

Georg Gerson

(1790–1825)

Scene e Aria

aus

»La morte di Comala«

nach Ossian von Antonio Ganganelli

G.73

Clarinetto 1 in B $\flat$

(Contemporized)

Edited by

Christian Mondrup

Recit[ativo] e Aria per Soprano

Georg Gerson (1790-1825)

Allegro moderato 13 Andante 7

26 Allegro a Tempo 4

37 colla parte a Tempo

42 Larghetto 8

58 5

70 9 Tempo di Marcia ppp 3

84 3

89 Recit[ativo] Allegro Andante 7

102 Allegro molto 13 Soprano -cenda impro- p 8 p

129 5 f ff

141 9 Soprano p [p] sor; deh!

The musical score is written for Soprano in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several sections with tempo and dynamic markings. The first section is marked 'Allegro moderato' and 'Andante' with a measure count of 13. The second section is marked 'Allegro' and 'a Tempo' with a measure count of 4. The third section is marked 'colla parte' and 'a Tempo'. The fourth section is marked 'Larghetto' with a measure count of 8. The fifth section is marked '5'. The sixth section is marked '70' and '9' with a tempo change to 'Tempo di Marcia' and a dynamic marking of 'ppp'. The seventh section is marked '84' and '3'. The eighth section is marked '89' and '7' with a tempo change to 'Recit[ativo] Allegro' and 'Andante'. The ninth section is marked '102' and '13' with a tempo change to 'Allegro molto' and a dynamic marking of 'p'. The tenth section is marked '129' and '5' with dynamic markings of 'f' and 'ff'. The eleventh section is marked '141' and '9' with a dynamic marking of 'p' and a key signature change to two sharps (F# and C#). The score ends with the lyrics 'sor; deh!'.

Clarinetto 1 in B $\flat$

157 *p* *mf* *p*

165 *p* *pp*

174 7 *pp* 3 3 *cresc*

186 *p* *f* 11 Soprano -cenda impro- *p*

204 3 *f* *ff*

213 12 6 Soprano -cenda impro- *p*

237 3 *f* *p*

247 4 *mf* *f*

259 3 *f* *f*