

Georg Gerson

(1790–1825)

Scene e Aria

aus
»La morte di Comala«
nach Ossian von Antonio Ganganelli

G.73

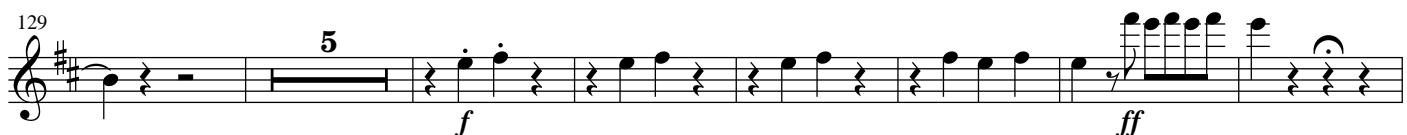
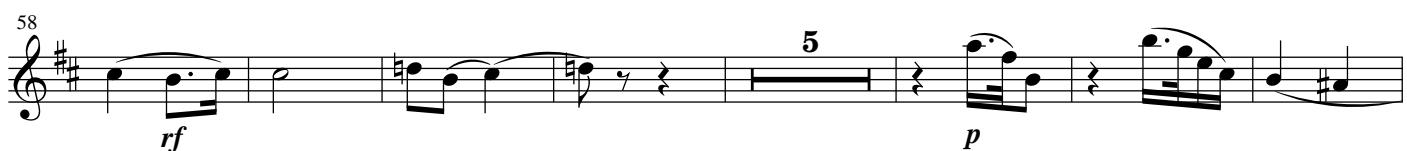
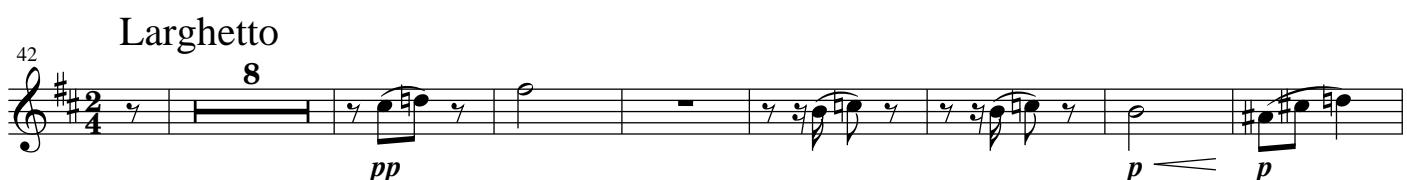
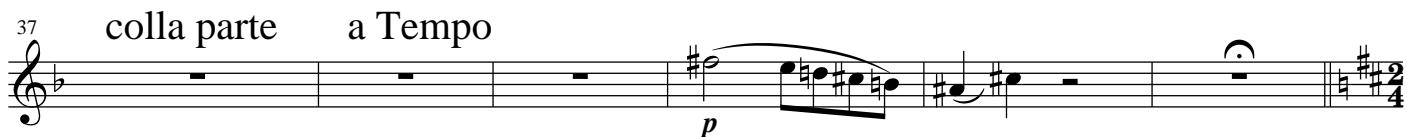
Clarinetto 1 in B \flat
(Contemporized)

Edited by
Christian Mondrup

Recit[ativo] e Aria per Soprano

Allegro moderato Andante

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Clarinetto 1 in B♭

157

165

174 7 *pp* 3 *cresc*

186 *p* *f* 11 *Soprano -cenda impro-* *p*

204 3 *f* *ff*

213 12 6 *Soprano -cenda impro-* *p*

237 3 *f* *p*

247 4 *mf* *f*

259 3 *f* *f*