

Constellation I.D.A

(a Cage on Schönberg, Varèse, Boulez)

Salvador Torré

$\bullet = 60$

*as fast and
as loud
as possible*

as *possible* → *p o c o a p o c o r i t a r d a n d o*

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to two sharps. Measure 11 starts with a half note in the bass staff followed by eighth notes in the treble staff. Measure 12 begins with a half note in the bass staff, followed by a sharp sign, and then continues with eighth notes.

ffff *fff* *ff* *f* *mf* *mp*

(\emptyset) (\emptyset) e d i m i n u e n d o

, , , *sim.*

A musical staff with three measures. Measure 2 starts with a quarter note on the first line, followed by a half note on the third line, and a quarter note on the first line. Measure 3 starts with a half note on the third line, followed by a quarter note on the first line, and a half note on the third line. Measure 4 starts with a half note on the third line.

A blank musical staff consisting of five horizontal lines and four spaces, starting with a sharp sign (F#) at the beginning.

**ppp poss.
ossia 8va.**

, pp | ppp

or D.C.

Table 1 Summary of the main characteristics of the study population.

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A blank musical staff consisting of five horizontal lines and four spaces, positioned at the bottom of the page. It ends with a double bar line and two repeat dots on the right side.

#Hot
pppp

- You can start from the beginning or from the end
- inside each box every time you play, exchange the notes

↗ = very fast breathing (pause)

— very fast break
— fast (pause)

, = normal (pause)