

Red Feather

OPERA COMIQUE
In Two Acts

Book by Charles Klein

Lyrics by

CHAS EMERSON COOK

Public Performance
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MUSIC BY
Reginald de Koven
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Garden of Dreams,	60
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Selection

From Reginald de Koven's Romantic Comic Opera
Red Feather.

Selection

From Reginald de Koven's Romantic Comic Opera

Red Feather.

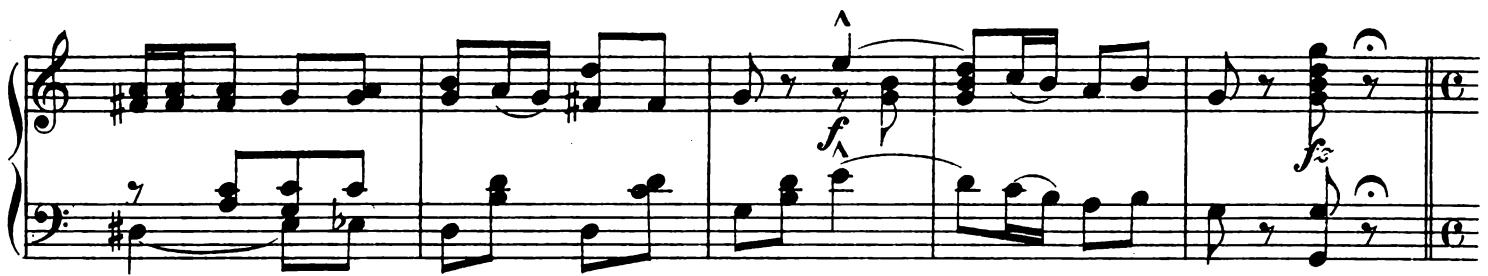
Marcia. (Soldiers Brave.)

Piano.

Arranged for Piano
by GEORGE ROSEY.

Allegretto scherzando. (The little Milliners.)

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Allegro moderato.



Allegro con Spirito. (Red Feather Song.)



Deciso.



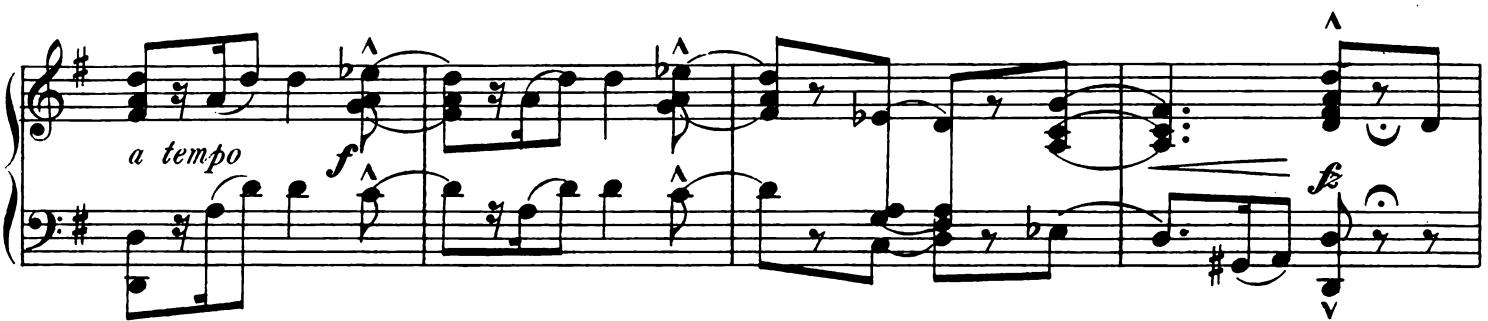
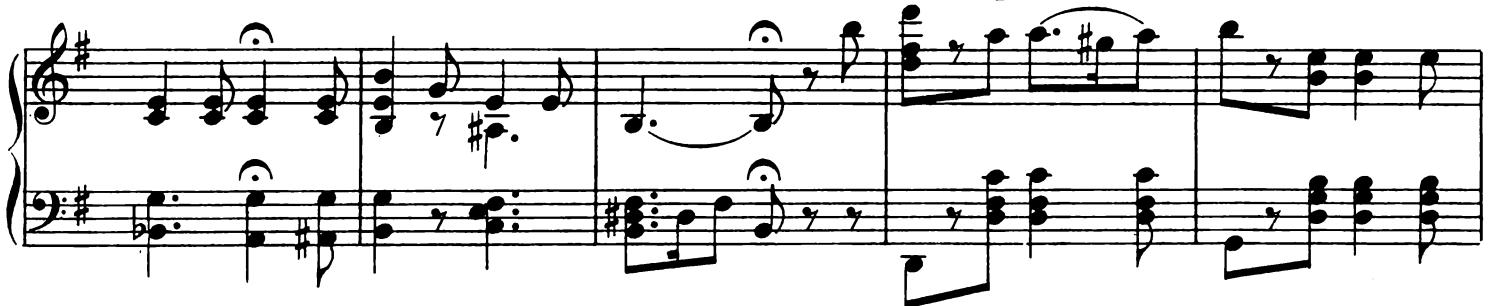
Poco Agitato.



Stentato.



Con Spirito.



Three staves of musical notation in G major. The top two staves begin with a treble clef and a sharp sign, while the third staff begins with a bass clef and a sharp sign. The music consists primarily of eighth and sixteenth notes, with some sixteenth-note grace patterns.

Allegro. (Song of the Guard.)

Four staves of musical notation. The first two staves are in 3/8 time, indicated by a treble clef and a sharp sign, with dynamic markings *ff* and *mf*. The third staff begins with a bass clef and a sharp sign, also in 3/8 time. The fourth staff begins with a bass clef and a sharp sign, transitioning to 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings like *rall.*

Tempo di Valse (Finale Act I.)

Musical score for 'Tempo di Valse' (Finale Act I.). The score consists of four staves of music, each with a treble clef and a bass clef. The key signature is one sharp. The time signature is 3/4. The music includes dynamic markings such as *p*, *ff*, *mf*, *rall.*, and *a tempo*. The first staff begins with a piano dynamic (*p*). The second staff features a forte dynamic (*ff*) and a rubato dynamic (*rall.*). The third staff includes a dynamic marking *mf*. The fourth staff concludes with a dynamic marking *a tempo*.

Marcia. (Fling out the banner.)

Musical score for 'Marcia. (Fling out the banner.)'. The score consists of two staves of music, each with a treble clef and a bass clef. The key signature changes to three sharps. The time signature is common time. The music includes dynamic markings such as *p*, *fz*, and *p*. The first staff features a series of eighth-note chords. The second staff begins with a dynamic marking *fz*.



Allegro commodo. (The Tale of the High Born Rooster.)



Con Spirito.

a tempo

p

rall.

rit

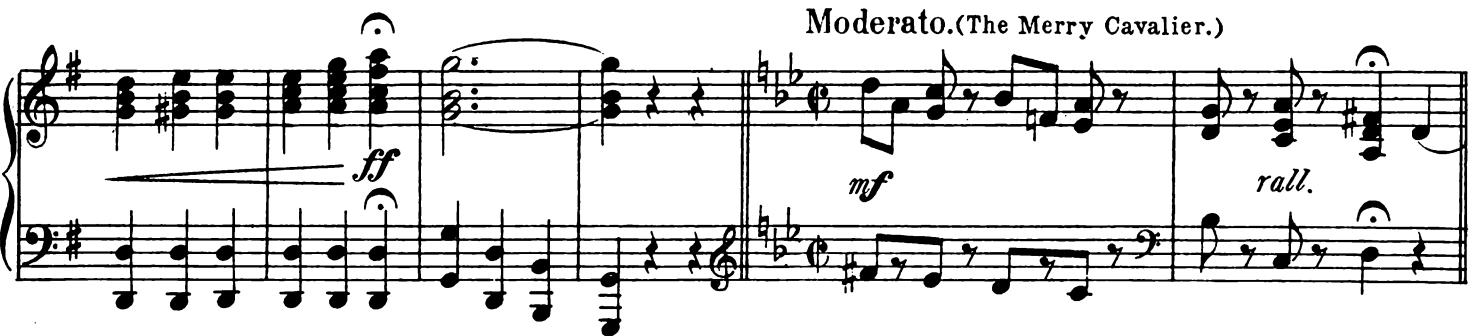
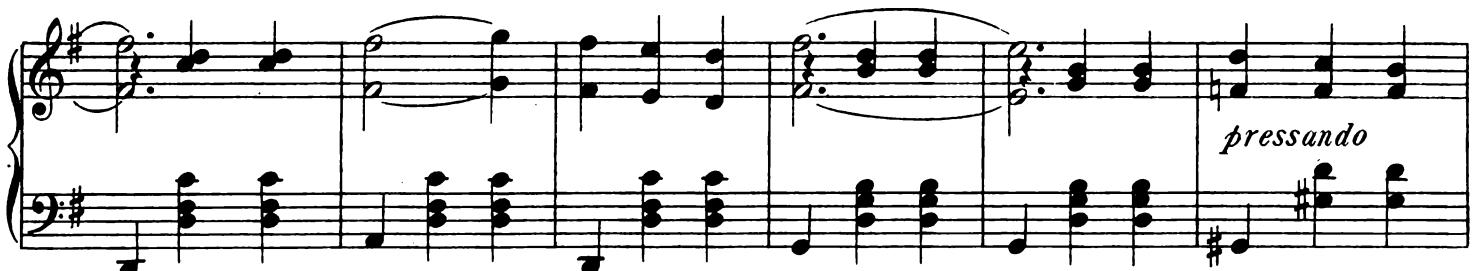
Allegro Moderato. (To Call Thee Mine.)

p

ff

dim. e rall. p

Tempo di Valse.



Musical score for two voices and piano, consisting of six staves:

- Staff 1 (Treble):** Starts with eighth-note pairs, followed by sixteenth-note patterns, a grace note, and a dynamic *f*.
- Staff 2 (Bass):** Features sustained notes and chords.
- Staff 3 (Treble):** Shows eighth-note pairs and chords.
- Staff 4 (Bass):** Shows eighth-note pairs and chords.
- Staff 5 (Treble):** Starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with a dynamic *Animato.*
- Staff 6 (Bass):** Shows eighth-note pairs and chords.
- Staff 7 (Treble):** Starts with eighth-note pairs, followed by sixteenth-note patterns, and ends with a dynamic *f*.
- Staff 8 (Bass):** Shows eighth-note pairs and chords.

Performance instructions in the bass part:

- placido* (in measure 7)
- rall.* (in measure 8)
- fz* (in measure 8)

a tempo

Pressando.

rall.

a tempo

rall.

Allegro con spirito.

(The Prince of good Fellows)

f



Allegro giocoso. (A Madrigal.)



Musical score for piano, page 13, measures 1-2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with eighth-note chords in common time. Dynamic markings include ***ff*** (fortissimo) and ***mf*** (mezzo-forte). Measure 2 begins with ***pp*** (pianissimo), followed by ***rit.*** (ritardando), ***mf***, and ***dim. e rall.*** (diminuendo and rallentando). The key signature changes to **B-flat major** at the end of measure 2.

Moderato con sentimento. (The Garden of Dreams.)

Musical score for piano, page 13, measures 3-4. The score continues with two staves. The melody is primarily in the treble clef staff, featuring eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support with sustained notes and chords.

Musical score for piano, page 13, measures 5-6. The score continues with two staves. The melody remains in the treble clef staff, with eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support.

Musical score for piano, page 13, measures 7-8. The score continues with two staves. The melody is in the treble clef staff, with eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support. Dynamic markings include **cresc.** (crescendo) and **dim.** (diminuendo).

Musical score for piano, page 13, measures 9-10. The score continues with two staves. The melody is in the treble clef staff, with eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support. Dynamic markings include **cresc.**, ***f*** (forte), and ***dim. e rall.***.

Valse lente.

Musical score for Valse lente, featuring five staves of piano music. The score consists of two systems of measures. Measure 1 starts with a dynamic *p*. Measure 2 begins with a dynamic *f*. Measure 3 starts with a dynamic *cresc poco agitato*. Measure 4 starts with a dynamic *rall.*. Measure 5 starts with a dynamic *f*.

Allegro. (Song of the Guards.)

Musical score for Allegro. (Song of the Guards.), featuring two staves of piano music. The score consists of two systems of measures. Measure 1 starts with a dynamic *f*. Measure 2 starts with a dynamic *f*.



Marcia. (Fling out the banner.)



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