

Hakan A. TOKER

Suite for
Two Violins



(1998)

Taksim a)

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A piacere, quasi improvvisazione ca.44

violino I

mp

3

colla parte, senza vib.

violino II

p b) *pp*

tr

colla parte, senza vib.

pp b)

mp c) *senza vib.*

gliss *mf*

mp 3 *colla parte, senza vib.* *p*

a) A Middle-Eastern form of improvisation.

b) The value of this note is indefinite. Follow the other part and sustain with smooth bow changes, until a definite note value is given to indicate where to stop.

c) Accidentals apply only to the notes they are next to.

First system of a musical score. The upper staff (treble clef) contains a melodic line with various intervals and a final flourish marked with a '2' and a 'V' (accendo). The lower staff (bass clef) provides harmonic support with a few notes. Both staves are marked with a dynamic of *mf* (mezzo-forte). The system includes slurs and phrasing marks.

Second system of the musical score. The upper staff is marked *f* (forte) and begins with the instruction *agitato*. It features a rapid, ascending scale-like passage with fingerings 3, 4, 1, 4, 2, 1 indicated. The system concludes with a *ff* (fortissimo) dynamic. The lower staff is mostly empty, with a few notes at the end.

Third system of the musical score. The upper staff continues the melodic line with a *f* (forte) dynamic and includes a *senza vib.* (senza vibrato) instruction. It features a long, sweeping melodic phrase with a *pp* (pianissimo) dynamic at the end. The lower staff is empty, with a *f* (forte) dynamic marking at the beginning.

Fourth system of the musical score. The upper staff begins with a *mp* (mezzo-piano) dynamic and contains a melodic phrase. A bracket labeled 'a)' groups the final notes of this phrase. The lower staff is empty, with a *f* (forte) dynamic marking at the beginning.

a) The number of notes in this final gesture has been given approximately.

Minuet

Tempo di Minuetto giocoso ca. 97-107

violino I

violino II

The musical score is written for two violins in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Tempo di Minuetto giocoso' with a metronome indication of approximately 97-107 beats per minute. The score is divided into four systems of staves.

System 1 (Measures 1-4): Violino I begins with a melody marked *mf*. Violino II enters in measure 2 with a supporting line, also marked *mf*. Measure 4 contains a first ending bracket labeled '(b)'.

System 2 (Measures 5-8): The melody continues in Violino I. Violino II provides harmonic support. Measure 8 features a first ending bracket labeled '(b)'.

System 3 (Measures 9-12): Measure 9 starts with a piano (*p*) dynamic. The music builds to a forte (*f*) dynamic by measure 12, which includes a complex sixteenth-note passage with fingerings 3, 2, 1, 4, 3, 2 indicated.

System 4 (Measures 13-15): Measure 13 begins with a piano (*p*) dynamic. A *poco* (little) crescendo is marked over measures 13 and 14. Measure 15 is marked *mp* (mezzo-piano). The piece concludes with a *Fine* marking in measure 15.

17 **trio** *pizz.* *p* *molto gliss.*

22 *arco* *V* *#* *tr* *D.C. al Fine*

Lied Ohne Worte

Moderato espressivo ♩ ca.50-57

violino I

pp

violino II

p

4

4

3

3

1

8

p

espress.

11

mf

sfp

mf

sfp

15

mf *f* *ppp* *pp*

18

p *p* *pp*

21

ppp *mp* *pp*

8

port.

saltando

8va

tr

colla parte

f Cadenza

string.

a tempo

(8va)

a tempo

f *mp*

11

p

mechanico

senza rit.

senza vib. e mechanico

p

Serenade

(of the fly choir)

Calmo a)
Con sord 3

violino I

pp

Con sord

violino II

pp cant.

7 3

b)

al cadenza

14 cant.

mp

2

21 0

D.C. al 0
e poi la cadenza

a) Practise mutes are recommended in order to achieve the fly-like buzzing sound.

A comfortable tempo should be chosen to fit the bowing indications, especially in the first 6 bars. If it is not possible to play the entire first line in one bow, the tied notes in the beginning of each measure may be left-out and each measure may receive a single bow.

b) Lift bow slightly from the upper string in order to re-strike the note e.

28 Con passione

mp

a)

5

(8va)

29

mp

mp

33

38

Fine

a) Comprmise from intonation, rather than speed.

Gigue

Tempo di Gigue  ca.112- 128

violino I

violino II

f

mf

f

mf

2

0

7

3

13

2

2

3

2

1

1

4

2

4

2

1

19

2

3

2

V

V



25 *sfp* *mp*

30 4 2 3 2 1 2 1

35 2 3 4 - 4 1 *f* *mf* cresc.

41 4 1 2 0 3 0-3 *f*

47 1. 3 2 1 2. a) a)

a) Jump up earlier and stomp first with left , then with right foot on the given rhythm.