

Georg Friedrich HÄNDEL

CONCERTO PER ORGANO

HWV. 295

"The Cuckoo and the Nightingale"

VIOLINO II

CONCERTO PER ORGANO

VIOLINO II

HWV. 295

"The Cuckoo and the Nightingale"

Georg Friedrich HÄNDEL

Larghetto

Measures 1-20 of the Violino II part. The tempo is **Larghetto**. The key signature is G minor (one flat). The time signature is 3/4. The score includes dynamics **f** (forte) and **p** (piano). A trill (**tr**) is marked in measure 10. The piece concludes with a double bar line in measure 20.

Adagio

Measures 21-32 of the Violino II part. The tempo is **Adagio**. The key signature is G minor (one flat). The time signature is 3/4. The score includes dynamics **f** (forte) and **p** (piano). A trill (**tr**) is marked in measure 21. The piece concludes with a double bar line in measure 32.

Allegro

Measures 33-44 of the Violino II part. The tempo is **Allegro**. The key signature is G minor (one flat). The time signature is 3/4. The score includes dynamics **f** (forte) and **p** (piano). A trill (**tr**) is marked in measure 33. The piece concludes with a double bar line in measure 44.

20

p

24

f

tr

11

39

f

43

f

47

f

50

19

f

72

2

77

p

p

81

86

7

f

97

tr

tr

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature has two flats (B-flat major or E-flat minor). The score is divided into measures, with measure numbers 20, 24, 39, 43, 47, 50, 72, 77, 81, 86, and 97 marked at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). There are also numerical markings: 11, 19, 2, and 7, which likely indicate fingerings or specific rhythmic patterns. The score ends with a double bar line at measure 97.

Organo ad libitum

Larghetto

sempre *p*

7 6

18 2 *tr* *tr* *tr*

25 *tr*

32 2 *tr*

38 2 *tr* Adagio

The Larghetto section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Larghetto'. The first staff includes the instruction 'sempre *p*' (piano) below the notes. The second staff starts with a measure rest of 6 measures, indicated by a '6' above the staff. The third staff includes measure rests of 2 measures and trills marked with 'tr'. The fourth staff begins at measure 25 and features a trill. The fifth staff begins at measure 32 and includes a 2-measure rest and a trill. The sixth staff begins at measure 38 and includes a 2-measure rest and a trill. The section concludes with the tempo change to 'Adagio'.

Allegro

f

5 *tr* 6 *tr*

15 *tr*

mp

The Allegro section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The tempo is marked 'Allegro'. The first staff includes the instruction '*f*' (forte) below the notes. The second staff starts with a measure rest of 6 measures, indicated by a '6' above the staff, and includes trills marked with 'tr'. The third staff begins at measure 15 and includes a trill. The section concludes with the instruction '*mp*' (mezzo-piano) below the notes.

