

Hakan A. Toker

Sweet Tension

Waltz for piano no. 12

2001

Waltz no. 12

"Sweet Tension"

To Janelle, with love.

Hakan A. Toker

Tempo di valse, con rubato

accel.

Piano

pp

7 a tempo

poco

13 non legato

p

8^{vb}

19

mf

26 *tr*

1. 2.

p sub // *p cresc*

31

35

p cresc

39

8^{va}

43

(8^{va})

3

f *mp* *p*

48 *con dolore*

53

58

63

f *mf sub* *f maestoso*

8vb - 1

68

p sub

73

Measures 73-77 of a musical score. The system consists of two staves. The upper staff is in bass clef, and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of chords and melodic lines, including a prominent eighth-note melody in the upper staff starting at measure 73.

78

Measures 78-82 of a musical score. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats. The word "legato" is written below the first measure of the upper staff. The music features a variety of chords and melodic lines, including a prominent eighth-note melody in the upper staff starting at measure 78.

83

Measures 83-87 of a musical score. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats. The music features a variety of chords and melodic lines, including a prominent eighth-note melody in the upper staff starting at measure 83. The word "mf" is written below the upper staff at measure 85, and "cresc sempre" is written below the lower staff at measure 85.

88

Measures 88-91 of a musical score. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats. The music features a variety of chords and melodic lines, including a prominent eighth-note melody in the upper staff starting at measure 88. The word "8va" is written above the upper staff at measure 89.

(8va)

92

Measures 92-95 of a musical score. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats. The music features a variety of chords and melodic lines, including a prominent eighth-note melody in the upper staff starting at measure 92.

(8va)

96

ff *rapido*

fff

3

3

3

a) 8vb

101

3

3

106

l.h.

111

dim

116

pp *grazioso*

a) This note is written for a special grand-piano that has extra low notes. Play A-F instead if performing on a regular piano.

121

121

126

poco a poco non legare e cresc

126

131

131

136

f

136

141

p sub

141

146



f

p sub

(8vb)

151



f

156



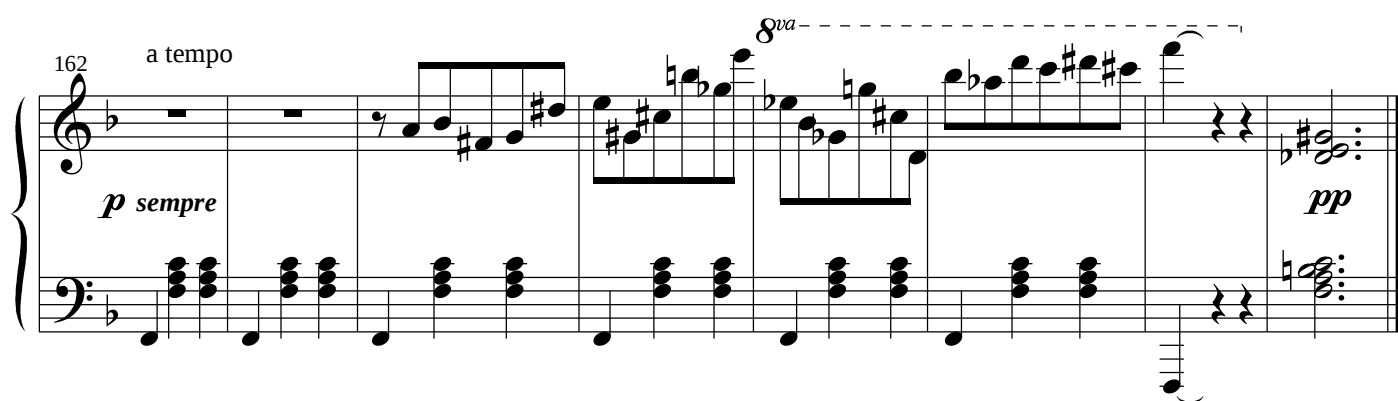
p sub

tr

rit.

162

a tempo



p sempre

pp

8va