

à Monsieur Rob. Scholz.

Fliegende Blättchen

Feuilles volantes

VIOLINE

VIOLON

mit Begleitung des Pianoforte

avec accompagnement de Piano

A. EHRHARDT.

N ^o 1. Einfache Melodie	R. 1.00. Fr. 2. — 25.
„ 2. Scherzschell	—
„ 3. Fugation	R. 1.00. Fr. 2. — 25.
„ 4. Scherzschell	—
„ 5. Melancolie	R. 1.00. Fr. 2. — 25.
„ 6. Melancolie	—
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„ 10. Tränenlied	R. 1.00. Fr. 2. — 25.
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„ 7. Wagnerslied	—
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„ 10. Wagnerslied	—
„ 11. Wagnerslied	—
„ 12. Wagnerslied	—

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Age Group	Percentage of Respondents
18-29	~75%
30-39	~70%
40-49	~75%
50-59	~75%
60-69	~85%
70-79	~80%
80+	~75%

10

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PIANO

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PIANO

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top and two piano accompaniment lines below. The vocal line begins with the lyrics 'The Rose Tree' and continues with the melody. The piano accompaniment consists of chords and single notes. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a simple, folk-like style with many eighth and sixteenth notes.

[illegible]



The first system of musical notation consists of three staves. The top staff is a single melodic line with a series of eighth notes, each beamed together in pairs. The middle staff is a treble clef staff with a continuous eighth-note accompaniment. The bottom staff is a bass clef staff with a series of chords, primarily triads, that provide harmonic support for the melody.

The second system of musical notation continues the piece. The top staff features a melodic line with some notes beamed in groups of four. The middle staff maintains the eighth-note accompaniment. The bottom staff shows a progression of chords, including some dyads and triads, with a final cadence indicated by a double bar line.

Tempo I.

The third system of musical notation, marked 'Tempo I.', shows a change in the musical texture. The top staff now contains a more complex melodic line with sixteenth notes. The middle staff continues with the eighth-note accompaniment. The bottom staff features a series of chords, some of which are more complex than the previous ones, including some with accidentals.

The fourth system of musical notation concludes the piece. The top staff has a melodic line that ends with a final note. The middle staff continues the eighth-note accompaniment. The bottom staff shows a final series of chords, ending with a double bar line.



N^o. 10. Tarantelle.
Tarantella.

VIOLINO.

Presto.