

Viola

Hommage à Pau Casals

on a motif by Bach and a Catalan folk song
for string orchestra

Tamás Beischer-Matyó

Lento maestoso ♩ = 66



7



13 **Poco più moto** ♩ = 84



21 **Molto espressivo** ♩ = 108



25



29



34 **Grave** ♩ = 72

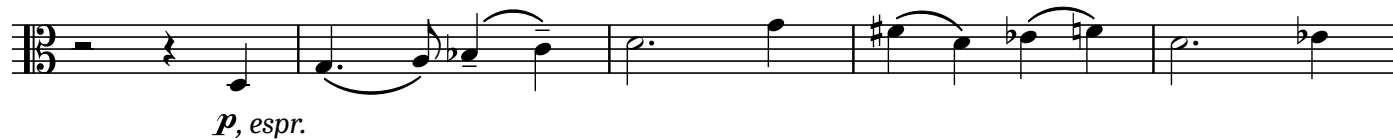
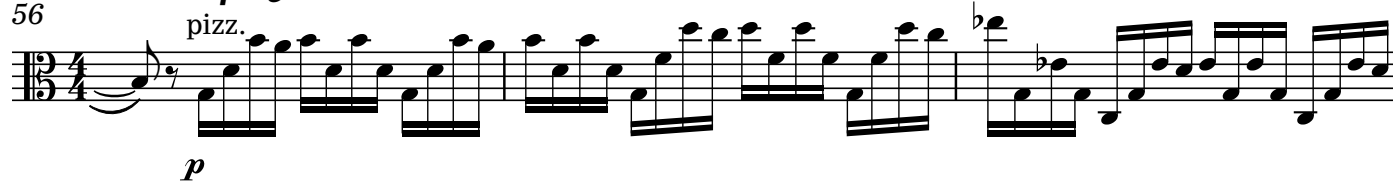
rit. - - - - - **Andante cantabile** ♩ = 72



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40 *rit. . . . a tempo*45 *rit. . . a tempo*51 *rall. . . . Grave* ♩ = 7256 *a tempo* ♩ = 7262 *rit. . . . Molto espressivo* ♩ = 108*rall.*66 *Andante cantabile* ♩ = 72

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It consists of five measures. The first measure is in 3/4 time and contains a half note G2 and a quarter note F#2. The second measure is in 4/4 time and contains a half note G2 and a half note F#2. The third measure is in 3/4 time and contains a half note G2 and a quarter note F#2. The fourth measure is in 4/4 time and contains a half note G2 and a half note F#2. The fifth measure is in 3/4 time and contains a half note G2 and a quarter note F#2. The system ends with a double bar line. The dynamic marking *pp* is placed below the fourth measure, and the dynamic marking *ppp* is placed below the fifth measure.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in 12/8 time. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a whole note chord of G4 and B4, marked *fff*. The piano accompaniment begins with a whole note chord of G4 and B4, marked *fff*. The melody for both parts is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment has a simple harmonic accompaniment of the melody. The score includes dynamic markings: *fff* (fortississimo) at the beginning, *p* (piano) at the first measure of the chorus, and *f* (forte) at the second measure of the chorus. The tempo is marked *And.* (Andante).