

*Hommage à Augusta HOLMÈS*

# Derniers Rayons



C.1894

POUR  
PIANO  
PAR

## B.M.COLOMER

Prix : 5<sup>f</sup>

du même Auteur: Deux Valses, N°1 en Ut 5<sup>f</sup> } Deux pièces à 4-mains, N°1 Sous le Balcon. 6<sup>f</sup>  
" " " N°2 en La 5<sup>f</sup> } N°2 Les Muletiers (2<sup>ème</sup> Edition) 7<sup>f</sup> 50  
La Capricieuse, Valse lente }

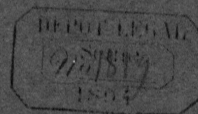
Magasin de Musique du Conservatoire  
Ang<sup>te</sup> M<sup>me</sup> O'KELLY

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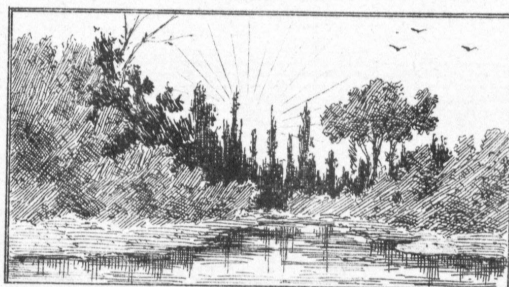




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*Im. Delaunay Paris*





A mon élève mademoiselle MARGUERITE RICHAUD.

# DERNIERS RAYONS

POUR PIANO

B. M. COLOMER

**Lent.**

PIANO. *p*

*p bien phrasé.*

*mf*

*p*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \*

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** Treble clef starts with a *mf* dynamic. Bass clef has a *Ped.* marking. Dynamics include *mf*, *p*, and *cresc.*. Pedal markings include *Ped.*, *\* Ped.*, and *\* Ped.*.

**System 2:** Treble clef starts with a *pp* dynamic. Bass clef has a *Ped.* marking. Dynamics include *pp* and *p*. A performance instruction *p marquez la basse.* is present. Pedal markings include *Ped.* and *\**.

**System 3:** Treble clef starts with a *pp* dynamic. Bass clef has a *Ped.* marking. Dynamics include *pp* and *p*. Pedal markings include *Ped.* and *\**.

**System 4:** Treble clef starts with a *pp* dynamic. Bass clef has a *Ped.* marking. Dynamics include *pp* and *p*. Pedal markings include *Ped.* and *\**.

**System 5:** Treble clef starts with a *pp* dynamic. Bass clef has a *Ped.* marking. Dynamics include *pp* and *p*. Pedal markings include *Ped.* and *\**.

8-----1

*p*

*pp*

*Red.* \* *Red.* \*

*p*

*pp* *M.D.* *Red.* \*

*unite et cresc.* *f agité.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* *p* \* *Red.* \*

*ff* *largement.*

*Red.* \*

1<sup>o</sup> tempo.

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a *ritent.* marking and a *p* dynamic. The second system includes *legger.* and *Ped.* markings. The third system features a *mf* dynamic. The fourth system includes a *p* *très lié.* marking. The fifth system concludes with a *Ped.* marking. The score is marked with asterisks (\*) at the end of several phrases, indicating repeat or continuation points. The overall structure is a single melodic line in the right hand and a supporting bass line in the left hand, with the left hand often featuring arpeggiated figures.

The musical score consists of four systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:** The first staff begins with a *pp* dynamic. The second staff has a *Red.* marking. The system ends with a *Red.* marking and an asterisk.
- System 2:** The first staff has a *dim et riten.* marking. The second staff has a *Red.* marking. The system ends with a *Red.* marking and an asterisk.
- System 3:** The first staff has a *sf* marking. The second staff has a *Red.* marking. The system ends with a *Red.* marking and an asterisk.
- System 4:** The first staff has a *ppp* marking. The second staff has a *pppp* marking. The system ends with a *Red.* marking and an asterisk.

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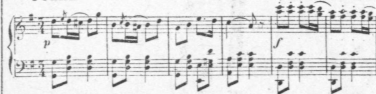
Pas trop vite 2/8 et bien rythmé.

G. BACHMANN



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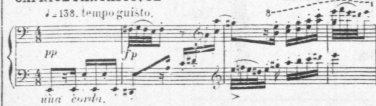
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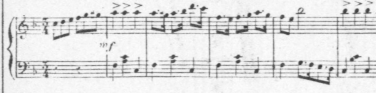
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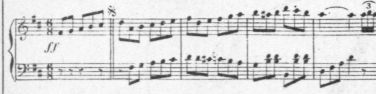
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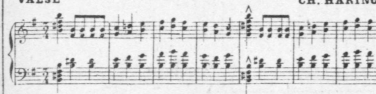
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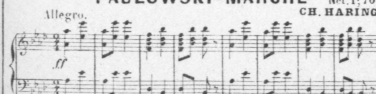
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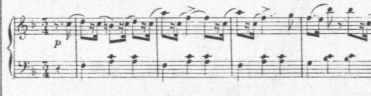
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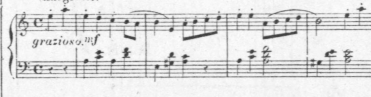
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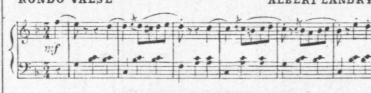
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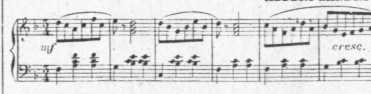
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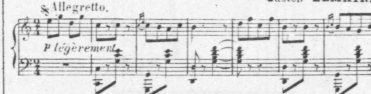
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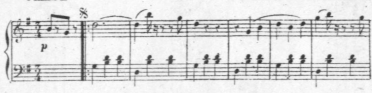
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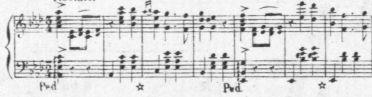
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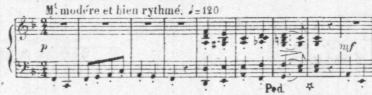
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