

Georg Gerson

(1790–1825)

Scene e Aria

aus

»La morte di Comala«

nach Ossian von Antonio Ganganelli

G.73

Viola

(Contemporized)

Edited by

Christian Mondrup

Recit[ativo] e Aria per Soprano

Allegro moderato

Georg Gerson (1790-1825)

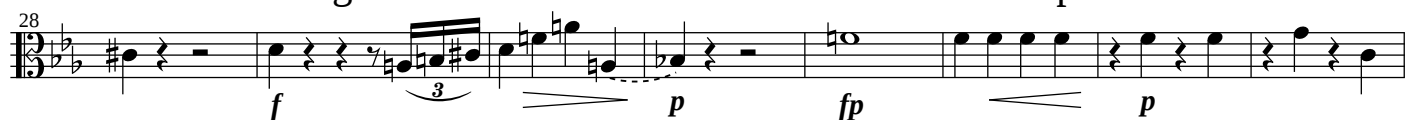


Andante



Allegro

a Tempo



colla parte a Tempo



Larghetto

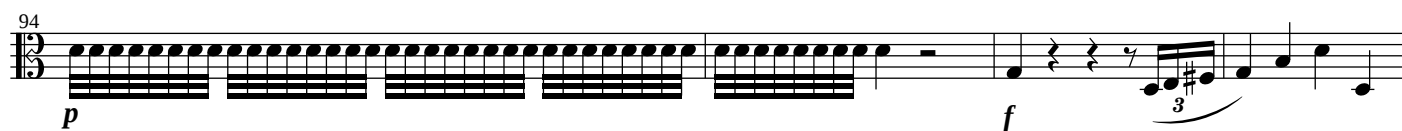


Tempo di Marcia



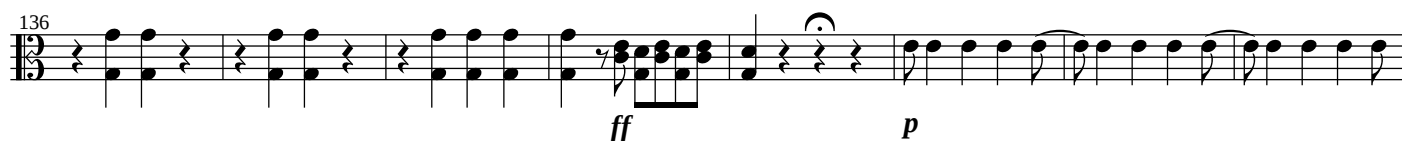
Viola

Recit[ativo] Allegro



Andante

Allegro molto



Viola

175 *p* *mf* 6

188 *mf* *cresc* *p*

194 *mf*

200 *p* *mf* *p*

206 *mf* *f* *ff* *p*

215

223 *p*

232 *p*

241 *f* *p* 4

253 *mf* *cresc* *f*

260 3 *f*