

Violin 2

Revised Edition
First Published
In 1957
No. 111

1

Vinter og Vår Tilspisodie

Christian Lindberg

Quartaar

dim *es* *per* *a* *per* *dim.*

f

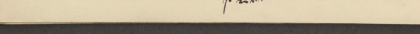
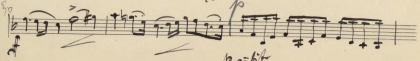
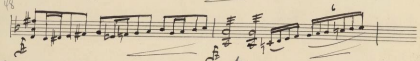
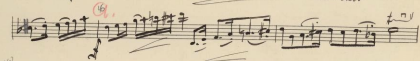
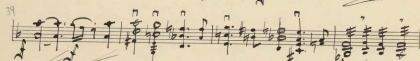
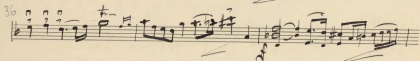
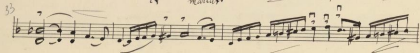
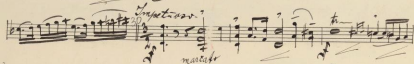
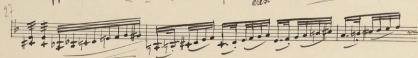
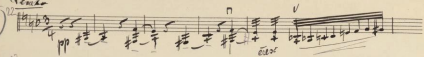
p *ampre* *dim.* *Lento*

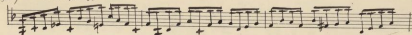
ritard

Tempo I *Lento* *Tempo I*

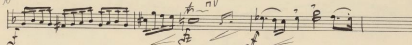
1 *3/4* *1* *1* *1 3/4* *7/8* *f*

2
① *Lecker*



53 *per armando**armando*

56



59



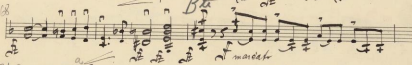
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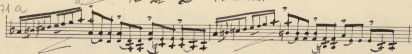
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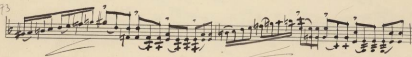
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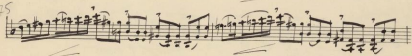
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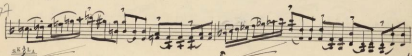
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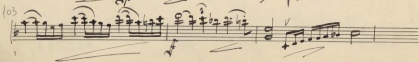
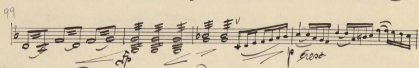
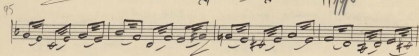
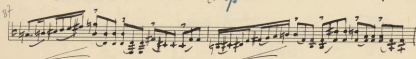
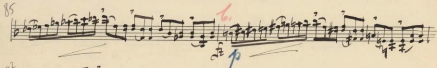
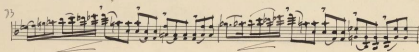
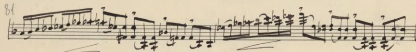
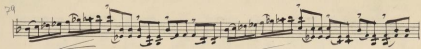


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77



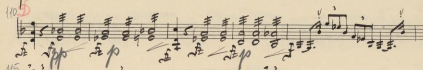


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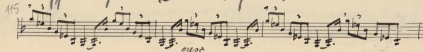
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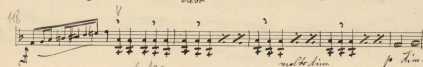
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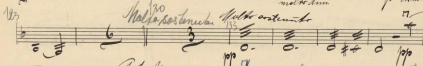
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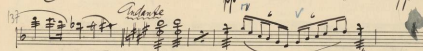
118



123



137



144



147



147



150



AK 6.1
Sc. 1
sempre pp

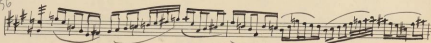
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154



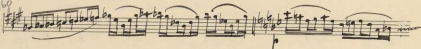
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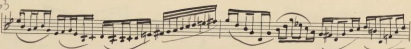
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160



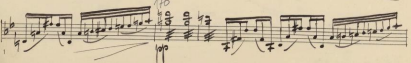
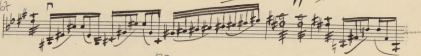
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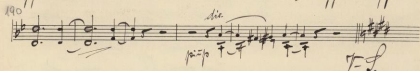
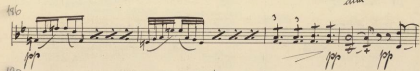
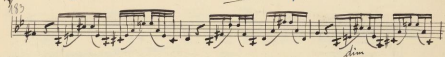
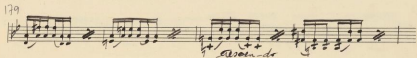
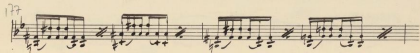
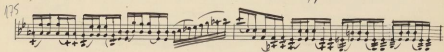
165



167



7 172



Handwritten musical score on a single page, numbered 8 in the top left corner. The score is written in treble clef with a key signature of one sharp (F#). It consists of several staves of music, with measures numbered 196, 202, 204, 206, 208, 210, 216, 217, 218, 244, 245, and 249. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also handwritten annotations in German, including "rit." (ritardando), "im 2. System", "Halt! Ende", and "Mod. 244". The score is written in ink on aged paper.

196 *pp*

202

204

206

208 *pp*

210 *rit.* *im 2. System*

216 *pp*

217 *rit.*

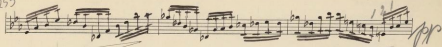
218 *Halt! Ende*

244 *Mod. 244*

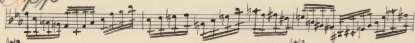
245 *pp*

249

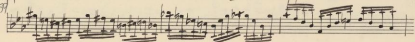
9/ 253



256 *pp*



259 *pp*



262



265



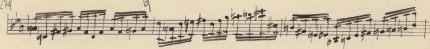
268 *B*



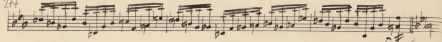
per appiccando



274

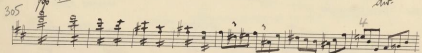
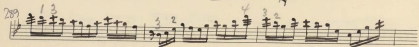
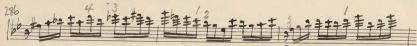
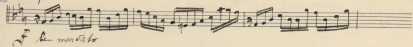


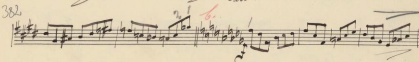
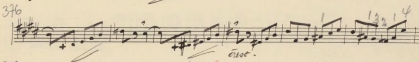
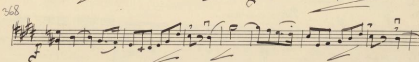
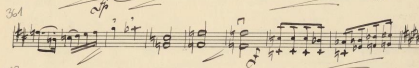
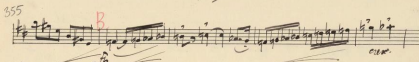
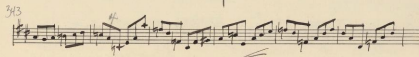
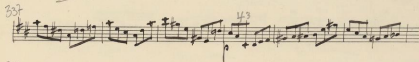
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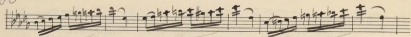
mf
tr. L

10/ 280 Pomposo





12. 393



399



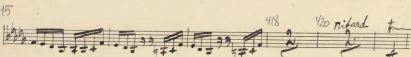
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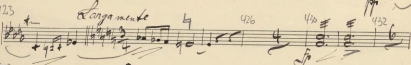
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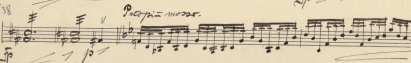
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423



438



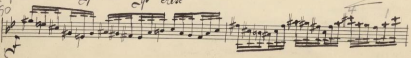
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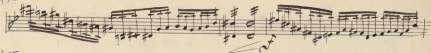
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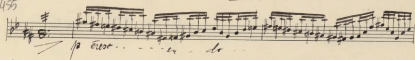
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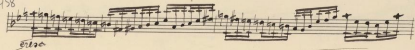
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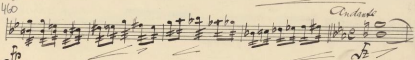
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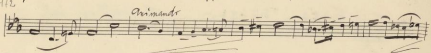
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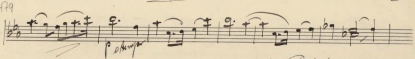
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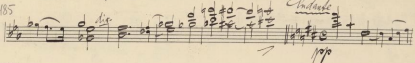
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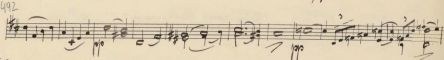
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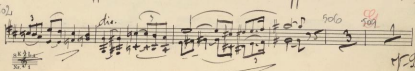
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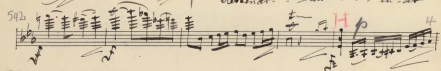
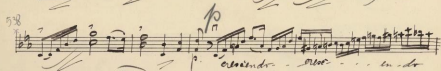
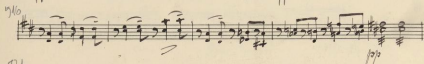
492



502



14 3-1



553



556



559



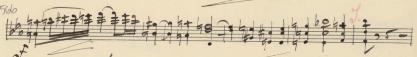
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564



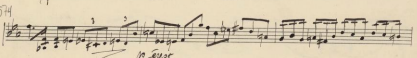
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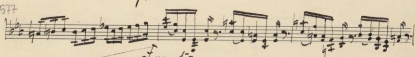
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574



577



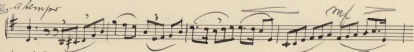
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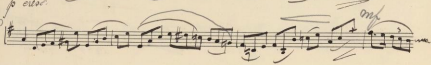
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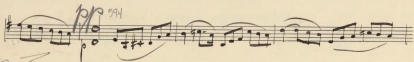
586-9 tempo



590



594



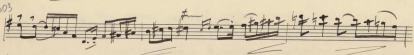
597



600



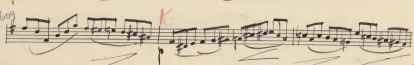
603



606



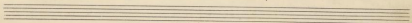
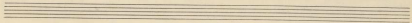
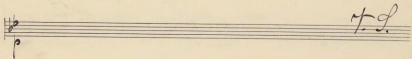
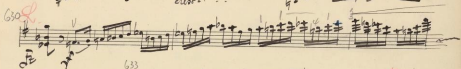
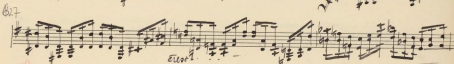
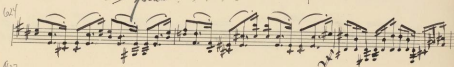
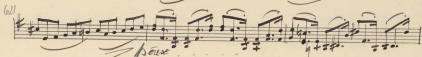
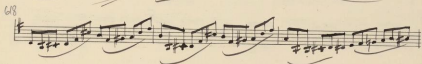
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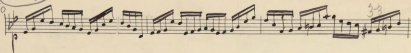
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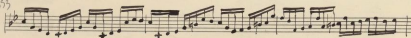
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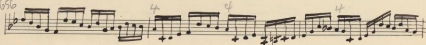
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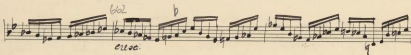
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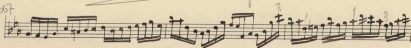
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667



670



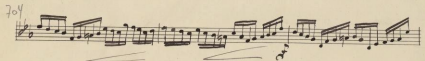
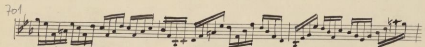
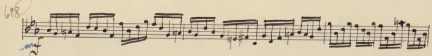
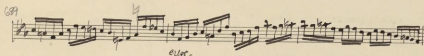
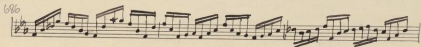
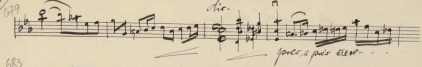
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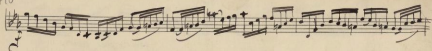
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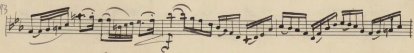
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25- 710



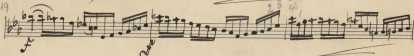
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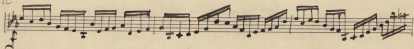
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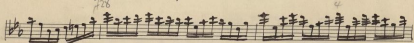
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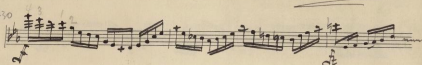
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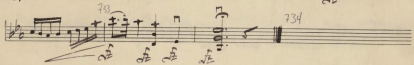
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