

Oboe Concerto in D minor

Johann Sigismund Weiss (ca. 1690-1737)

Allegro

5

9

13

17

21

25

30

35

39

42

p

f

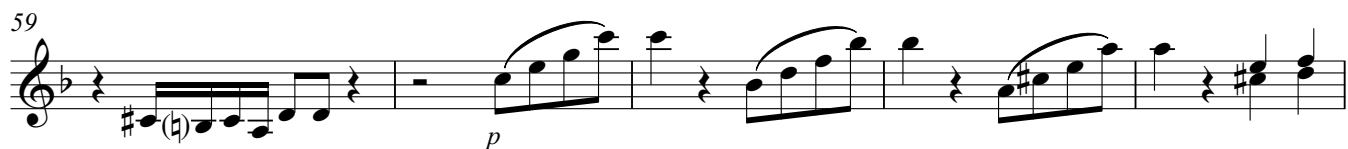
p

f

p

f

f



Adagio

Violino Primo score, Adagio, measures 1-60. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked Adagio. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *Tutti*. Trills are indicated by 'tr'. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 60 marked at the beginning of their respective lines.

Measures 1-6: Initial melodic line with eighth notes and a half note.

Measure 7: Trill (tr) and a half note.

Measures 13-18: Continuous eighth-note pattern.

Measures 19-24: Continuous eighth-note pattern with a key signature change to two flats (B-flat and E-flat) at measure 23.

Measures 25-30: Continuous eighth-note pattern with a key signature change to one flat (B-flat) at measure 27.

Measures 31-36: Continuous eighth-note pattern with a key signature change to one sharp (F-sharp) at measure 35.

Measures 37-42: Continuous eighth-note pattern with a key signature change to one flat (B-flat) at measure 41.

Measures 43-48: Continuous eighth-note pattern with a trill (tr) at measure 43 and a key signature change to one sharp (F-sharp) at measure 47.

Measures 49-54: Continuous eighth-note pattern with a key signature change to one flat (B-flat) at measure 53.

Measures 55-60: Continuous eighth-note pattern with a trill (tr) at measure 55 and a key signature change to one flat (B-flat) at measure 59.

Allegro

Violino Primo score, measures 4 to 61. The music is in 3/4 time, key of B-flat major. The score consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: *f* (forte) at measures 4, 12, 19, 31, 35, 40, 45, 49, 55, and 61; *p* (piano) at measures 5, 12, 19, 25, 31, 35, 40, 45, 49, 55, and 61; and *tr* (trill) at measures 4, 49, and 55. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

4 *f*

5 *p* *f* *p*

12 *f* *f* *p* *f*

19 *p* *f* *p* *f* *p* *f*

25 *p* (*p*)

31 *f*

35

40

45

49 *p* *tr*

55

61

66 *f*

71 *p*

76 *p*

81 *tutti ma piano*

85 *pp*

90 *f* *P* *f* *p* *(f)* *(p)*

96 *f* *p*

102 *f*

106 *(p)*

110 *p*

117 *f*

122

The musical score is for the Violino Primo part, page 5. It begins at measure 66 and ends at measure 122. The key signature is G major (one sharp). The time signature is 4/4. The music is characterized by a variety of dynamics and articulations. Measures 66-71 show a transition from fortissimo (f) to piano (p). Measures 76-81 are marked piano (p) and include the instruction 'tutti ma piano'. Measures 85-90 are marked pianissimo (pp) and feature trills (tr). Measures 96-102 are marked fortissimo (f) and include trills (tr). Measures 106-110 are marked piano (p). Measures 117-122 are marked fortissimo (f) and conclude the piece with a double bar line.