

7. Agnus Dei

adagio molto

The musical score is arranged in two systems. The first system includes three vocal staves (T, T, B) and a piano accompaniment. The piano part consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'adagio molto'. The piano part begins with a *mf* dynamic. The vocal parts are initially silent. The second system features the vocal parts with lyrics: 'Ag - nus De - i, qui tol - lis pec - ca - ta'. The first vocal part (T) has a *mf* dynamic marking. The piano accompaniment continues with a triplet of eighth notes in the right hand and a steady bass line in the left hand.

T
mun - di, mi - se - re - re no - bis,

mf

T
mi - se - re - re no - bis,

mf

B
mi - se - re - re no - bis,

T
mi - se - re - re

T
Ag - nus De - i, qui tol -

B
Ag - nus De - i, qui tol - lis pec -

T no - bis, Ag - nus De - i, qui tol - lis pec -

T lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

B ca - ta mun - di, qui tol - lis pec - ca -

3 3

T ca - ta mun - di, do - na no - bis

T mun - di, do - na no - bis pa -

B ta mun - di, do - na no - bis pa -

T
pa - cem, do - na no - bis pa - cem,

T
cem, do - na no - bis, do - na no - bis pa -

B
cem, do - na no - bis pa - cem,

T
p pa - cem, pa - cem.

T
cem, pa - cem.

B
p pa - cem, pa - cem.