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João de Deus Castro Lobo

Missa a 8 vozes

Timpani

Editora
Pontes

Apoio Cultural



SABRA
Sociedade Artística Brasileira

Patrocínio



Patrocínio viabilizado pela
doação de pessoas físicas

Missa

João de Deus Castro Lobo

Allegro [= 120]

Allegro [♩ = 120]

ff *ff* **2**

7

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, A2, G2. The second measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, A2, G2. The third measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, A2, G2. The fourth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, A2, G2. The fifth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, A2, G2. The sixth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, A2, G2. The seventh measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, A2, G2. The eighth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, A2, G2. The ninth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, A2, G2. The tenth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, A2, G2. The eleventh measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, A2, G2. The twelfth measure has a treble clef and a key signature of one sharp (F#). The notes are G2, A2, B2, A2, G2.

14

14

38

The image shows the bass line of a musical score for 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G2, followed by a half note F#2, and then a quarter note E2. This is followed by a quarter rest, then a quarter note D2, and another quarter rest. The next measure contains a quarter note C2, a quarter note B1, and a quarter note A1. This is followed by a quarter note G1, a quarter note F#1, and a quarter note E1. The melody then continues with a quarter note D1, a quarter note C1, and a quarter note B0. The final measure of the bass line is a whole note A0. The score is marked with a '38' and a repeat sign. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4.

56 **Largo** [=40]

56 **Largo** [♩ = 40] **35**



35

92 **Allegro** [$\text{♩} = 120$]

92 **André** [♩ = 120]

ff *ff* *ff* *ff*

98

98

3

f

105

109

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with a final measure containing a whole note and a quarter rest.

113

113

7

f

Gloria

1 Allegro [♩ = 120]



7



13



20



26



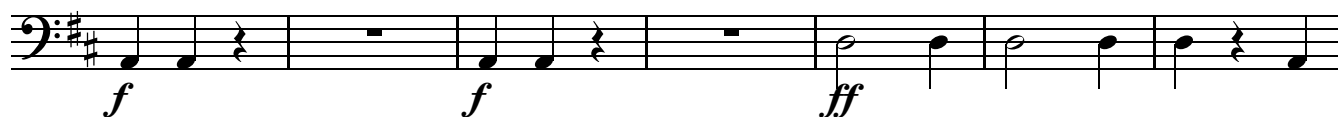
91



98



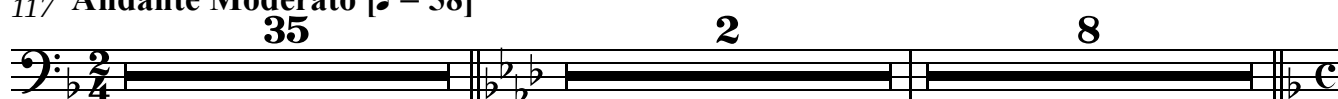
104



111



117 Andante Moderato [♩ = 58]



Timpanos D e A

162 **Allegro moderato** [$\text{♩} = 108$]
 48 rall. 3 4

217 **Largo** [$\text{♩} = 34$]
 TACET

277 **Allegro Moderato** [$\text{♩} = 104$]
 62 18
p *p*

361 *tr* 2 *tr* 15
p *p*

383 **Largo** [$\text{♩} = 40$]
 12 8 Cadência

405 4 12

423 **Andante** [$\text{♩} = 80$]
ff

427

431 **Adagio** [$\text{♩} = 40$]
 11

444 **Andante** [$\text{♩} = 80$]
ff

448



453

Allegro [♩ = 120]

459

rall.**2****43****2****rall.****2****27**

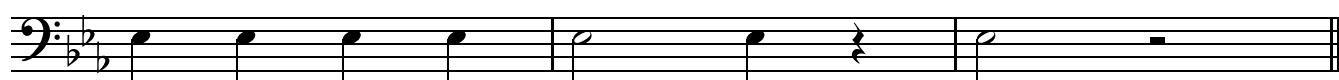
537



576



579

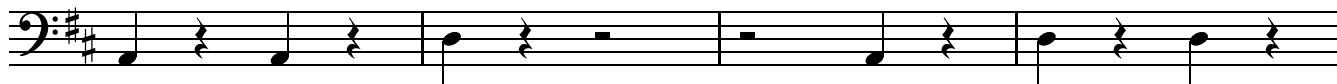


582

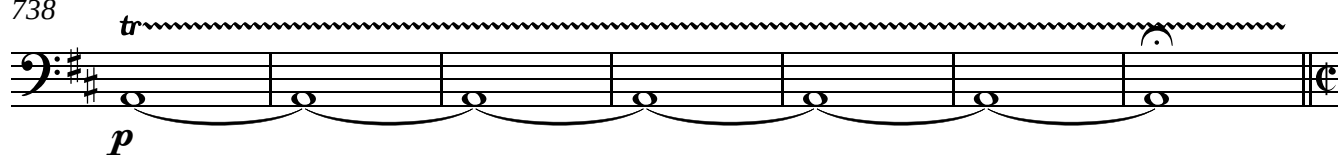
Allegro [♩ = 120]**TACET**

729 **Allegro** [♩ = 120]

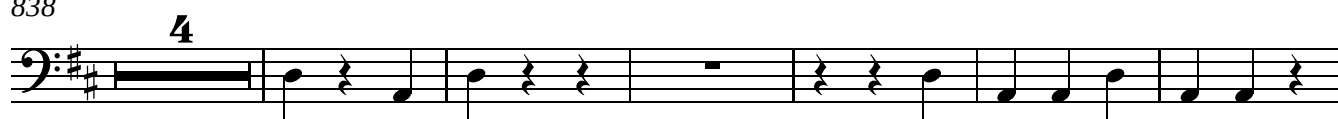
734



738

745 **Fuga** [♩ = 72] **Presto** [♩ = 140]

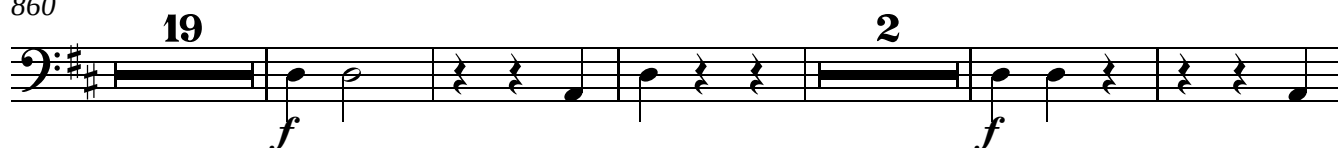
838



848



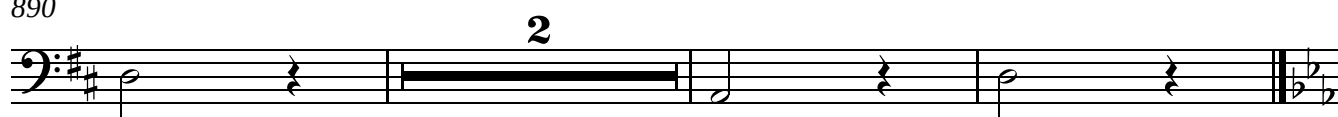
860



886



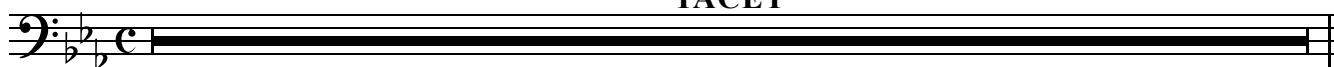
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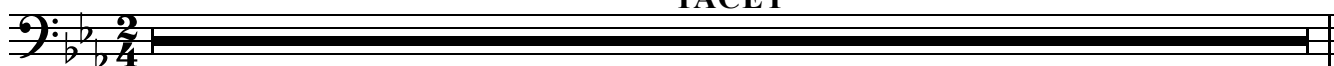
Credo

1 Allegro Moderato [$\text{♩} = 102$]

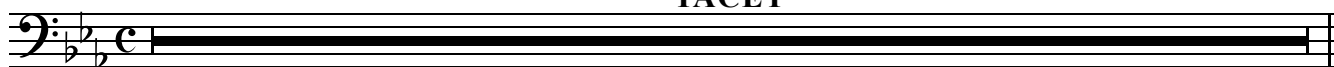
TACET

69 Adagio [$\text{♩} = 54$]

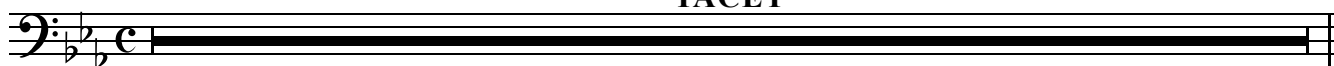
TACET

88 Largo [$\text{♩} = 40$]

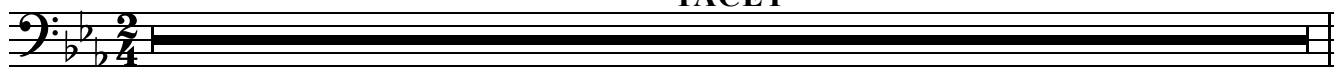
TACET

98 Allegro [$\text{♩} = 120$]

TACET

204 Allegro [$\text{♩} = 104$]

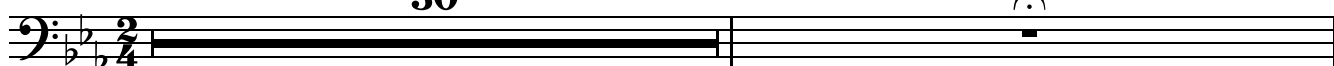
TACET



Sanctus

1 Andante [$\text{♩} = 64$]

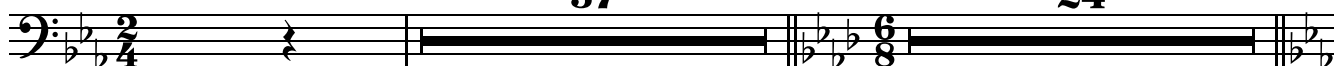
30

32 Allegro [$\text{♩} = 120$]

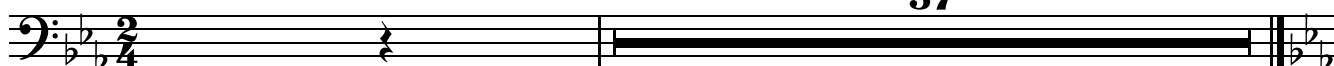
37

Adagio [$\text{♩} = 34$]

24

94 Allegro [$\text{♩} = 120$]

37



Agnus Dei

1 Moderato [$\text{♩} = 48$]

TACET

