

COLLECTION LITOLFF.

No. 1379.

DONIZETTI

Der Liebestrank.
(L'Elisir d'Amore.)

Violino solo.

COLLECTION LITOLFF.

OPÉRAS

POUR

VOLON SEUL

arrangé par

EMILE TAVAN.

Ballad, Roma.

— La Vierge.

Requiem, L'Œuvre d'Amour.

Miserere, Joseph.

Marche, Don Juan.

Marche Les Noces de Figaro.

(Figaro's March).

— La Fête nocturne (Die

Nachtfeier).

Marche, Le Foyer de Virgile.

Walse, Les Froufrous.

*Requiem de l'Œuvre d'Amour
pour la Messe d'Amour.*

BRUNNENVERLAG.

HENRY LITOLFF'S VERLAG.

Paris: 10, rue de Valenciennes.
Berlin: 10, rue de la Spandauer Strasse.

Amsterdam: 10, rue de la Spandauer Strasse.

London: 10, rue de la Spandauer Strasse.

Moscow: 10, rue de la Spandauer Strasse.

L'ELISIR D'AMORE.

(Der Liebestrank.)

№ 1. CAVATINA.

Widder! Huld und wider! Huld! — Quanto l' bello, quanto l' vero.

Andante.

VIRGILIO.



No. 2. CORO.

Für das Tages Licht und Schicksal. — *Sei uns Heil und Erlösung.**Allegretto.*

The musical score consists of ten staves of music in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. The second staff includes a *ritardando* marking. The third staff has a *piu mosso* marking. The fourth staff has a *meno mosso* marking. The fifth staff has a *piu mosso* marking. The sixth staff has a *piu mosso* marking. The seventh staff has a *piu mosso* marking. The eighth staff has a *piu mosso* marking. The ninth staff has a *piu mosso* marking. The tenth staff has a *piu mosso* marking.

No. 3. CAVATINA.

Violoncello Solo, u. Violoncello Solo.

Andantino.



No. 4. MARCIA.

Moderato.





III. CAVATINA.

In via Santa sul don degli. — Canto Florido mezzo.

Allegretto.





Platz steht wegen der Größe – nicht all zu geringen

Abstract



No. 7. CORO.

Chœur: Tu, si, me feras une voix sages. — Ois veul dire entend.

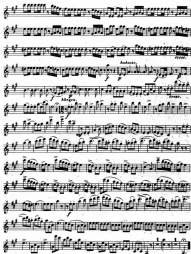
Allegro chiaro.

No. 8. CANTINA.

Varachant, varachant, der Loust! — Tâch! sâch! a rousin!

Mourant.

Andante.



No. 9. DUETTO.

Two voices. — Treble and Bass.

Allargo vivace.

The musical score is written for two voices, Treble and Bass, in a duet format. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and the same key signature. The music is in 4/4 time. The tempo is marked 'Allargo vivace'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The music is written in a style typical of 19th-century vocal duets.

No. 10. DUETTO.

11

Als meine Schwester Lilius. — Händel's in der Hand.

Allegretto.

4. Allegro

4. Allegro

4. Allegro

4. Allegro

4. Allegro

4. Allegro

4. Allegro

4. Allegro

4. Allegro

4. Allegro

No. 11. FINALE.

Allegro, giusto rit. — Ad lib. cresc. ed.

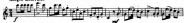
Larghetto moderato.



No. 12. Credo.

Singt laut beim Kirchen-Singen. — Festlich, festlich hehrlich.

Allegro moderato.





No. 12. BARGAROLLE.

Heute, Kind, willst du mich haben. — Du wirst dann a la mal heile.

Andantino.





NO. 15. QUATTRO.

Land with us! Here with children, a better time it was.

Allegro vivace.



Allegro.

Allegro.

Allegro.

№. 15. DUETTO.

Ed's. Andante. — Quanto amore.

Andante.

Andante.

Musical score for a piano piece, featuring 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *meno*, *meno meno*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, and *meno*.

The score is written in G major and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allegretto.

p

a tempo

p *coll. a piacere*

cresc.

p

cresc.



No. 17. ROMANZA.

Wald Song an Green Heron. — The Berlin Legend.

Andante.



10.4314

Wiederholungsfragen:

100

Andante sostenuto

a piacere

Andante