

1st Horn in F

Vinter og Vår
Rhapsodie

Musik by **m. F.**

Christian Lindberg
rallent.

Handwritten musical score for 1st Horn in F, titled "Vinter og Vår Rhapsodie" by Christian Lindberg. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Key markings and annotations include:

- Tempo/Character markings:** *Andante*, *ritard.*, *Lento*, *Tempo I*, *Impetioso*, *accelerando*, *passaglando*, *in tempo*.
- Dynamics:** *pp* (pianissimo), *ppp* (pianissimissimo), *ppp cresc.*, *ppp cresc.*, *pp*, *mp*, *f* (forte), *ff* (fortissimo).
- Other markings:** *sempre dim.*, *marcato*, *ritard.*, *pp*, *ppp*, *ppp cresc.*, *ppp cresc.*, *pp*, *mp*, *f*, *ff*.
- Section Markers:** **A** and **B** are marked above the staves.
- Final marking:** *v. 8* at the bottom right.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *ff* *blu. V.A. solo* *ff* *me*

Staff 2: *sempre ff*

Staff 3: *ff*

Staff 4: *ff* *me* *ff*

Staff 5: *rit.* *pp* *allegro* *2* *me* *ff*

Staff 6: *me* *molto cresc. f* *me* *molto cresc.*

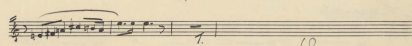
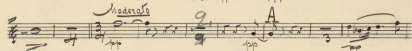
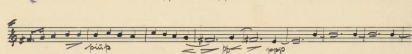
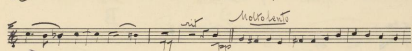
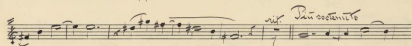
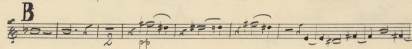
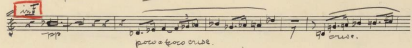
Staff 7: **D** *ff* *me* *ff*

Staff 8: *cresc.*

Staff 9: *molto sostenuto* *Andante* *pp* *molto dim.* *6* *5* *7* *11* *3*

Staff 10: *pp* *pp dolc.*

Staff 11: *pp* *pp*



V.S.

W.F.

Tomorrow

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody, featuring a triplet of eighth notes. The third staff concludes the piece with a final cadence. The handwriting is in ink on aged paper.

Vivace

A

Handwritten musical score for a piece titled "Vivace". The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Vivace" is written above the staff. The first staff contains a series of eighth and sixteenth notes, with a "75" marking below the first measure. The second staff continues the melody, with a "75" marking below the first measure and a "7" marking below the last measure. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a "75" marking below the first measure and a "7" marking below the last measure. The section is labeled "A" at the end.

 $\in \mathcal{E}_n$

int

C

D

Sargamanti

Pocypium m. 220

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on ten staves, alternating between piano (piano) and vocal parts. The key signature is one flat (B-flat major or D minor). The tempo and dynamics markings include:

- Tempo:** *Andante* (marked on the 3rd and 5th staves), *Andante* (marked on the 7th staff), and *Allegretto* (marked on the 10th staff).
- Dynamics:** *f* (forte), *pp* (pianissimo), *f marc.* (forte marcato), *rit.* (ritardando), and *animando* (accelerando).
- Performance Markings:** *pause* (marked on the 1st and 2nd staves), *rit.* (ritardando, marked on the 3rd and 5th staves), and *rit.* (ritardando, marked on the 7th staff).
- Rehearsal Marks:** Red boxes containing the letter "E" are placed above the 1st and 3rd staves, and a red box containing the letter "F" is placed above the 5th staff.
- Other Markings:** The word "Tutti" is written above the 5th staff, and "Allegretto" is written above the 10th staff.

v. 2

2)

Non troppo allegro

poussé.

poussé

H

poussé.

cresc.

I

poussé.

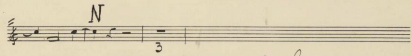
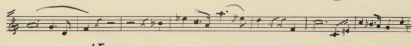
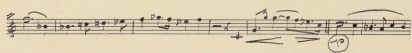
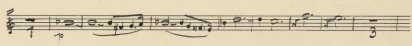
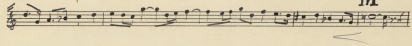
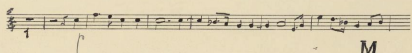
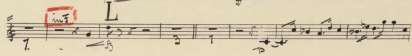
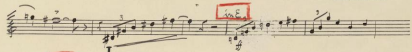
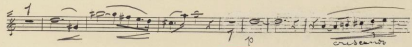
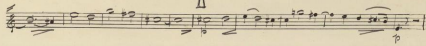
rit

poussé

2

5

K



v. f

A handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *arco.*, and *pp*. There are also some annotations like "0" and "D". The handwriting is fluid and characteristic of early 20th-century manuscript notation. The paper shows signs of age, including some staining and wear at the edges.

Vinter og Vår
Rhapsodie

Moderato

Christian Lindberg

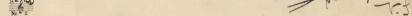
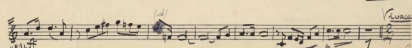
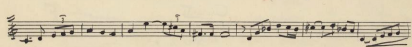
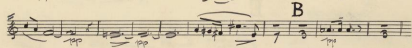
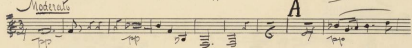
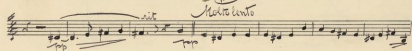
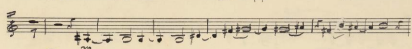
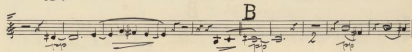
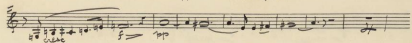
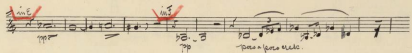
Musical score for "Vinter og Vår Rhapsodie" by Christian Lindberg. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo and mood markings are: Moderato, Lento, Impetuosissimo, and Andante. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, pp, ff, marcato, cresc., decresc.). The score is divided into sections A and B. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a cursive, handwritten style.

Section A: Moderato, Lento, Impetuosissimo, Andante.

Section B: Andante.

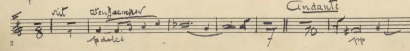
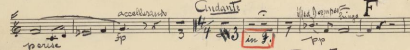
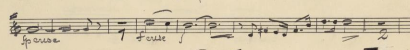
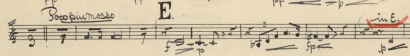
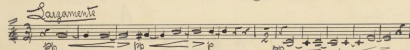
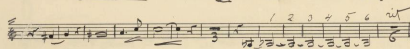
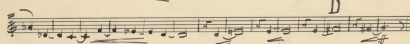
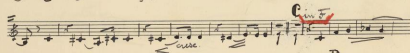
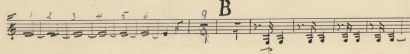
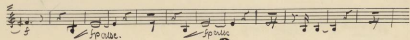
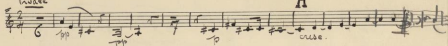
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- f marcato* (first staff)
- p marcato* (second staff)
- tempo* (third staff)
- rit. a tempo* (fourth staff)
- p marc.* (fifth staff)
- p assen. molto* (sixth staff)
- D** (seventh staff)
- f marc.* (eighth staff)
- cresc.* (ninth staff)
- dimin.* (tenth staff)
- allargando* (eleventh staff)
- p sempre dim* (twelfth staff)
- Andante* (thirteenth staff)
- inf* (fourteenth staff)
- pp* (fifteenth staff)
- A** (sixteenth staff)



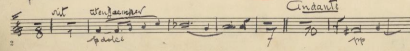
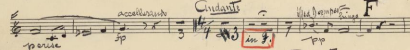
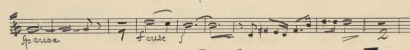
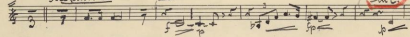
Vivace

A



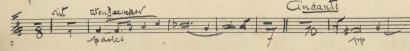
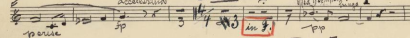
Largamente

E

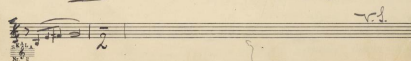
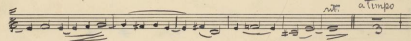
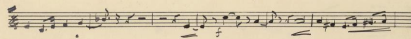
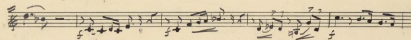
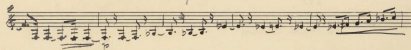
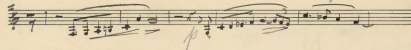
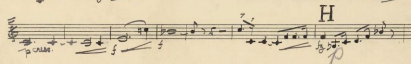
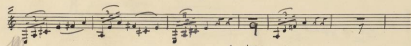
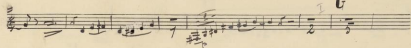


Andante

F



G



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and section markers.

Staff 1: *p* *forte.* **K**

Staff 2: *f* *p*

Staff 3: *cresc.* *cresc.* **L**

Staff 4: *p*

Staff 5: **M**

Staff 6: *p*

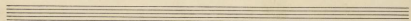
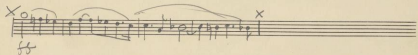
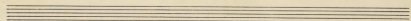
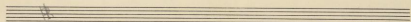
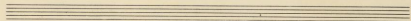
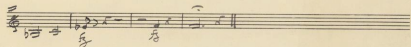
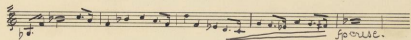
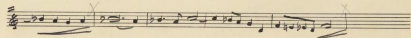
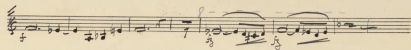
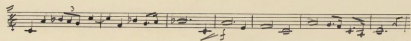
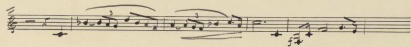
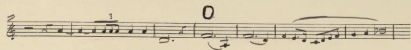
Staff 7: *cresc.*

Staff 8: *(10)*

Staff 9: **N**

Staff 10: *X* *X* *para o fim da obra.*

Staff 11: *cresc.*



Vin og Vår
Rhodod.

Mantolito

Christian Lindings

Handwritten musical score for a piece titled "Santo Tempo Lento". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Santo Tempo Lento". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ppcresc." (pianissimo crescendo). There are also performance instructions like "rit." (ritardando), "accelerando", and "molto cresc.". The score is divided into sections labeled "A" and "B". The final section is marked "V. S.".

v. 8.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *f* *diminuendo* *spcse*

Staff 2: *diminuendo*

Staff 3: *f* *spcse*

Staff 4: **C** *rit. allento* *pp* *periss.* *f*

Staff 5: *periss.* *f* *periss. molto*

Staff 6: **D** *f*

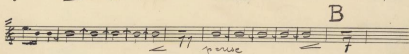
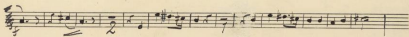
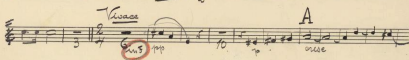
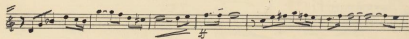
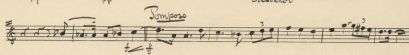
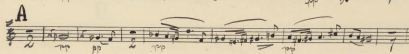
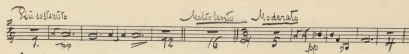
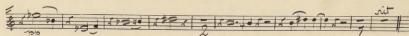
Staff 7: *allargando* *Molto sostenuto* *Crescente* *dim* **8** **8** *mf* *f* *pp*

Staff 8: *pp* *mf* *ad*

Staff 9: **A** *mf* *pp* **B** *pp*

Staff 10: **A** *mf* *pp* *pp* **B** *mf* *cresc.*

Staff 11: *pp* *dim* *pp* *pp*



V.S.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score includes several circled notes and letters, likely indicating specific points of interest or corrections.

Staff 1: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. A circled note "ine" is above the staff.

Staff 2: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. A circled note "FC" is above the staff. Dynamics: *pp*, *pp cresc.*

Staff 3: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

Staff 4: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Marking: *dimin.*

Staff 5: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Markings: *rit*, *Largamente*. Dynamics: *pp*, *pp*, *pp*.

Staff 6: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Markings: *Decapitumosso*, *E*. A circled note "ine" is above the staff. Dynamics: *pp*, *pp*, *pp cresc.*, *f*.

Staff 7: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Markings: *accelerando*, *Andante*. Dynamics: *pp*, *pp*.

Staff 8: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Markings: *F*, *rit*, *interludio*, *Andante*. Dynamics: *pp*, *pp*, *pp*. A circled note "ine" is above the staff.

Staff 9: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: *G*. Dynamics: *pp*.

Staff 10: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: *Non troppo allegro*. Dynamics: *pp*, *pp*, *pp*.

Staff 11: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Marking: *H*. Dynamics: *pp*, *pp*, *pp*.

Staff 12: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *pp*, *pp*.

P
 2
 p
 cres.
 cres.
 1
 rit
 attenua
 p
 cres.
 K
 3
 5
 in E
 in F
 L
 M
 4 5
 v.s.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a "2" above it and a "1" below it. The second staff has a "P" below it. The third staff has a "2" below it and a "7" below it. The fourth staff has a "2" below it and a "P" below it. The fifth staff has a "2" below it and the text "poco a poco cresc." below it. The sixth staff has a "0" above it and the text "cresc." below it. The seventh staff has a "5" below it. The eighth staff has a "5" below it. The ninth staff has a "5" below it. The tenth staff has a "5" below it and the text "ff" below it. There are various musical notations including notes, rests, and dynamic markings.

Vinter og Vår

Chamodia

Marston

Christian Lindberg

المجلد الثاني

Amplaza de Obispo.

သစ်ပင်များ

1902

Leno

1000

Impetuous

$\frac{df}{dt}$ compute

with ease.

A

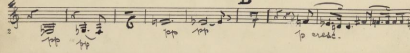
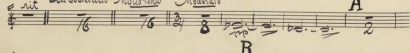
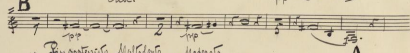
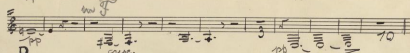
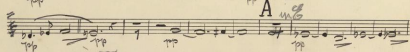
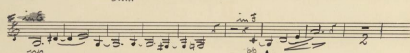
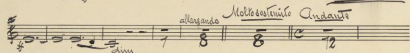
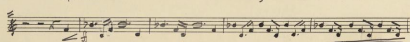
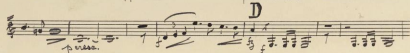
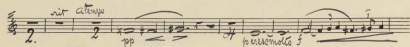
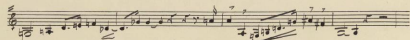
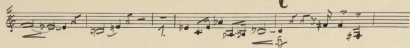
B

ONE.

for the use.

...

C



D

Molto sostenuto Andante

A

B

A

B

C

Non troppo allegro

H

pause.

cresc.

I

rit. a tempo

pause

K

cresc.

L

cresc.

