

Musicalisches Concert No.12

Johann Christian Schieferdecker (1679 - 1732)

Prelude 3 Bsn.

Presto

6 t t

9

12

17

21

24

28

32

36

38

Ouverture

6

11

18

23

29

33

38

43

48

53

58

The musical score is written for Basson Secundo in 2/2 time. It begins with a key signature of one flat (B-flat). The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. A repeat sign with a first ending bracket is present at measure 11, leading to a 3/4 time signature change at measure 18. The score concludes with a double bar line at measure 58.

Sarabanda



9



16



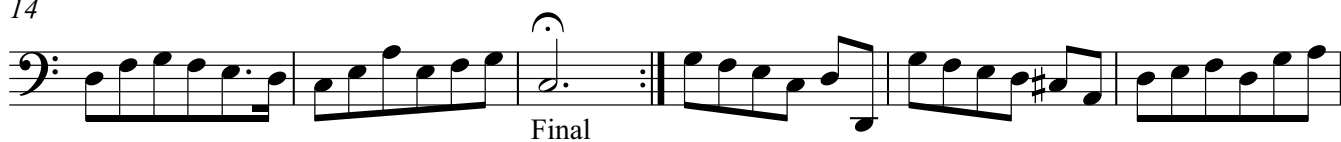
Menuet. Alternativement



7

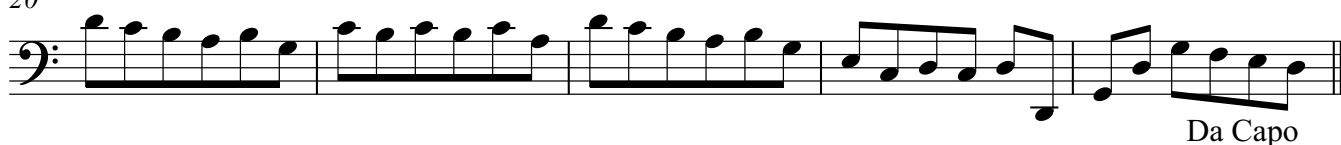


14



Final

20



Da Capo

25 Duet



32

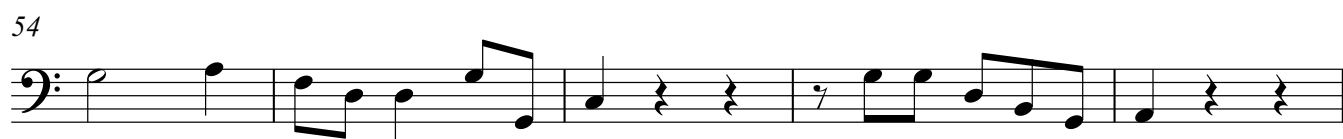


36



Menuet Da Capo

Chaconne



63



68

adagio



74



82



89



95



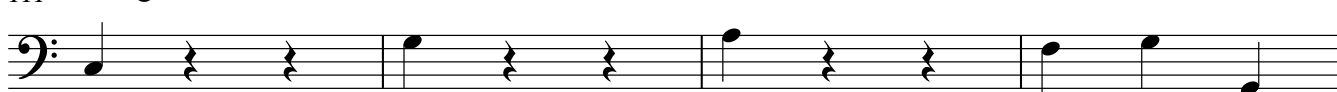
101



106



111 Allegro



115



Da Capo