

THE
Turkamerican
RHAPSODIE
(1999)

for 4 hands, piano

by
Hakan A. TOKER

The Turkamerican Rhapsodie

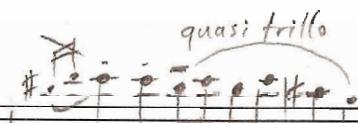
For piano, 4 hands

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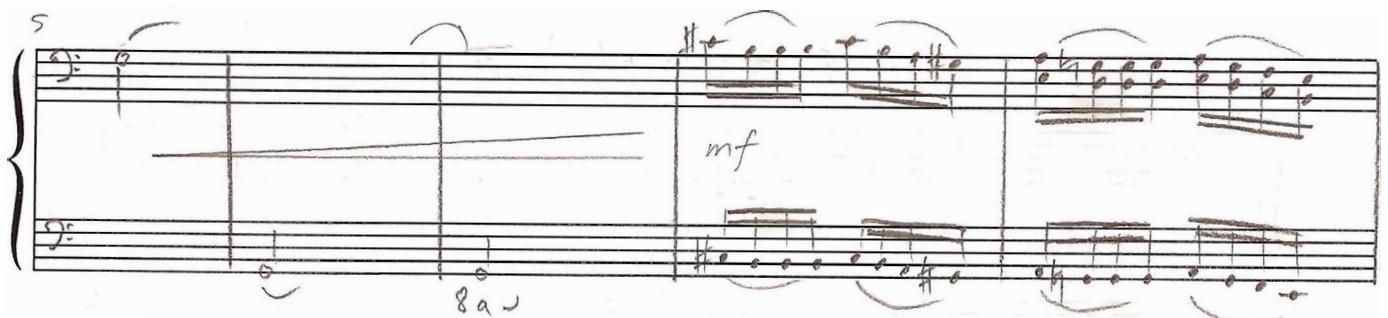
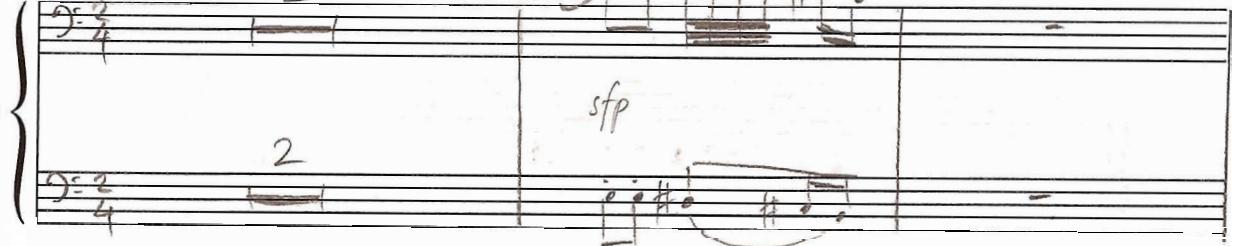
op. 23

Giocoso d ca. 100

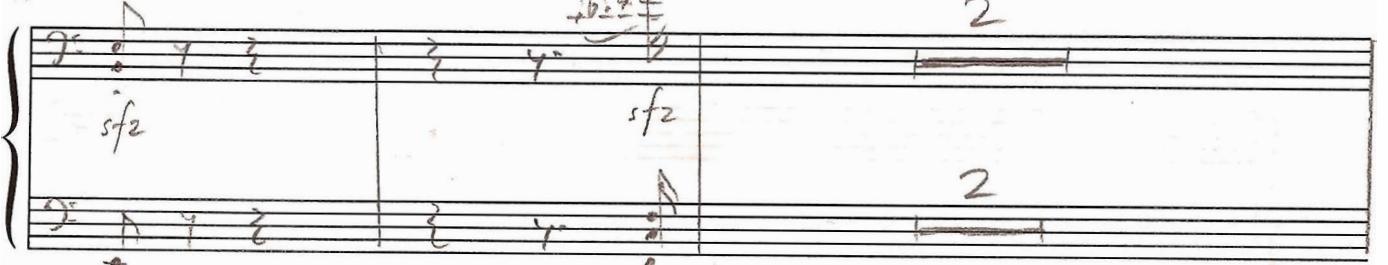
2



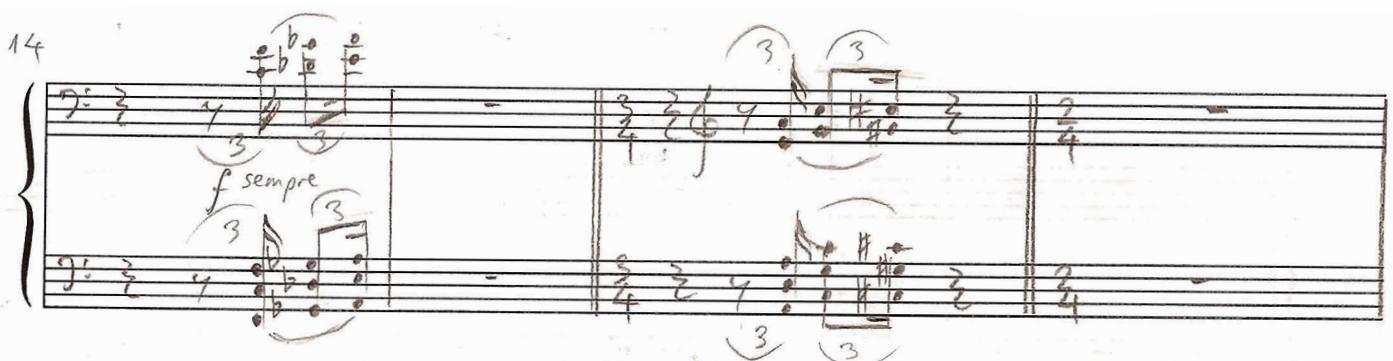
Secondo



10



14



The Turkamerican Rhapsodie

For piano, 4 hands

Giocoso & ca. 100

Primo

Hakan A. TOKER
op. 83

10

14

3

18

Secondo

Secondo

18

Prima: 2 lunga

Secondo

f

sos! leg.

24

Prima: 2 lunga

Prima: 2 lunga

Secondo

p

sos! leg.

30

Prima

Secondo

p

34

Prima

Secondo

37

Prima

Secondo

Primo

4

18

22

25

29

36

Secondo

41

2

f

45

1	2	3	4	5
a)	- ✓.	✓.	✓.	✓.
✓.				

50

6	7	8	9	10
✓.	✓.	✓.	✓.	✓.
✓.				

55

11	12	13	14	15
✓.	✓.	✓.	✓.	✓.
primo:				

60

16	17	18	19	20
✓.	✓.	✓.	✓.	✓.

a)

= Stomp with your feet.

= Clap hands. Encourage audience to clap the regular beat as you continue given rhythm.

Primo

6

41

8va -

46

51

55

sim.

60

Secondo

65. 21 22 23 24 25 26

71

76

81

86

Primo

8

65

70

8va -----

75

8va -----

80

85

f sub

Secondo

90 < (doppio movimento) e più mosso

90

101

107

112

117

$\leftarrow \text{d} = \text{b} \rightarrow$ (doppio movimento) e più Primo
mosso

90

95

102

108

113

Secondo

11

121

121

126

126

133

133

137

137

141

141

121

p

f

ff

125

ff

p

130

mp

mf

f

136

ff

ff

cresc.

141

ff

ff

Secondo

146

151

Led: \(\frac{8}{a}\) \(\frac{5}{5}\)

155

160

164

Primo

146

150

155

158

ca. 120

164

15

Secondo

168

ff

p

172

ff

f sempre

176

Lev *

180

184

mf

p

pp

mf

p

pp

Lev:

Primo

16

168

172

176

179

183

17

Secondo

187

8va molto raff. lunga

primo:

189

8va tempo subito

f

trem.

ff

trem.

8a

primo: gliss.

Nov 9/1999
Bloomington

Primo

18

187

mf p pp ppp f

gva molto rall. lunga ff

a tempo subito

189

ff ff

ff ff

gliss. a)

Nov 19/1999

Bloomington

a) Start the gliss between the two hands of "secondo". Start on blacks, switch to whites instantaneously after passing secondo's right hand.