *p*

Cor. *ff* *p* *sf* *p*

Tr-be *f* *ff* *sf*

Tr-ni *ff* *p* *sf* *p*

Archi *ff* *p* *sf* *p*

5

Picc. *ff*

Fl. *ff* *a 2*

Ob. *ff* *a 2* *dim.*

Cl. *ff* *dim.* *a 2*

Fag. *ff* *dim.*

Cor. *a 2* *ff* *dim.*

Tr-be *a 2* *ff* *mf*

Tr-ni *ff* *mf*

Timp. *ff* *dim.*

5

Arch. *ff* *dim.*

Cl. *a2*

Fag. *p* *a2*

Cor. *p* *f* *p*

Tr-ni *f* *p*

Timp. *p*

V-c. *p* *f*

C-b. *p* *f*

Fl. *a2* *mf cresc.* *sf* *f*

Ob. *mf cresc.* *sf* *f*

Cl. *I* *p cresc.* *sf* *f*

Fag. *I* *p* *cresc.* *f* *a2*

Cor. *III* *p* *cresc.* *sf* *f*

Tr-be *f* *a2*

Archi *p* *cresc.* *mf cresc.* *sf* *f*

p *cresc.* *f*

Fl. *sf p* *simile a2*

Ob. *sf p* *p* *simile p*

Cl. *sf* *mf* *f* *simile*

Fag. *sf* *p*

Cor. *sf pp*

Tr-be *sf*

Tr-ni *sf*

Timp. *sf*

Archi *sf* *pizz. p* *div.* *pizz.*

Detailed description: This is a page of a musical score, page 45. It features staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trumpet in D (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is shown in the bottom system. The score includes dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). It also includes performance instructions like *pizz.* (pizzicato), *div.* (divisi), and *simile*. The key signature has two sharps (F# and C#), and the time signature is 2/8. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing sustained chords.

Fl. *a2*

Ob.

Cl.

Cor. *I*
p

V-ni I

V-ni II *div.*

V-le *arco*
mf

V-c.

Fl. *I* *a2* 6
mf *f*

Ob. *I*

Cl. *p* *f*

Fag. *p* *f*

Cor. *I*
p *mf* *f* *a2*

Tr-be *f*

Archl *unis. arco* *mf* *div.* *pizz.* *unis.* *f* *arco* *unis. arco*
f *f* *f* *f* *f* *f*

pizz. *p* *f*

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.** (Piccolo): Starts with a forte (*f*) dynamic, playing a series of eighth notes.
- Fl.** (Flute): Starts with a forte (*f*) dynamic, playing a series of eighth notes.
- Ob.** (Oboe): Starts with a forte (*f*) dynamic, playing a series of eighth notes, then transitions to a mezzo-forte (*mf*) dynamic.
- Cl.** (Clarinet): Starts with a forte (*f*) dynamic, playing a series of eighth notes, then transitions to a mezzo-forte (*mf*) dynamic.
- Fag.** (Bassoon): Starts with a forte (*f*) dynamic, playing a series of eighth notes, then transitions to a piano (*p*) dynamic.
- Cor.** (Cor Anglais): Starts with a forte (*f*) dynamic, playing a series of eighth notes, then transitions to a mezzo-forte (*mf*) dynamic.
- Tr-be** (Trumpet): Starts with a forte (*f*) dynamic, playing a series of eighth notes.
- Tr-ni** (Trombone): Starts with a forte (*f*) dynamic, playing a series of eighth notes.
- Tr-ni III** (Trumpet III): Starts with a forte (*f*) dynamic, playing a series of eighth notes.
- Timp.** (Timpani): Starts with a forte (*f*) dynamic, playing a series of eighth notes.
- Archi** (Arches): The section includes Violins I, Violins II, Violas, and Cellos/Double Basses. They start with a forte (*f*) dynamic, playing a series of eighth notes. The Violins I and II parts include a *pizz.* (pizzicato) marking at the beginning, followed by a *p* (piano) dynamic. The Violas and Cellos/Double Basses parts include a *pizz.* marking at the beginning, followed by a *p* dynamic. The Violins I and II parts also include an *arco* (arco) marking at the beginning, followed by a *f* dynamic. The Violas and Cellos/Double Basses parts also include an *arco* marking at the beginning, followed by a *mf* (mezzo-forte) dynamic.

Trio

Allegretto

Fl. *mf*

Ob. *pp*

Cl. *p*

Cor. *p*

V-le *p*

Fl. *I*

Ob. *I*

Cl. *I*

Cor. *I*

Archl. *p*

8

p

div.

p

p

p

p

p

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Arch.

Fl.

Ob.

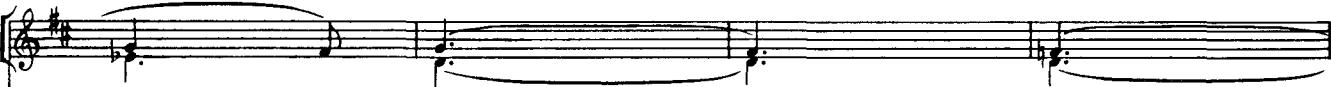
Cl.

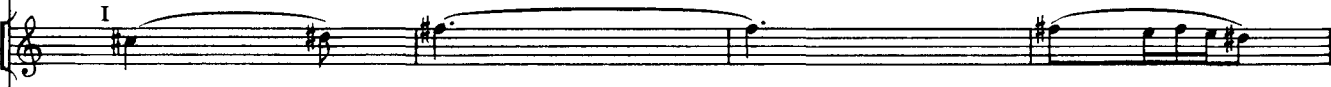
Fag.

Cor. *p*

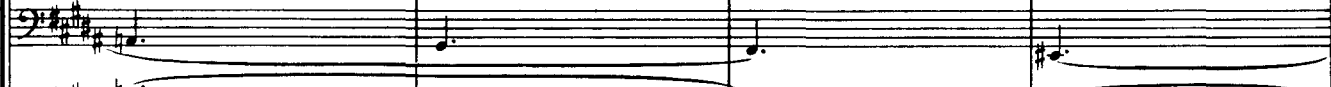
Arch.

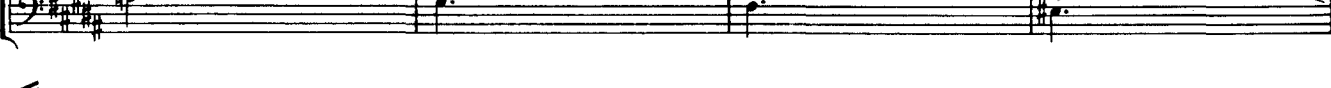
I solo

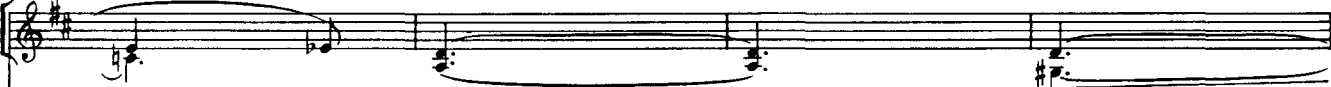
Cl. 

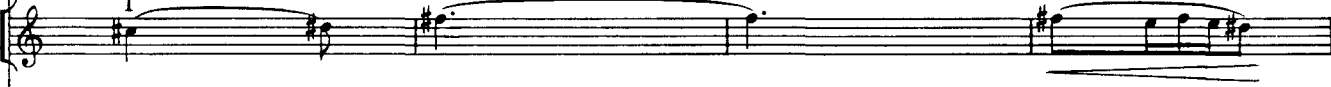
Cor. 

V-le 

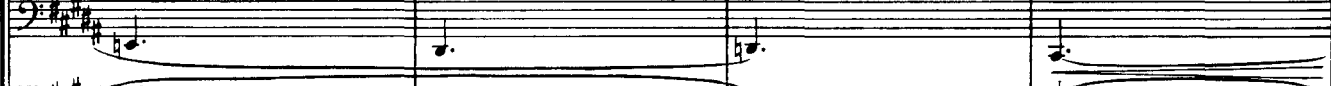
V-c. 

C-b. 

Cl. 

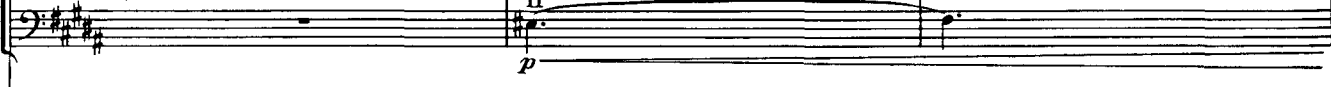
Cor. 

V-le 

V-c. 

C-b. 

Cl. 

Fag. 

Cor. 

Archi 

Fl. *mf dim.*

Cl. *mf dim.*

Fag. *mf dim.*

Cor. *mf dim.*

Arch. *mf dim.*

9

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Arch. *p*

Cl. *I*

Fag.

Archi

div.

Fl. *a2*

Cl. *mf*

Fag. *mf*

Cor. *p*

Archi *mf* *div.*

Fl. a2

Fl.

Cl.

Fag.

Cor.

Archi

Fl. a2

Cl.

Fag.

Cor.

Archi

10

rit.

Fl. *f*

Ob. *p*

Cl. *f*

Fag. *mf* *mf*

Cor. *f* *p*

Arch. *f* *mf* *mf* *mf*

8

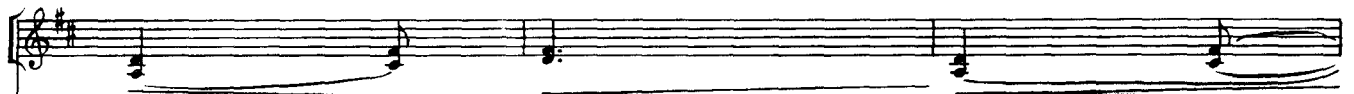
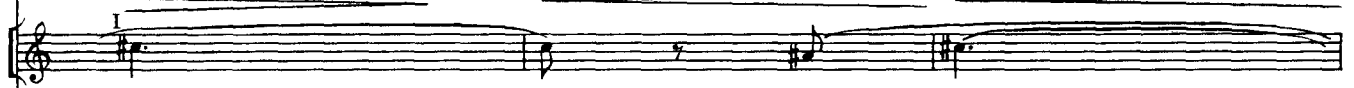
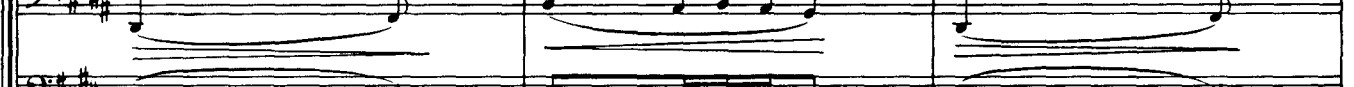
7 7

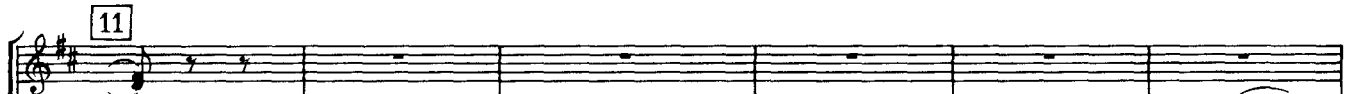
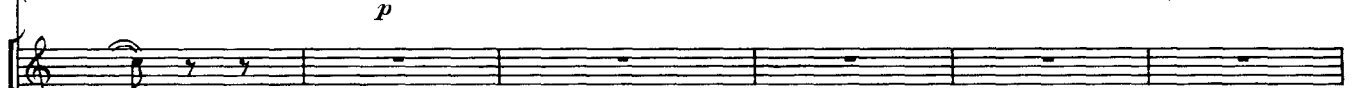
Cl. *p*

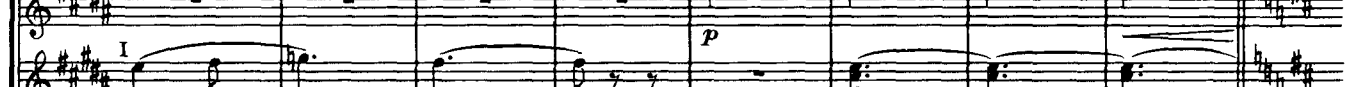
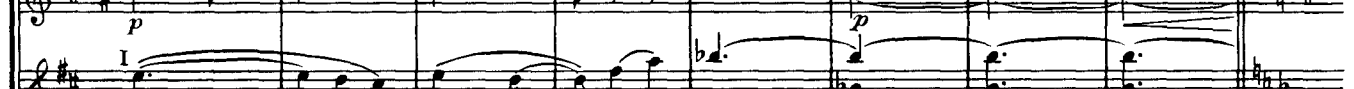
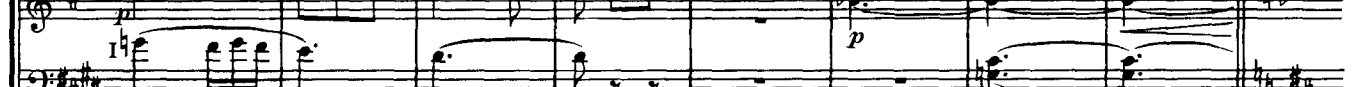
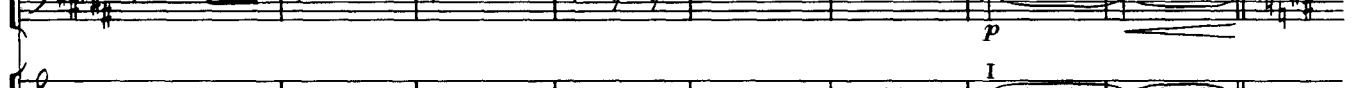
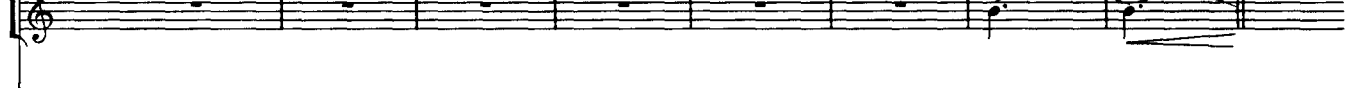
Fag. I. II

Cor. I. II *p*

Arch. *unis.* *p* *p* *p*

C1. 
Cor. 
V-le 
V-c. 
C-b. 

11
C1. 
Fag. 
Cor. 
Arch. 
pizz. 

Fl. 
Ob. 
C1. 
Fag. 
Cor. 
V-c. 
C-b. 

Vivace

Fl. *p* *mf*

Ob.

Cl. *p* *mf*

Fag.

Cor. I II *p cresc.*

V-le *p* *cresc. pizz.*

V-c. *p* *mf*

C-b.

Fl. *f* *p* I solo.

Ob. *f* *p*

Cl. *f*

Fag. *f*

Cor. *f p* *pp*

Archi *pizz. f* *pizz. p* *pizz. p*

Fl. *a2*

Ob. *I* *p* *7 7* *p*

Cl. *p* *mf* *2* *2* *7 7*

Fag. *p* *I*

Cor. *I. II* *p* *I*

V-ni I *div.*

V-ni II

V-le

V-c. *pizz.* *mf*

Fl. *simile* *a2* *I*

Ob. *simile* *I*

Cl. *simile* *7 7*

Cor. *I* *p*

V-ni I

V-ni II *div.*

V-le *arco* *mf*

V-c.

13

Picc. *f*

Fl. *I* *a2* *mf* *f* *f*

Ob. *I* *f* *f*

Cl. *p* *f* *f* *f*

Fag. *p* *f* *f* *f*

Cor. *I* *p* *mf* *f* *a2* *f* *f*

Tr-be *f* *f* *f*

Tr-ni *f*

Timp. *f*

13

Arch. *unis. arco* *mf* *div. pizz.* *unis. arco* *f* *unis. arco* *f*

pizz. *p* *f* *arco* *f* *arco* *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *p*

Cor. I. II *mf*

Archi *pizz.* *p*

pizz. *p*

pizz. *p*

pizz. *p*

arco *mf*

mf

Cl. *p*

Fag. *p*

Cor. *p*

Archi *arco* *p*

arco *p*

arco *p*

arco *p*

p

p

Fl. *I* *p*

Ob. *I* *p*

Cl. *p*

Cor. *I* *a2*

Archi

mf

mf

mf

Fl. *p* *a2*

Ob. *I* *p* *cresc.* *f*

Cl. *p* *a2* *cresc.* *f*

Fag. *I* *mf* *cresc.* *f*

Cor. *I* *p* *cresc.* *mf*

Archi

mf *pizz.* *f* *div.* *f*

cresc. arco *f*

cresc. arco *f*

cresc. *f*

Cl. *p*

Fag. *p*

14 *arco*

unis. *arco* *p*

Archi *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *a 2*

Archi *mf*

Fl. I *p* *a2*

Ob. I *p*

Cl. I *p* *a2*

Fag. I *mf*

Cor. I *p* *a2*

Arch. I *mf* *pizz.*

Arch. II *mf* *pizz.*

Arch. III *mf* *pizz.*

Arch. IV *mf* *pizz.*

Fl. I *cresc.* *f*

Ob. I *cresc.* *f*

Cl. I *cresc.* *f*

Fag. I *cresc.* *f*

Cor. I *cresc.* *mf*

Cor. II *cresc.* *mf*

Arch. I *f* *div.* *f* *unis.*

Arch. II *f* *div.* *f* *unis.*

Arch. III *cresc.* *arco* *f*

Arch. IV *cresc.* *arco* *f*

Arch. V *cresc.* *f*

15

Fl. I

mf

cresc.

f

Ob.

mf

cresc.

f

Cl.

mf

cresc.

f

Bag.

mf

cresc.

f

Cor.

mf

cresc.

f

Tr-be

f

Ti-ni

mf

cresc.

f

15

arco

mf

cresc.

f

Archi

mf

cresc.

f

This musical score page features woodwind, brass, and string parts. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Tuba) sections are marked with *cresc.* and *ff* dynamics. The string section (Archi) is marked with *cresc.* and *ff* dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Picc.: *f*, *a2*, *ff*
- Fl.: *cresc.*, *ff*, *p*
- Ob.: *cresc.*, *ff*, *p*
- Cl.: *cresc.*, *ff*, *p*
- Fag.: *cresc.*, *ff*, *p*

Brass:

- Cor.: *cresc.*, *a2*, *ff*, *p*
- Tr-be: *f*, *ff*
- Ti-ni: *cresc.*, *ff*, *p*

Archi:

- cresc.*, *ff*, *p*

[illegible]

Arch.

16

sf *p* *ff* *dim.*

sf *p* *ff* *dim.*

sf *p* *ff* *dim.*

f *p* *ff* *dim.*

f *p* *ff* *dim.*

[illegible]

Fl. *sf p* *simile a2*

Ob. *sf p* *simile p*

Cl. *sf* *p* *mf* *2* *simile*

Fag. *sf* *p*

Cor. *sf pp* *sf*

Tr-be *sf*

Tr-ni *sf*

Timp. *sf*

Archi *pizz.* *p* *div.* *pizz.* *sf* *pizz.* *2/8*

Detailed description: This is a page of a musical score, page 67. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone, Trumpet in C), Timpani, and a string section (Archi). The woodwinds and brass are playing a rhythmic pattern of eighth notes, often with accents. The strings are playing a pizzicato (pizz.) pattern. The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *div.* (divisi). There are also performance instructions like *simile* and *a2*. The key signature is one sharp (F#), and the time signature is 2/8. The page number 9488 is at the bottom.

Fl. ^{a2}

Ob.

Cl.

Cor. ^I *p*

V-ni I

V-ni II

V-le

V-c.



Fl. ^I

Ob. ^I

Cl. ^I

Fag. *p*

Cor. *p*

unis. arco

div.

arco *mf*

pizz.

Archi

arco

pizz. *p*

arco

Fag. *p*

unis. *p*

Archi *p*

p

div. *p*

Cl. *mf*

Fag. *mf*

Archi

Fag.

Cor. *p*

III

Archi *div.*

Picc. *p*

Fl. *I* *p* *a2*

Ob. *I* *p*

Cl. *p*

Fag. *p* *7 7*

Cor. *p* *VI* *mf* *mf*

Arch. *p* *unis.* *div.* *p* *unis.*

Score for orchestral instruments, measures 1 through 8. The instruments are Picc., Fl., Ob., Cl., Fag., Cor., and Archi. The key signature is one sharp (F#).

Flute (Fl.): Measures 1-8. Dynamics: *p* (measures 2-3), *mf* (measures 4-8). Fingerings: *a2* (measure 2), *a2* (measure 4).

Oboe (Ob.): Measures 1-8. Dynamics: *p* (measures 2-3), *mf* (measures 4-8). Fingerings: *I* (measure 1), *I* (measure 3).

Clarinet (Cl.): Measures 1-8. Dynamics: *p* (measures 2-3), *mf* (measures 4-8). Fingerings: *7 7* (measure 2), *a2* (measure 4).

Bassoon (Fag.): Measures 1-8. Dynamics: *p* (measures 2-3), *mf* (measures 4-8). Fingerings: *7 7* (measure 2).

Cor: Measures 1-8. Dynamics: *p* (measures 2-3), *mf* (measures 4-8). Fingerings: *IV* (measure 1), *III* (measure 4).

Archi: Measures 1-8. Dynamics: *cresc.* (measures 2-8).

Poco mosso

Score for the first system, measures 18 to 23. The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, key of D major. Measures 18-23: Rest.
- Fl.** (Flute): Treble clef, key of D major. Measures 18-23: Rest.
- Ob.** (Oboe): Treble clef, key of D major. Measures 18-23: Rest.
- Cl.** (Clarinet): Treble clef, key of D major. Measures 18-23: Rest.
- Fag.** (Bassoon): Bass clef, key of D major. Measures 18-23: Rest.
- Cor.** (Cor Anglais): Treble clef, key of D major. Measures 18-23: Rest.
- Tr-be** (Trumpet): Treble clef, key of D major. Measures 18-23: Rest.
- Tr-ni** (Trumpet): Bass clef, key of D major. Measures 18-23: Rest.
- Timp.** (Timpani): Bass clef, key of D major. Measures 18-23: Rest.

Dynamic markings: *f* (forte) is present in measures 18-23 for all instruments.

Poco mosso

Score for the second system, measures 24 to 29. The instruments and their parts are:

- Archi** (Strings): Treble and Bass clefs, key of D major. Measures 24-29: *f* (forte) unis. (unison).
- Fl.** (Flute): Treble clef, key of D major. Measures 24-29: *f* (forte) div. (divisi).
- Ob.** (Oboe): Treble clef, key of D major. Measures 24-29: *f* (forte) div. (divisi).
- Cl.** (Clarinet): Treble clef, key of D major. Measures 24-29: *f* (forte) unis. (unison).
- Fag.** (Bassoon): Bass clef, key of D major. Measures 24-29: *f* (forte) unis. (unison).
- Cor.** (Cor Anglais): Treble clef, key of D major. Measures 24-29: *f* (forte) unis. (unison).
- Tr-be** (Trumpet): Treble clef, key of D major. Measures 24-29: *f* (forte) unis. (unison).
- Tr-ni** (Trumpet): Bass clef, key of D major. Measures 24-29: *f* (forte) unis. (unison).
- Timp.** (Timpani): Bass clef, key of D major. Measures 24-29: *f* (forte) unis. (unison).

Dynamic markings: *f* (forte) is present in measures 24-29 for all instruments. *div.* (divisi) is present for Flute and Oboe in measures 24-29. *unis.* (unison) is present for Clarinet, Bassoon, Cor Anglais, Trumpet, and Timpani in measures 24-29.

Picc. *ff*
 Fl. *ff* *a2*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff* *a2*
 Cor. *ff* *a2*
 Tr-be *ff*
 Tr-ni *ff*
 Timp. *ff*
 Archi *ff* *unis.* *ff*

tr

Picc. *p cresc.* *ff*

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. *mf cresc.* *ff*

Fag. *mf cresc.* *ff*

Cor. *p cresc.* *ff*

Tr-be *p cresc.* *ff*

Tr-ni *p cresc.* *ff*

Timp. *p cresc.* *ff*

Archi *mf cresc.* *ff*

mf cresc. *ff*