

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Marc-Antoine Charpentier (1643-1704)

Gloriosam Christi

H. 29 - à voix seule et basse continue



Nomenclature :

 *Dessus*

 *Basse continue*

Source :

BnF [Rés. Vm¹ 259(7)

Mélanges : Cahier 45, f. 53v-54

Gloriosam Christi sponsam nobilemque
virginem debitis glorificemus Genovefam
laudibus postulantes, ut eadem supplicante
perfrui paradisi mereamur gloria per sæcula.

Antiphona in honorem beate Genovefæ

Dessus

Glo - ri - o - sam Chris - ti — spon - sam no - bi - lem - que vir - gi - nem de - bi - tis glo - ri - fi -

Basse continue

ce - mus Ge - no - ve - fam lau - di - bus, de - bi - tis glo - ri - fi - ce - mus Ge - no - ve - fam lau - di -

4

6 5 4 3 6 5 4 3

8

bus, glo-ri-o-sam Chris - ti___ spon-sam no-bi-lem-que vir-gi - nem de-bi-tis glo-ri - fi - ce-mus Ge-no-ve-fam lau-di-

6 5 4 3

12

bus pos - tu-lan-tes, pos - tu - lan-tes, ut e - a-dem sup - pli - can-te per - fru - i pa-ra-di - si me-re-

4 3 7 6 7 6 7 6 #

16

a - mur glo - ri - a per sæ - cu - la, per - fru - i pa - ra - di - si me - re -

19

a - mur glo - ri - a per sæ - cu - la, pos - tu - lan - tes, pos - tu - lan - tes, ut e - a - dem sup - pli -

7 6 7 6 7 6

22

can - te per - fru - i pa - ra - di - si me - re - a - mur glo - ri - a per — sæ - cu - la, —

Detailed description: This block contains the first system of a musical score, measures 22 through 24. It features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 23 continues with quarter notes D5, E5, and F5, then a half note G5. Measure 24 starts with a half note A5, followed by quarter notes B5, C6, and D6. The bass staff provides accompaniment with eighth and quarter notes. The lyrics are written below the treble staff, with a long dash indicating a continuation of the phrase 'sæ - cu - la'.

25

— per - fru - i pa - ra - di - si me - re - a - mur glo - ri - a per — sæ - cu - la, per sæ - cu - la, per sæ - cu -

Detailed description: This block contains the second system of the musical score, measures 25 through 27. The treble staff continues the melody from the previous system. Measure 25 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 26 continues with quarter notes D5, E5, and F5, then a half note G5. Measure 27 starts with a half note A5, followed by quarter notes B5, C6, and D6. The bass staff continues the accompaniment. The lyrics are written below the treble staff, with a long dash at the beginning indicating a continuation of the phrase 'per - fru - i'.

28

la, pos - tu-lan-tes, pos - tu - lan-tes, ut e - a - dem sup - pli - can - te per - fru - i pa-ra-di-si me-re -

31

a - mur glo - ri - a per sæ - cu - la. _____

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Basse continue

6

11

16

22

27