

А·Л·Я·Д·О·В

A·LIADOV

СОЧИНЕНИЯ
ДЛЯ ОРКЕСТРА

WORKS
FOR ORCHESTRA

I

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО „МУЗЫКА“
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В настоящем двухтомном издании оркестровых произведений А. К. Лядова (1855–1914) представлены все оригинальные сочинения композитора, написанные им для симфонического оркестра.

Произведения печатаются в хронологическом порядке и снабжены аннотациями, содержащими сведения о времени написания, первого исполнения и издания каждого из сочинений.

В. СТАСОВУ

ИНТЕРМЕЦЦО



Соч. 8 № I
(1890)

СОСТАВ ОРКЕСТРА ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
2 Кларнета (Си $\flat$)	2 Clarinetti (B)
2 фагота	2 Fagotti

4 валторны (Фа)	4 Corni (F)
2 трубы (Си $\flat$)	2 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba

Литавры	Timpani
Малый барабан	Tamburo

Колокольчики	Campanelli
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Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabass

Интермеццо № I (соч. 8) представляет собой оркестровое переложение фортепианной пьесы из цикла Два интермеццо. При инструментовке А. Лядов изменил первоначальную тональность си $\flat$ -мажор на до-мажор. В оркестровом варианте Интермеццо было исполнено в Петербурге 25 марта 1900 г. в зале Дворянского собрания под управлением автора. Партитура издана в 1903 г. фирмой Бесселя.

Allegro ♩ = 126

2 Clarinetti (B) I II

2 Fagotti

4 Corni (F) III

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.

Cl. I II

Fag.

Cor. III

Tr-be

mf

Archi

Fl. Ob. Cl. Fag. Cor. Tr-be Archi

Fl. Ob. Cl. Fag. Cor. Archi

9488

[illegible]

Picc. *tr tr*
 Fl. *a 2 p cresc. mf f*
 Ob. *p cresc. f*
 Cl. *p cresc. a 2 f*
 Fag. *p cresc. f*
 Cor. *p cresc. f*
 Tr-be *p f 3 a 2 mf 3 f*
 Tr-ni e Tuba *p cresc. f*
 Timp. *f*
 T-ro *f*
 C-lli *p cresc. f*
 Archi *p cresc. f*

The musical score is for a full orchestra. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpet, Trombone, Trumpet and Tuba), percussion (Timpani, Snare Drum, Cymbals), and strings (Archi). The score is written in a key with one sharp (F#) and a 2/4 time signature. The dynamics range from *p* (piano) to *f* (forte), with crescendos and specific articulations like trills and triplets. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support and melodic lines. The percussion instruments add to the rhythmic texture with snare and cymbal patterns.

3

Picc. *p* *tr* *I* *tr* *p* *tr*

Fl. *p* *f* *p* *tr*

Ob. *f*

Cl. *I* *tr* *f* *I* *tr* *p*

Fag. *f*

Cor. *a 2* *sfp* *f* *sfp* *p* *f* *p*

Tr-be *solo I* *p* *f* *p*

Tr-ni *I* *p* *f* *p*

T-ro *p* *mf* *p*

C-lli *p*

3

Archi *f* *f* *div. b* *f* *f* *f*

Fl. *I* *f* *p* *a2*

Ob. *f* *p*

Cl. *I* *f* *p*

Fag. *f* *p*

Cor. *a2* *f* *p* *3* *I*

Tr-be *I* *f*

Tr-ni
e
Tuba *I* *f* *p* *III*

T-ro *mf* *p*

C-lli

Archi *f* *p* *unis.* *p*

The musical score is for page 12 of a piece. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba), a string section (Violins, Violas, Cellos, Double Basses), and a percussion section (Timpani, Snare Drum). The score is written in 4/4 time and includes various dynamics (f, p, mf) and articulations (accents, slurs, triplets). The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The percussion section includes a snare drum pattern and timpani rolls.

13

4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-ro

C-lli

4

pizz.

arco

pizz.

arco

pizz.

arco

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 C-lli
 Archi

a2
 sfmf
 f
 p
 f
 sf
 f
 f
 mf
 mf
 f
 p
 f
 p
 p
 sf

pizz.
 arco
 pizz.
 arco
 pizz.
 arco
 pizz.
 arco

Fl. *poco* *cresc.* *a 2*

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *poco* *cresc.*

Cor. *mf* *p cresc.*

Timp.

C-lli *p cresc.*

Archi *poco* *cresc.* *pizz.* *f* *pizz.* *f* *cresc.* *pizz.* *cresc.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) all show a gradual increase in volume ('poco' and 'cresc.') and more active rhythmic patterns starting in the third measure. The Flute part has a 'poco' marking in the first measure and 'cresc.' in the third, with a 'pizz.' (pizzicato) marking in the final measure. The Oboe, Clarinet, and Bassoon parts enter in the third measure with 'p cresc.' markings. The Bassoon part also has a 'poco' marking in the first measure. The Horns (Cor.) enter in the third measure with a 'mf' (mezzo-forte) marking and 'p cresc.' in the fourth measure. The Timpani (Timp.) part is present throughout. The Cello/Double Bass (C-lli) part enters in the third measure with a 'p cresc.' marking. The String section (Archi) is divided into Violins (top), Violas (middle), and Cellos/Double Basses (bottom). The Violins and Violas have 'poco' markings in the first measure and 'cresc.' in the third, with 'pizz.' and 'f' markings in the final measure. The Cellos/Double Basses have 'poco' markings in the first measure and 'cresc.' in the third, with 'pizz.' and 'f' markings in the final measure. The score is written in 2/4 time and features various musical notations including slurs, accents, and dynamic markings.

5

Fl. *p* *poco* *cresc.*

Ob. *p* *poco* *mf* *cresc.*

Cl. *p* *poco* *cresc.*

Fag. *p* *poco* *cresc.*

Cor. *p* *mf* *p cresc.*

Timp. *p* *cresc.*

C-lli *p* *cresc.*

5

Archi *p* *arco* *poco* *cresc.*

p *poco* *cresc.*

p *poco* *cresc.*

p *poco* *cresc.*

p *arco* *pizz.* *cresc.*

Picc. *mf* *f mf* *a 2*
 Fl. *f mf* *a 2*
 Ob. *f mf* *a 2*
 Cl. *f mf* *a 2*
 Fag. *f mf*
 Cor. *f mf* *II*
 Tr-be *f mf* *I* *f*
 Timp. *mf*
 C-lli *f*
 Archi *pizz.* *f* *pizz.* *f* *pizz.* *f* *arco* *mf* *arco* *mf* *arco* *f mf* *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

C-lli

This block contains the musical notation for the woodwind and brass sections of a symphony. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), and Cymbals (C-lli). The woodwinds and brass parts are written in various staves, with some instruments having multiple staves. The notation includes notes, rests, and dynamic markings such as *a2*, *f*, *p*, and *II*. The woodwinds and brass parts are written in various staves, with some instruments having multiple staves. The notation includes notes, rests, and dynamic markings such as *a2*, *f*, *p*, and *II*.

Archi

This block contains the musical notation for the string section, labeled "Archi". The notation is written in multiple staves, showing the parts for the string ensemble. The notation includes notes, rests, and dynamic markings such as *mf*, *arco*, and *p*. The string section is written in various staves, with some instruments having multiple staves. The notation includes notes, rests, and dynamic markings such as *mf*, *arco*, and *p*.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

Musical score for page 19, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and String Ensemble. Dynamics range from *mf* to *sf*, with some parts marked *a 2*.

Cor.

Tr-ni
e
Tuba

Archi

p

cresc.

cresc.

cresc.

cresc.

This musical score page contains measures 7 through 12 of the orchestral piece. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 7-12 are marked with whole rests.
- Cl. (Clarinet):** Measures 7-12 feature a melodic line starting on a half rest in measure 7, with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108,

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

mf

8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

f

a 2

Fl. *a 2*

Ob.

Cl.

Fag.

Cor. *a 2*

Archi

Fl. *a 2*

Ob. *cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. *a 2* *p cresc.*

Archi *p cresc.*

9

Picc. *tr tr*

Fl. *a2 f* *p cresc.*

Ob. *f* *p cresc.*

Cl. *f* *p cresc.*

Fag. *f* *a2 p cresc.*

Cor. *f* *p cresc.*

Tr-be *f* *3* *p* *a2 mf 3*

Tr-ni
e
Tuba *f* *p cresc.*

T-ro *mf*

C-lli *f* *p cresc.*

9

Archi *f* *p cresc.*

f *p cresc.*

f *p cresc.*

f *p cresc.*

Score for measures 1-6, featuring woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc.** (Piccolo): Rests in measures 1-2, then plays a series of trills (tr) in measures 3-6.
- Fl.** (Flute): Plays sixteenth-note patterns in measures 1-2, then rests in measure 3, and plays eighth-note patterns with trills in measures 4-6.
- Ob.** (Oboe): Plays sixteenth-note patterns in measures 1-2, then rests in measure 3, and plays eighth-note patterns with trills in measures 4-6.
- Cl.** (Clarinet): Plays sixteenth-note patterns in measures 1-2, then rests in measure 3, and plays eighth-note patterns with trills in measures 4-6.
- Fag.** (Bassoon): Plays a low, sustained note in measures 1-2, then rests in measure 3, and plays a low, sustained note in measures 4-6.

Brass:

- Cor.** (Cor Anglais): Plays a sustained note in measures 1-2, then rests in measure 3, and plays a sustained note in measures 4-6.
- Tr-be** (Trumpet): Plays a sustained note in measures 1-2, then rests in measure 3, and plays a sustained note in measures 4-6.
- Tr-ni e Tuba** (Trumpet and Tuba): Plays a sustained note in measures 1-2, then rests in measure 3, and plays a sustained note in measures 4-6.

Percussion:

- Timp.** (Timpani): Plays a sustained note in measures 1-2, then rests in measure 3, and plays a sustained note in measures 4-6.
- T-ro** (Tom-tom): Plays a series of eighth notes in measures 1-2, then rests in measure 3, and plays a series of eighth notes in measures 4-6.
- C-lli** (Cymbal): Plays a series of eighth notes in measures 1-2, then rests in measure 3, and plays a series of eighth notes in measures 4-6.

Strings:

- Archi** (Archi): Plays a series of eighth notes in measures 1-2, then rests in measure 3, and plays a series of eighth notes in measures 4-6.

Dynamic markings:

- f** (forte): Measures 3, 4, 5, 6.
- p** (piano): Measures 3, 4, 5, 6.
- mf** (mezzo-forte): Measure 3.
- cresc.** (crescendo): Measure 1.
- a2** (second octave): Measures 1, 2.

This musical score page, numbered 25, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key signature of one flat. Features trills and slurs.
- Fl.** (Flute): Treble clef, key signature of one flat. Features trills and slurs.
- Ob.** (Oboe): Treble clef, key signature of one flat. Features trills and slurs.
- Cl.** (Clarinet): Treble clef, key signature of one flat. Features trills and slurs.
- Fag.** (Bassoon): Bass clef, key signature of one flat. Includes a dynamic marking of *a2* and *f*.
- Cor.** (Cor Anglais): Treble clef, key signature of one flat. Features slurs.
- Tr-be** (Trumpet B): Treble clef, key signature of one flat. Includes a dynamic marking of *a2*.
- Tr-ni e Tuba** (Trumpet A and Tuba): Bass clef, key signature of one flat. Features slurs and dynamic markings of *f* and *p*.
- Timp.** (Timpani): Bass clef. Features dynamic markings of *f* and *p*.
- T-ro** (Tom-tom): Bass clef. Features a dynamic marking of *mf*.
- C-lli** (Cymbals): Treble clef. Features slurs.
- Archi** (Strings): Treble and Bass clefs, key signature of one flat. Features slurs and dynamic markings of *f* and *p*.

The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings (*f*, *p*, *mf*, *a2*).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 C-lli

Musical score for woodwinds, brass, and percussion. The score is for measures 10-15. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Snare Drum. Dynamics include *p*, *p cresc.*, *mf cresc.*, *f*, and *fp*. Trills (*tr*) are marked in the woodwind parts.

Archi

Musical score for strings. The score is for measures 10-15. It includes parts for Violins, Violas, Cellos, and Double Basses. Dynamics include *f*, *p*, *p cresc.*, and *fp*.

This musical score is for the piece "L'Espresso" by Maurice Strakosky, marked with the number 27 in the top right corner. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with a second ending marked "a 2".
- Oboe (Ob.):** Plays a melodic line with a second ending marked "b".
- Clarinet (Cl.):** Plays a melodic line with a second ending marked "II".
- Bassoon (Fag.):** Plays a melodic line with a second ending marked "II".
- Cor Anglais (Cor.):** Plays a melodic line with a second ending marked "I".
- Trumpet (Tr-be):** Plays a melodic line with a second ending marked "I".
- Timpani (Timp.):** Provides a rhythmic accompaniment.
- Trombone (T-ro):** Provides a rhythmic accompaniment.
- String Ensemble (Archi):** Includes Violins I and II, Violas, Cellos, and Double Basses, all playing a rhythmic accompaniment.

The score is written in 2/4 time and features a variety of musical notations, including dynamic markings (p, p), articulation (accents), and phrasing slurs. The woodwinds and brass parts are written in treble and bass staves, while the strings are written in a grand staff (treble and bass staves).

11

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Timp.
 T-ro
 C-lli

Musical score for measures 10-14. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Trombone, and Cymbals. Measures 10-14 show a buildup of woodwinds and strings, with various dynamics and articulations like *p*, *tr*, and *a2*.

11

Archi

Musical score for measures 10-14, continuing from the previous system. It shows the string section (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic pattern. Measures 10-14 show a buildup of woodwinds and strings, with various dynamics and articulations like *p*, *pizz.*, and *pizz.*.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ni
 e
 Tuba
 T-ro
 C-lli
 Archi

Dynamics: *p*, *mf*, *a 2*
 Trills: *tr*

Score for orchestra, page 30. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbals, and Strings. The music features various dynamics such as *mf*, *cresc.*, *ff*, and *tr*, and includes articulation marks like accents and slurs.

Instrument parts and dynamics shown:

- Picc.**: *mf cresc.*, *tr*, *ff*
- Fl.**: *a2*, *tr*, *cresc.*, *ff*, *ff a2*
- Ob.**: *a2*, *cresc.*, *ff*, *ff a2*
- Cl.**: *tr*, *cresc.*, *ff*, *ff a2*
- Fag.**: *cresc.*, *ff*, *ff*
- Cor.**: *a2*, *cresc.*, *ff*, *ff*
- Tr-be**: *mf cresc.*, *mf*, *ff*, *ff*
- Tr-ni e Tuba**: *cresc.*, *ff*, *ff*
- Timp.**: *ff*, *ff*
- T-ro**: *cresc.*, *f*, *f*
- C-lli**: *cresc.*, *ff*
- Archi**: *cresc.*, *arco*, *ff*, *ff*