

Violin

Grey and White

Serenade for Summer Nights

for violin, viola and cello

I.

Allegro aperto ♩ = 126

Tamás Beischer-Matyó

The image displays the first movement of the violin part for the piece 'Grey and White'. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of 'Allegro aperto' and a metronome indication of 126 beats per minute. The music is composed of seven staves, each containing measures 1 through 41. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The piece is marked 'I.' and is by the composer Tamás Beischer-Matyó.

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Official page: http://beischermatyo.hu/grey_and_white

2012 by Tamás Beischer-Matyó





122

f

126

p *ff* *ff*

132

ff *p* *pp*

138

p

144

f *pp*

149

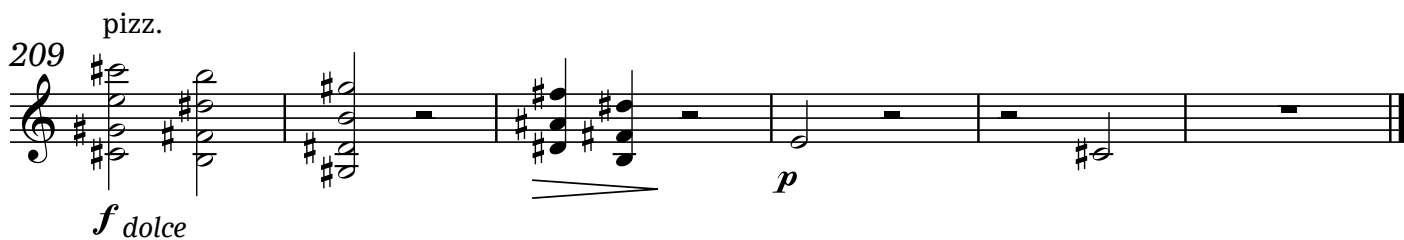
p

154

f

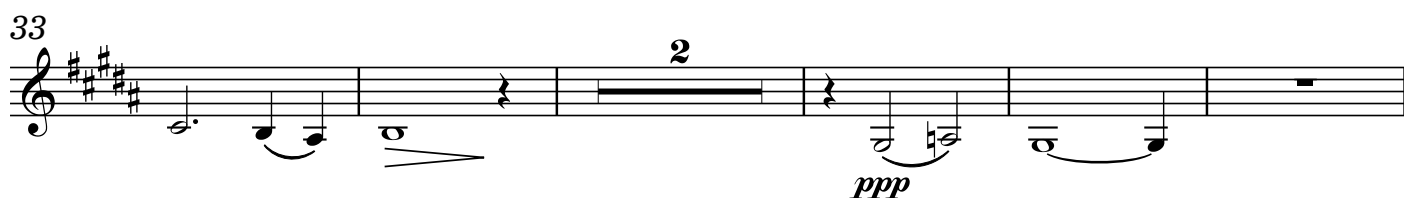
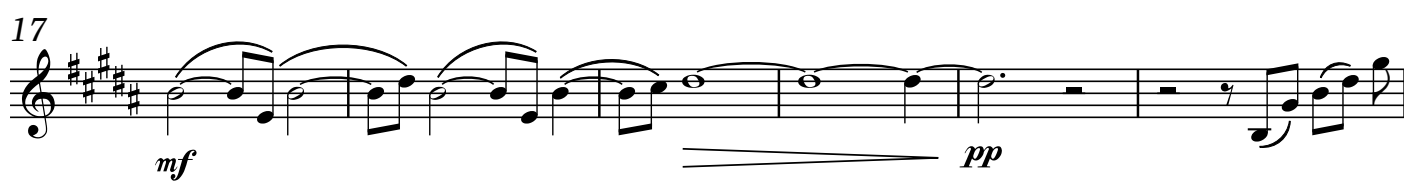
159

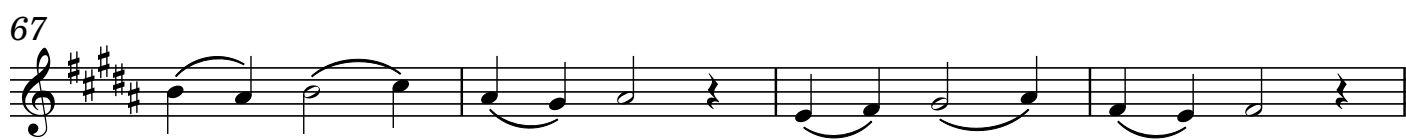
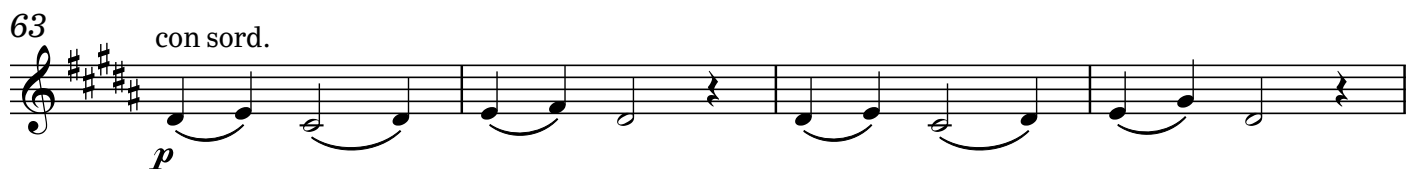
p



II.

Andante gentile ♩ = 76

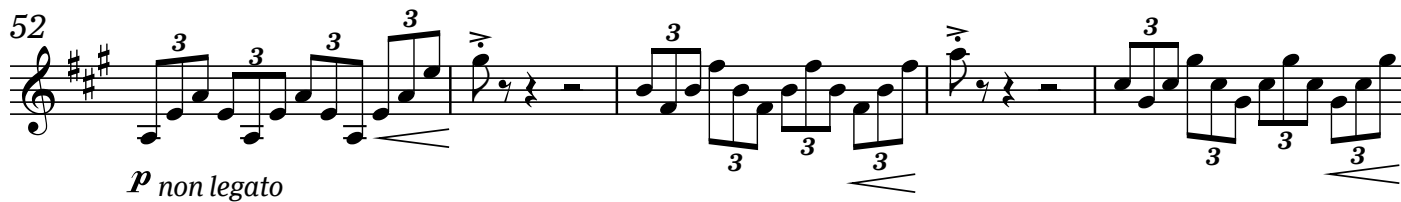
sul G al $\emptyset$
(arco)



III.

Allegro molto vivace $\text{♩} = 88$
(senza sord.)

The score is written for violin in A major (three sharps). It begins with a dynamic of *p* (piano). The first staff (measures 1-5) features a rhythmic pattern of eighth notes with accents. The second staff (measures 6-10) continues this pattern, ending with a dynamic of *mf* (mezzo-forte). The third staff (measures 11-16) shows a dynamic shift to *f* (forte) and then *p dolce* (piano dolce). The fourth staff (measures 17-23) features a dynamic of *f* and includes a slur. The fifth staff (measures 24-30) contains several dynamic markings: *sf* (sforzando), *f*, and *p*. The sixth staff (measures 31-35) includes *f* and *p* dynamics. The seventh staff (measures 36-40) features *p*, *f*, *p*, and *mf* dynamics. The eighth staff (measures 41-45) includes *f* and *ff* (fortissimo) dynamics, with triplet markings (3) over some notes.



95

f *sfz* *p*

99

f *sfz* *p*

103

ff

108

sf *sf* *f*

115

p *ff*

121

ff

127

ff

134

pp *f*

141

ff *p*

147 *ff* *p*

153 *mf non legato*

157 *f*

161

164 *f* *sfz*

168 *p* *f* *sfz* *f* *sfz*

173

176 *sfz* *ppp*

181 *fff*