

Tamás Beischer-Matyó

Hommage à Pau Casals

on a motif by Bach and a Catalan folk song

for string orchestra

Violin I

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Lento maestoso ♩ = 66

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The musical score for Violin I is written on a single staff. It begins with a series of rests in 4/4, 3/2, 4/4, 3/2, 4/4, 3/2, and 4/4 time signatures. The first note is a half note G4, marked *pp*. The score then continues with a series of notes and rests, including trills (tr) and triplets (3 solos). The tempo changes to *rall. . . . Poco più moto* with a new tempo marking of ♩ = 84. The dynamics range from *mp* to *mf*, with a *poco rubato* marking. The score concludes with a final rest marked *pp*.

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http://beischermatyo.hu/hommage_a_pau_casals

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14

18

poco rall.

21 **Molto espressivo** ♩ = 108

f

27

31 unis.

fff

molto rall. - - - Grave ♩ = 72

p

2 rit.

Andante cantabile ♩ = 72*rit.* - - - *a tempo*

37 ⁸

pp *pp*

rit. - - *a tempo*

43 ⁽⁸⁾

rall. - - - **Grave** ♩ = 72

49 ⁽⁸⁾

a tempo ♩ = 72

56

mf, espr. *mf, espr.*

rit. - - - **Molto espressivo** ♩ = 108*rall.* - - -

62

pp *f* *pp* *f* *f* *p*

Andante cantabile ♩ = 72 **Lento maestoso** ♩ = 66

66 **6** **unis.** **p**

78 **cresc.**

83 **(cresc.)** **fff**

89 **6** **7** **p** **ppp** **p**

93 **8** **8**

Moderato

Solo violin **f** **p** **ppp**

101 **ppp** **ppp**