

J. L. BATTMANN.

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N^o 1. Aux chants de la reconnaissance.

J. L. Battmann, Op. 334.

Moderato.

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#), indicating C major. The time signature is 4/4. The tempo is marked 'Moderato'. The first system begins with a piano (p) dynamic. The score includes various musical notations such as chords, arpeggios, and fingerings. The final system concludes with a double bar line.

Nº 2. Le Monde en vain.

Andante.

The musical score is written for piano and consists of five systems. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system features a mezzo-forte (*f*) dynamic. The fourth system continues the piece. The fifth system concludes the piece. The score includes various musical notations such as chords, arpeggios, and fingerings.

Nº 3. Enfants du Ciel.

Maestoso.

The musical score is written for piano and organ. It consists of five systems of music. The piano part is in treble clef and the organ part is in bass clef. The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The first system starts with a piano (p) marking. The second system has a forte (f) marking. The third system has a piano (p) marking. The fourth system has a forte (f) marking. The fifth system ends with a double bar line.

N° 4. Bravons les enfers.

Mouvement de Marche.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a grand staff (treble and bass clef). The piece is marked with a forte (f) dynamic at the beginning and a piano (p) dynamic in the fourth system. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The first system starts with a forte (f) dynamic. The second system continues the melody. The third system features a piano (p) dynamic. The fourth system includes a piano (p) dynamic marking. The fifth system continues the melody. The sixth system concludes the piece with a final chord.

Nº 5. Il n'est pour moi.

Lento.

A musical score for a piano piece titled "Nº 5. Il n'est pour moi." in common time (C), marked "Lento." The score is written for piano (p) and consists of five systems of two staves each (treble and bass clef). The music features a variety of chords, arpeggios, and melodic lines, often spanning across the systems. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line at the end of the fifth system.

Nº 6. Quand te verrai-je, belle patrie?

Moderato.

The musical score is written for piano in common time (C). It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Moderato.' and the first system begins with a piano (*p*) dynamic. The melody is primarily in the treble clef, featuring various fingerings (1-4, 2-1, 3-2, 4-3, 5-4) and slurs. The bass clef provides harmonic support with chords and single notes. The piece concludes with a double bar line and repeat dots in the final measure of the fifth system.

Andantino.

D. C.

Nº 8. Cédons, mon âme.

Lento.

The musical score is written for piano in 8/8 time, marked 'Lento'. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (p) dynamic marking. The melody in the treble staff is characterized by triplet and quintuplet rhythms, while the bass staff provides a steady accompaniment of eighth notes. The second system continues the melodic development with more complex rhythmic patterns. The third system features a prominent triplet in the treble and a steady eighth-note accompaniment. The fourth system introduces a triplet in the bass staff. The fifth system concludes the piece with a final melodic phrase in the treble and a concluding bass line. The score is marked with various fingerings and articulation marks throughout.

Nº 9. Que l'exil de la terre.

Allegretto.

Allegretto.

p

f

4 2

4 2

4 2

5 3 4

3 3 5 3 4 3 3

1 2

5 3 4 3 3

4 2

This musical score is for a piano piece in 6/8 time, marked 'Allegretto'. It consists of four systems of staves. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand with a 4-measure rest and a 2-measure rest, and a bass line with eighth notes. The second system ends with a forte (*f*) dynamic. The third system includes a 5-measure rest in the right hand. The fourth system contains various triplet and sixteenth-note patterns in both hands, ending with a double bar line.

Nº 10. Je la verrai, cette Mère chérie!

Allegretto.

Allegretto.

p

4 2

2 1

4 1

4 2

This musical score is for a piano piece in 2/4 time, marked 'Allegretto'. It consists of a single system of staves. The right hand has a melodic line with a 4-measure rest and a 2-measure rest, and a bass line with eighth notes. The piece begins with a piano (*p*) dynamic and ends with a double bar line.

1. 2. 1. 3 4 4 5 3

f *pp* *écho*

Nº 11. Suivons le bon chemin.

Mouvement de Marche.

2 1 5 4 2 4 2 2 1 2 1

p *f*

Nº 12. Esprit Saint. descendez en nous.

Moderato.

The musical score is written for piano in G major (one sharp) and common time (C). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Moderato.' The score begins with a forte (f) dynamic. The first system features a triplet of eighth notes in the right hand and a half note in the left hand. The second system continues with chords and moving lines. The third system includes a piano (p) dynamic marking and a triplet of eighth notes. The fourth system features a triplet of eighth notes and a half note. The fifth system includes a triplet of eighth notes and a half note. The sixth system ends with a forte (f) dynamic marking and a triplet of eighth notes. The score is characterized by its use of triplets and chords, with a moderate tempo.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has a series of chords and a melodic line starting with a half note G4. Bass staff has a simple accompaniment of quarter notes.
- System 2:** Treble staff features a complex melodic line with many beamed sixteenth notes and slurs. Bass staff has a simple accompaniment. A dynamic marking *p* (piano) is present in the bass staff.
- System 3:** Treble staff continues the complex melodic line. Bass staff has a simple accompaniment.
- System 4:** Treble staff features a complex melodic line with many beamed sixteenth notes and slurs. Bass staff has a simple accompaniment. A dynamic marking *f* (forte) is present in the bass staff.
- System 5:** Treble staff features a complex melodic line with many beamed sixteenth notes and slurs. Bass staff has a simple accompaniment.
- System 6:** Treble staff features a complex melodic line with many beamed sixteenth notes and slurs. Bass staff has a simple accompaniment.

Nº 13. Triomphez, Reine des Cieux.

Marziale.

The musical score is for a piece titled "Triomphez, Reine des Cieux" (No. 13), marked "Marziale". It is written for piano in 2/4 time with a key signature of one sharp (F#). The score consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and features a series of chords and eighth-note patterns in the right hand, while the left hand plays a steady eighth-note accompaniment. The second system includes a piano (*p*) dynamic marking and a repeat sign. The third system continues the melodic and harmonic development. The fourth system returns to a forte (*f*) dynamic. The fifth system concludes with two endings, labeled "1." and "2.", which lead to the final cadence. The notation includes various fingerings, slurs, and articulation marks throughout.

Nº 14. Adeste fideles.

Moderato.

p

f

1. 2.

N° 15. Dieu d'Israël, Dieu de nos pères.

Maestoso.

First system: Treble and bass staves. Treble staff starts with a half note G4, quarter note A4, quarter note B4. Bass staff starts with a half note G2, quarter note A2, quarter note B2. Dynamics: *f*.

Second system: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *mf*.

Third system: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *mf*.

N° 16. Tout le cours de notre existence.

Moderato.

First system: Treble and bass staves. Treble staff starts with a half note G4, quarter note A4, quarter note B4. Bass staff starts with a half note G2, quarter note A2, quarter note B2. Dynamics: *p*.

Second system: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *mf*.

This page contains six systems of musical notation for a piano piece. The key signature is one sharp (F#). The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble clef has a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, 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B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362,

N^o 17. Goûtez, âmes ferventes.

Allegretto.

p

f

S. F. 1583

Nº 18. Tout n'est que vanité.

Moderato.

The musical score is written for piano and consists of six systems. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamics are indicated by 'p' (piano) and 'f' (forte). The score includes various musical notations such as chords, arpeggios, and fingerings. The first system starts with a piano (p) dynamic. The second system has a forte (f) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a forte (f) dynamic. The sixth system has a piano (p) dynamic. The score includes various musical notations such as chords, arpeggios, and fingerings.

Nº 19. Vive Jésus.

Andantino.

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andantino.'.

- System 1:** Treble staff has a triplet of eighth notes (G4, A4, B4) beamed together. Bass staff has a forte (*f*) dynamic and a series of eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3).
- System 2:** Treble staff has a triplet of eighth notes (G4, A4, B4) beamed together. Bass staff has a forte (*f*) dynamic and a series of eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3).
- System 3:** Treble staff has a piano (*p*) dynamic and a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). Bass staff has a piano (*p*) dynamic and a series of eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3).
- System 4:** Treble staff has a piano (*p*) dynamic and a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). Bass staff has a piano (*p*) dynamic and a series of eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3).
- System 5:** Treble staff has a forte (*f*) dynamic and a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). Bass staff has a forte (*f*) dynamic and a series of eighth notes (G2, A2, B2, C3, D3, E3, F#3, G3).

N^o 20. Il est né, le divin enfant.

Allegretto.

1 3
p
1 2 3

1 3
1 2 3

3 1
f
4 2 5 3 2

3 1
4 2 5 3 2

1 3
p
1 2

1 3
2
f

N° 21. Le Soleil vient de finir sa carrière.

Marziale.

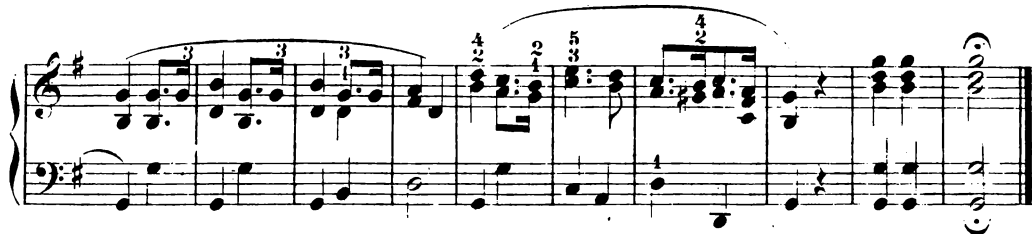
This musical score is for a piece titled "Le Soleil vient de finir sa carrière" (The Sun has just finished its career), designated as No. 21. It is in the key of D major (one sharp) and 2/4 time, with a tempo/mood marking of "Marziale" (March-like). The score is written for piano and consists of six systems of two staves each (treble and bass clef). The piece begins with a forte (*f*) dynamic. The first system includes a piano introduction with a 3/2 time signature change in the bass line. The second system continues with the main melody. The third system introduces a piano (*p*) dynamic. The fourth system features a 4/2 time signature change in the bass line. The fifth system returns to a forte (*f*) dynamic. The sixth system concludes the piece with a final flourish. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs, and phrasing slurs). The piece ends with a final cadence in the key of D major.



Mineur.



Majeur.



Nº 22. Venez, divin Messie.

Andantino.

p

4 5 3

1 4 1

rall. *a tempo*

5 2 4 1 4 3

rit.

5 2 1 2 1 3

Nº 23. 0 Roi des Cieux.

Andantino.

p

rit. *a tempo*

N^o 24. Dans ce profond mystère.

Allegretto.

Nº 25. Que Jésus est un bon maître.

Moderato.

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'p' (piano) at the beginning and 'f' (forte) in the fourth system. The piece concludes with a double bar line in the fifth system.

System 1: Treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. Bass clef has a half note G2. Fingerings: 5, 3, 1 in treble; 2, 1, 2, 1 in bass.

System 2: Treble clef continues with quarter notes D5, E5, F5, and G5. Bass clef has a half note G2. Fingerings: 1, 3, 1 in treble; 2, 1, 2 in bass.

System 3: Treble clef has a half note G4, followed by quarter notes A4, B4, and C5. Bass clef has a half note G2. Fingerings: 1, 3, 1 in treble; 2, 1, 2 in bass.

System 4: Treble clef has a half note G4, followed by quarter notes A4, B4, and C5. Bass clef has a half note G2. Fingerings: 1, 3, 1 in treble; 2, 1, 2 in bass.

System 5: Treble clef has a half note G4, followed by quarter notes A4, B4, and C5. Bass clef has a half note G2. Fingerings: 1, 3, 1 in treble; 2, 1, 2 in bass.

N^o 26. Les anges, dans nos campagnes.

Andante.

The musical score is written for piano in a single system with five systems of music. It features a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante.' and the initial dynamic is 'p' (piano). The score consists of five systems, each with four measures. The first system begins with a piano (p) dynamic. The second system continues the melody. The third system begins with a forte (f) dynamic. The fourth and fifth systems continue the piece, with the fifth system ending with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes across measures. The bass line is generally simpler, often using sustained notes or simple rhythmic patterns.

Nº 27. Peuple infidèle.

Lento.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains two measures: the first measure has a quarter note G4 and a quarter rest, and the second measure has a quarter note A4 and a quarter rest. The second system consists of two staves, a treble clef and a bass clef, both with a key signature of one flat and a 4/4 time signature. The treble staff contains two measures: the first measure has a half note G4 and a half note A4, and the second measure has a half note B4 and a half note A4. The bass staff contains two measures: the first measure has a half note G3 and a half note F3, and the second measure has a half note E3 and a half note D3. A large, sweeping slur covers the entire second system, indicating a continuous melodic line across the two staves.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 3/4. The melody consists of a series of eighth and quarter notes, with some measures containing triplets. The accompaniment consists of a steady eighth-note pattern in the bass. The score is divided into three measures. The first measure has a treble staff with notes G4, A4, B4, C5, D5, E5, F#5, G5, and a bass staff with notes G2, A2, B2, C3, D3, E3, F#3, G3. The second measure has a treble staff with notes G4, A4, B4, C5, D5, E5, F#5, G5, and a bass staff with notes G2, A2, B2, C3, D3, E3, F#3, G3. The third measure has a treble staff with notes G4, A4, B4, C5, D5, E5, F#5, G5, and a bass staff with notes G2, A2, B2, C3, D3, E3, F#3, G3.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, with fingerings indicated by numbers 1-4. The score is divided into four measures, with a repeat sign at the end of the second measure.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a long, sweeping slur over the first four measures of the melody. The lyrics "The Rose Tree" are written below the bass staff. The score is a single system, and the music ends with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). It begins with a 3/1 time signature and a fermata over the first measure. The bass staff has a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano (p) dynamic marking and a 3/1 time signature. The second system continues the melody in the treble staff and the accompaniment in the bass staff. The treble staff has a 3/1 time signature and a fermata over the first measure. The bass staff has a 3/1 time signature and a fermata over the first measure. The piece concludes with a final measure in the bass staff marked with a 15.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes fingerings (e.g., 5, 4, 1, 2, 3) and a repeat sign at the end.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The accompaniment consists of a simple bass line with quarter and eighth notes. The score is written in a standard musical notation style with a treble and bass clef.

Religioso. Prière.

Musical score for 'Longest Day Here'. The score is in 2/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The piece begins with a piano (*pp*) dynamic. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a half note G3, followed by a half note F3. The melody continues with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line continues with a half note G3, followed by a half note F3. The melody ends with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line ends with a half note G3, followed by a half note F3.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 3/4 time signature. The bass staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a first ending (1.) and a second ending (2.). The second ending leads back to the beginning of the first ending. The piece ends with a double bar line and a repeat sign. The tempo is marked 'p' (piano).

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords and a melodic line with fingerings 5 and 1. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment and a melodic line with fingerings 5, 3, 2, 1, 3, 1, 2. The system concludes with a double bar line.

Nº 30. Mère de Dieu.

Lento.

The second system of the musical score continues the piece. The upper staff begins with a piano (*p*) dynamic marking and features a melodic line with fingerings 4, 2, 3, 1, 2, 1, 4, 2. The lower staff continues the eighth-note accompaniment. The system includes a repeat sign with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece. The score is marked with various dynamics including *p* and *f*, and includes numerous fingerings throughout.

N° 31. Heureux qui du cœur de Marie.

Allegretto.

Musical score for "Heureux qui du cœur de Marie" in 3/4 time, marked Allegretto. The score consists of six systems of piano accompaniment. The key signature has one flat (B-flat). The first system starts with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system has first and second endings. The fourth system starts with a piano (*p*) dynamic. The fifth system includes a forte (*f*) dynamic. The sixth system ends with a double bar line. Fingerings and articulations are indicated throughout the score.

Nº 32. Je l'ai trouvé, celui que mon cœur aime.

Andantino.

p

f

f.

f.

rall.

Nº 33. Chrétiens. qui combattons.

Allegretto.

Musical score for "Chrétiens. qui combattons." in 6/8 time, marked *Allegretto*. The score consists of five systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes first and second endings. The third system starts with a forte (*f*) dynamic. The fourth system continues the melodic and harmonic development. The fifth system concludes with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section marked *rall.* (rallentando).

Nº 34. Puniras-tu, Seigneur ?

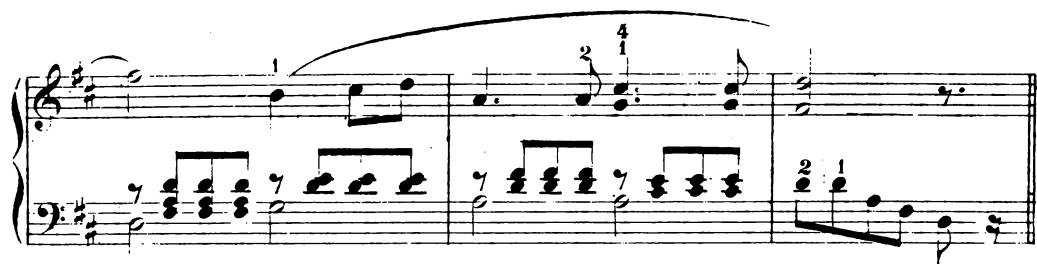
Moderato.

The musical score is written for piano in G major (one sharp) and 2/4 time. It is marked 'Moderato.' and begins with a piano (*p*) dynamic. The score is organized into five systems, each with a grand staff (treble and bass clef). The right hand is characterized by dense, often triadic or dyadic, chordal figures, frequently beamed together. Fingerings are indicated by numbers 1-5 above the notes. The left hand typically plays single notes or simple dyads, providing a harmonic foundation. The piece ends with a double bar line at the end of the fifth system.

N° 35. Par les chants les plus magnifiques.

Andante.

The musical score is written for piano and organ. It consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante." and the dynamics include a piano (*p*) marking in the first system. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. The organ part is indicated by a large 'C' in the bass staff of the first system. The piece concludes with a final cadence in the fifth system.



N^o 36. Reconnais ton Dieu et ton Maître.

Moderato.

The musical score is written for piano in C major, 2/4 time, at a moderate tempo. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system has a mezzo-forte (*f*) dynamic. The third system has a forte (*f*) dynamic. The score includes various musical notations such as treble and bass clefs, time signature, key signature, dynamics, and fingerings.

N° 37. Percant les voiles de l'aurore.

Marziale.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system starts with a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic. The fifth system concludes with a final cadence. The score is characterized by numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5) indicating complex passages. The bass line often provides harmonic support with chords and single notes, while the treble line features more melodic and technically demanding figures.

Nº 38. J'engageai ma promesse.

Moderato.

The musical score is written for piano in B-flat major, 2/4 time, and consists of four systems. The first system begins with a piano (*p*) dynamic. The melody in the right hand features several fingerings: 1, 2, 4, 1, 3, 1, 5, 3, 1. The bass line provides harmonic support with chords and single notes. The second system continues the melody with fingerings 3, 1, 2, 3, 2, 3, 1, 2. The third system includes a forte (*f*) dynamic in the bass line and a triplet in the right hand. The fourth system concludes the piece with a final cadence. The score is marked with various musical notations including slurs, ties, and dynamic markings.

N° 39. O mon Dieu, mon Sauveur, mon Père.

Maestoso.

The musical score is written for piano in D major (two sharps) and common time (C). It consists of four systems of music. The first system begins with a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system begins with a forte (*f*) dynamic marking. The fourth system concludes the piece. Fingerings and articulations are indicated throughout the score.

N° 40. 0 peuples de la terre.

Andantino.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino.' The first system has a 4-measure phrase with a slur over the first two measures, marked with a '2' and a '1' above the notes. The second system has a 4-measure phrase with a slur over the first two measures, marked with a '4' and a '2' above the notes. The third system has a 4-measure phrase with a slur over the first two measures, marked with a '5' and a '3' above the notes. The fourth system has a 4-measure phrase with a slur over the first two measures, marked with a '4' and a '2' above the notes. The fifth system has a 4-measure phrase with a slur over the first two measures, marked with a '4' and a '2' above the notes. The score ends with a double bar line and repeat dots. The dynamics include a forte 'f' marking in the first system and a piano 'p' marking in the second system.

No 41. D'une Mère chérie.

Andantino.

p

rit.

p a tempo

N° 42. Quel signe heureux.

Cantabile.

The musical score is for a piano piece titled "Quel signe heureux" (N° 42), marked "Cantabile". It is written in 6/8 time and the key of B-flat major (two flats). The score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The piano part is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Fingerings and articulations are indicated throughout.

System 1: The right hand begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The left hand plays eighth notes G3-A3, B3-C4, D4-E4, and F4. A piano (*p*) dynamic marking is present.

System 2: The right hand continues with eighth notes G4-A4, B4-C5, and D5. The left hand plays eighth notes G3-A3, B3-C4, D4-E4, and F4. A finger number 2 is indicated above the second measure.

System 3: The right hand continues with eighth notes G4-A4, B4-C5, and D5. The left hand plays eighth notes G3-A3, B3-C4, D4-E4, and F4. A finger number 4 is indicated above the second measure.

System 4: The right hand continues with eighth notes G4-A4, B4-C5, and D5. The left hand plays eighth notes G3-A3, B3-C4, D4-E4, and F4. A finger number 3 is indicated above the second measure.

System 5: The right hand continues with eighth notes G4-A4, B4-C5, and D5. The left hand plays eighth notes G3-A3, B3-C4, D4-E4, and F4. A finger number 3 is indicated above the second measure.

N^o 43. Le fils du Roi de Gloire.

Andantino.

The musical score is written for piano and consists of five systems of music. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 6/8. The tempo is marked 'Andantino'. The score begins with a piano (p) dynamic. The melody is primarily in the right hand, with the left hand providing harmonic support through chords and moving lines. The piece concludes with a final cadence in the fifth system.

Nº 44. Du lourd fardeau qui nous accable.

Moderato.

p

a tempo

rall.

The musical score is written for piano in E-flat major (three flats) and 3/4 time. It consists of five systems of music. The first system is marked *p* (piano). The second system is marked *a tempo*. The fifth system is marked *rall.* (rallentando). The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. The piece is titled 'Nº 44. Du lourd fardeau qui nous accable.' and is in Moderato tempo.

N° 45. Réunissons nos voix.

Andantino.

The musical score is written for piano in 2/4 time, marked Andantino. It consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system features a triplet of eighth notes (5, 4, 5) in the treble staff. The third system features a triplet of eighth notes (5, 4, 3) in the treble staff. The fourth system features a forte (*f*) dynamic marking. The fifth system features a triplet of eighth notes (3) in the treble staff and a triplet of eighth notes (4) in the bass staff. The score concludes with a double bar line.

Nº 46. Tremblez, habitants de la terre.

Maestoso.

The musical score is written for piano in a key of two flats (B-flat major or D-flat minor) and common time (C). It consists of five systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Maestoso'. The first system begins with a forte (f) dynamic. The second system continues the piece. The third system includes a piano (p) dynamic marking. The fourth system ends with a forte (f) dynamic marking. The fifth system concludes the piece. The score features various musical notations including chords, arpeggios, and fingerings (e.g., 1, 2, 3, 4, 5) for both hands. The overall mood is solemn and majestic.



No 47. O douleur amère et profonde.

Andante.



Nº 48. Reviens, pecheur.

Andantino.

Musical score for "Reviens, pecheur" (Nº 48) in 6/8 time, Andantino tempo. The score is in B-flat major and consists of four systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes a *dolce* marking. The score features various fingerings and articulations throughout.

Nº 49. O Filii, et filiae.

Très modéré.

Musical score for "O Filii, et filiae" (Nº 49) in 3/4 time, Très modéré tempo. The score is in B-flat major and consists of a single system of piano accompaniment. It begins with a forte (*f*) dynamic and includes various fingerings and articulations.

N° 50. Hélas! pauvre pêcheur.

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