

## Musicalisches Concert No.12

Johann Christian Schieferdecker (1679 - 1732 )

Prelude 9 Bsn.1

12

15

18

22

26

30

33

36

38

## Ouverture

6

10

15

20

25

32

36

40

48

52

57

4

4

Ob.2

## Sarabanda

[illegible]

15

Measure 15: Treble clef. The melody consists of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

19

Musical notation for measure 19, showing a single staff with a treble clef. The melody consists of a series of half notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1. The piece ends with a double bar line and repeat dots.

## Menuet. Alternativement

8



15

Final

20

Musical notation for measure 20. The staff begins with a treble clef. The notes are: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (half). There is a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The final note is D5 (half).

Da Capo

25 Duet

8 7 7

## Menuet Da Capo

## Chaconne

8

Finis

13

19

25

28

31

36

41

46

50

55

Detailed description: This is a musical score for a single horn (Hautbois 1) titled 'Chaconne'. The score is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 4, 8, 13, 19, 25, 28, 31, 36, 41, 46, 50, and 55 marked at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A 'Finis' marking is present above the staff starting at measure 8. The score shows a progression of musical ideas, including a series of eighth-note patterns and a more complex, rapid passage starting around measure 25.

59

62

71

78

82

86

91

96

101

106

111 Allegro

114

117

5

adagio

Da Capo