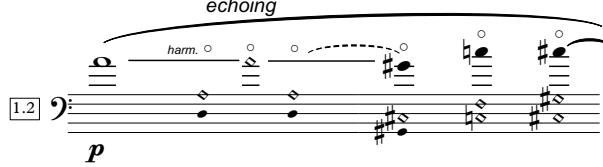


Violoncello(s)

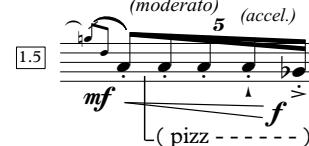
PUZZLE
(hommage à O. Messiaen)

Salvador Torré

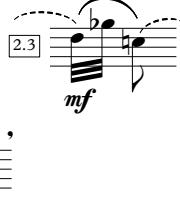
echoing

1.2 
p

1.5 *(moderato)* 5 *(accel.)*
(pizz dashed)

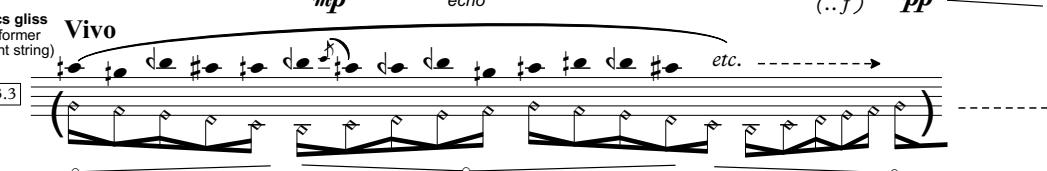


2.2 *Vivo*
f

2.3 
mf

2.5 
mp *echo*

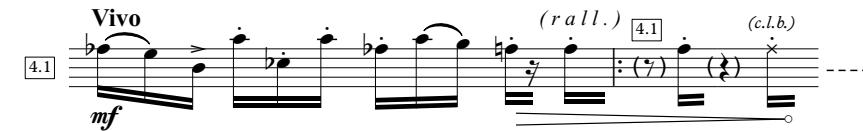
harmonics gliss
(each performer on different string)

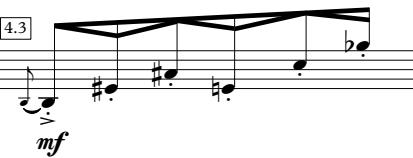
3.3 *Vivo*

etc. ----->

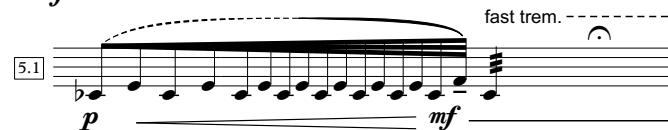
3.5 **f**



4.1 *Vivo*
mf

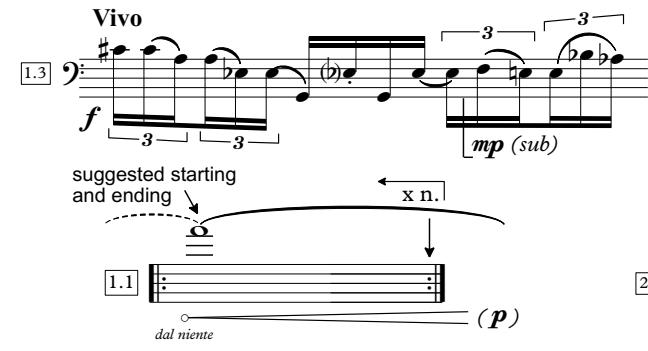

(rall.) [4.1] *(c.l.b.)*

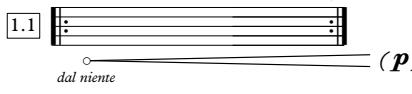
4.3 
mf

5.1 
p ----- **mf**

5.4 
each performer on different string
pp ----- **f**

1.3 *Vivo*
f

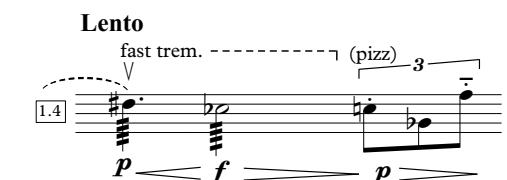

suggested starting and ending -----> *x n.*

1.1 
dal niente **(p)**

2.1 *Moderato*
f

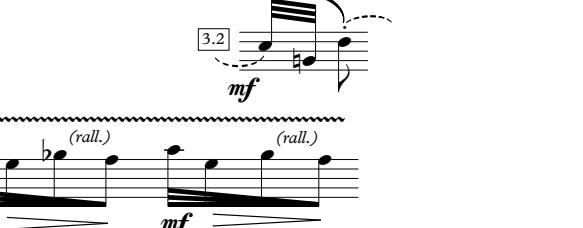
2.4 
mf ----- **p** *pizz* ----->

1.4 *Lento*
p ----- **f** ----- **p**

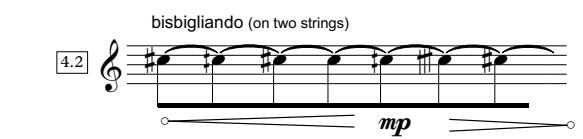

fast trem. ----- (pizz) 3

2.1 
f ----- **p** -----

2.4 
p -----

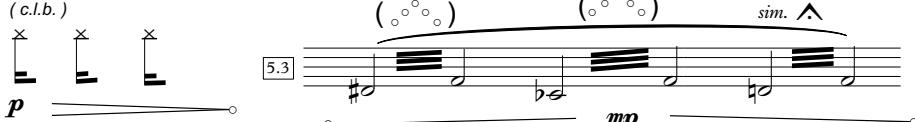
3.2 
mf

3.4 
mf ----- **mf** *(rall.)* ----- *(rall.)*

4.2 *bisbigliando (on two strings)*

mp

4.5 *Vivo*
f


p ----- **mf** ----- **p** *(pizz) 3*

5.3 
(o o o o) ----- *(o o o o)* ----- *sim. ▲*

5.5 *Lento*
p


----- **p**