

# Coe Maria

Offertorium in missa votiva de sancta Maria (a Pent. usque ad ascen.)

Se/Cant

*Andante*

1. Voce *P* a - ve ma - ri -

2. Voce *P* a - ve ma - ri -

Organo *P* *man.*

*P* qua - ti - a ple

*man.*

*P* na.

do - mi - nus ke

*ped*

The musical score is written on five systems of staves. The first system shows the title and the beginning of the text. The second system contains the first two vocal parts (1. Voce and 2. Voce) and the organ part, all marked *P* (piano) and *Andante*. The lyrics 'a - ve ma - ri -' are written below the vocal staves. The third system continues the vocal parts and organ, with the organ part marked *man.* (meno mosso). The lyrics 'qua - ti - a ple' are written below. The fourth system shows the organ part with a *P* marking and the lyrics 'na.' and 'do - mi - nus ke'. The fifth system continues the organ part with the lyrics 'do - mi - nus ke' and a *ped* marking at the end.

**F** Do - mi - nus te - cum **P** be - ne -  
 cum. be - ne - di - cta tu in

**P** di - cta tu in un - i - e - si - bus. **P** Et  
 mu - li - e - si - bus. Et be - ne - di -

be - ne - di - ctus fu - ctus ven - tis tu  
 fu - ctus ven - tis tu

**F** *Tempo 3.* al. le. lu - ia. - ia. -  
 al. le. lu - ia. - ia. -  
 Go - eo riton. Go - eo riton.

Boissier  
 130 Feb  
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