

GUILLAUME
BART

DIALOGUS
A DUE VOCI

FOR CANTUS, BASSO, 2 VIOLINS, VIOLA AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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Dialogus a due voci

Guillaume Bart

Cantus

Bassus

Violin I

Violin II

Viola

Organo

Sinfonia

Sinfonia

Sinfonia 65 65 # 56

8

C.

B.

V. I

V. II

Va.

BC

Di-lectus meus mi-hi, dilectus meus mi-hi et

65 43 #

16

C.

B.

V. I

V. II

Va.

BC

e-go, e-go il-li, e-go, e-go il-li. Ec-ce tu pul-chra es a-mi-ca me-a

23

C.

B.

V. I

V. II

Va.

BC

pul-cher es di-le-cte mi et - - de-co-rus, ec-ce tu pul-chra es

31

C. pul - cher es di - le - cte mi
 B. a - mi - ca me - a
 V. I
 V. II
 Va.
 BC 4# 6

38

C. tu pul - cher es di - le - cte mi.
 B. tu pul - chra es a - mi - ca me - a.
 V. I
 V. II
 Va.
 BC 6

45

C. Di - lectus meus candidus et ru - bicun - dus e - lectus ex mil - libus. Di - lectus meus candidus et
 B.
 V. I
 V. II
 Va.
 BC 76

51

C. ru-bicundus. Candidus et rubicundus e-le - ctus ex mil - li - bus.

B. Sicut li-lium inter spinas

V. I

V. II

Va.

BC

57

C. Sicut malus inter li-gna sil-va rum. Sic dilectus meus inter fi - li - os. Sic dilectus

B. sic amica mea inter fi - lias. Sic amica me - a,

V. I

V. II

Va.

BC

63

C. me - us, sic dilectus me - us inter fi-li - os. Sic dilectus me - us, sic dilectus

B. sic amica me - a in - ter fi-li - as. Sicut li-lium inter spinas sic amica me - a, sic amica me - a

V. I

V. II

Va.

BC

69

C. me-us in-ter fi-li-os. Sic dile-ctus me - us in-ter fi-li os.

B. in - - ter fi-li-as, ami-ca me - a in - ter fi-li - as.

V. I

V. II

Va.

BC 6 6

75

C.

B. To - - ta pul-chra es a - mi-ca me-a, to-ta,

V. I

V. II

Va.

BC #

80

C. En di-lectus me-us, en dile-ctus me-us lo - quitur mi -

B. to-ta pul-chra es et ma-cula non est non est in te.

V. I

V. II

Va.

BC

86

C. hi

B. To - ta, to - - ta pulchra es et macula non est non est in te, et macula non est non est in te, non

V. I

V. II

Va.

BC

92

C.

B. est in te. Vox enim tu - a dul - cis et fa - cies tu - a de - co - ra. Sur - ge,

V. I

V. II

Va.

BC

99

C.

B. pro - pera, sur - ge, propera a - mica me - a. Sur - ge, pro - pera, sur - ge

V. I

V. II

Va.

BC

104

C.

B. pro - pera, sur - ge, propera a - mi - ca me - a, co - lumba me - a, formosa me - a, et ve - ni.

V. I

V. II

Va.

BC

110

C. Ve - ni, ve - ni commo - re - mur in vil - lis, commo - re - mur in vil - lis.

B. Ve - ni, ve - ni e - gredi - a - mur in agrum, commo - re - mur in vil - lis.

V. I

V. II

Va.

BC

119

C. Iam e - nim hi - ems tran - si - it im - ber a - bi - it et - - re - ces - sit, e - gredi - a - mur in agrum commo - re - mur in vil - lis, in vil - lis. Flo - res apparu - e - runt in ter - - ra no - stra

B. Iam e - nim hi - ems tran - si - it im - ber a - bi - it et re - ces - sit, commo - re - mur in vil - lis, in vil - lis. Flo - res apparu - e - runt in - ter - - ra no - stra

V. I

V. II

Va.

BC

128

C. re - mur in vil - lis, in vil - lis. Flo - res apparu - e - runt in ter - - ra no - stra

B. vil - lis, commo - re - mur in vil - lis. Flo - res apparu - e - runt in - ter - - ra no - stra

V. I

V. II

Va.

BC

137

C. vi - ne-a flo - ren - tes, vi - ne-a flo - ren - tes de - de - unt o - do - rem su - um.

B. vi - ne-a flo - ren - tes, vi - ne-a flo - ren - tes de - de - unt o - do - rem su - um.

V. I

V. II

Va.

BC

146

C. Vi - ne-a flo - ren - tes o - dorunt o - dorem, o - do - rem su - um. Vi - ne-a flo -

B. Vi - ne-a flo - ren - tes de - de - runt o - dorem, o - do - rem su - um. Vi - ne-a flo -

V. I

V. II

Va.

BC

155

C. rentes de - derunt o - do - rem su - - um, dederunt o - dorem, o - do - rem su - um.

B. rentes de - derunt o - do - rem su - um, dederunt o - dorem, o - dorem su - um.

V. I

V. II

Va.

BC

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Dialogus a due voci

Violino I

Guillaume Bart

5

Sinfonia

5

10

19

37

43

49

53

74

78 19



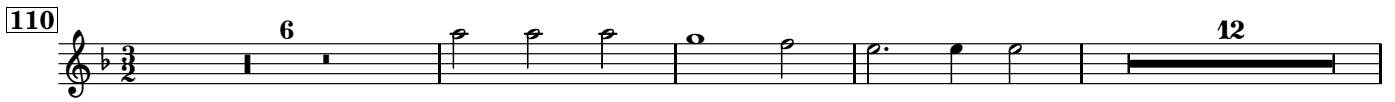
101



105



110 6 12



131 4



139 4



148 2



154



159



Dialogus a due voci

Violino II

Guillaume Bart



Dialogus a due voci

Viola

Guillaume Bart

Sinfonia

8

19

42

51

75

101

108

133

147

156

Dialogus a due voci Organo

Guillaume Bart

