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Editora Pontes, 2014

Compositor não identificado
Unidentified composer

Te Deum

Oboe

Editora
Pontes



Apoio Cultural

SABRA
Sociedade Artística Brasileira

Patrocínio



Patrocínio viabilizado pela
doação de pessoas físicas

Oboe

Te Deum

Compositor não identificado

Magestoso

ff *p*

9

17 *tr*

25

33 *tr*

41

49

58

67

72 *f*

Andante Mosso

2 8 *p*

15 *ff*

21 7 2

Moderato

f

5

17 *ff*

24

Allegro Moderato

34 2 3 *ff*

8 6 *p* *ff*

17 3

23 **6**

32

35

38

41 **3**

45 **7** *tr* **2** **4**

Allegro

ff **f**

6 **ff** **f** **3**

14 **p** **p**

19

25 *ff* *ff* *ff*

32 **Allegro Vivo** *f*

3

6 8 *f*

16 **Allegro**

24

31 **Andante** **TACET**

Allegro *f* *ff*

5 **Recitativo** 3 5

14

15 *ff*

24

Allegro
ff **6**

11 **Andante mosso**
f **3** **7**

12 *f* *p* **3** **3** **3**

17 **3** **3** **3**

22 **Piu vivo**
9 *f*

33 **Tempo primo**
7 *f* *p* **3** **3**

44 **3** *p* **3** **3**

49 **3** *f*

53



Allegro mosso



6

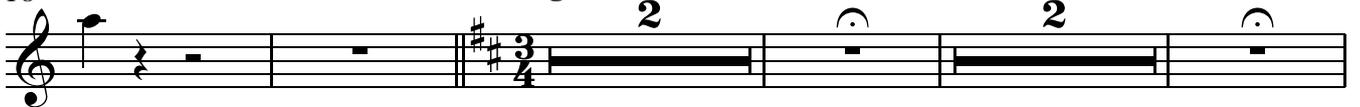


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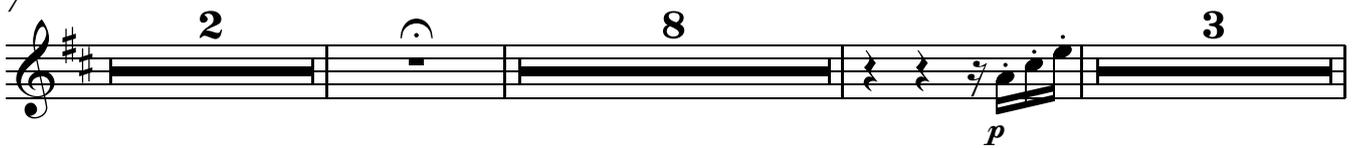


18

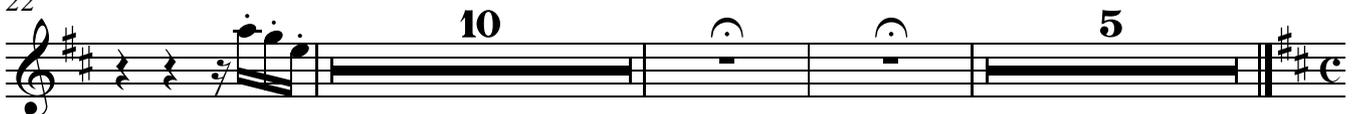
Larghetto



7



22



Allegro vivo

Musical score for Oboe, measures 1-40. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro vivo'. The score consists of nine staves of music. Measure 1 starts with a forte (*f*) dynamic. Measures 5, 9, 13, 19, 25, 30, and 34 contain various musical notations including slurs, accents, and dynamic markings (*f* and *p*). Measure 38 ends with a double bar line and a change in time signature to 3/4.

Allegro

Musical staff 1: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with some slurs.

Musical staff 2: Treble clef, continuing the melody from staff 1. Measure 7 is indicated at the start.

Musical staff 3: Treble clef, continuing the melody from staff 2. Measure 12 is indicated at the start. The staff ends with a double bar line and a key signature change to one flat.

Moderato

Musical staff 4: Treble clef, 3/4 time signature, starting with a forte (*f*) dynamic. It features a forte (*f*) dynamic, an 8-measure rest, and a piano (*p*) dynamic.

Musical staff 5: Treble clef, continuing the melody from staff 4. Measure 13 is indicated at the start.

Musical staff 6: Treble clef, continuing the melody from staff 5. Measure 18 is indicated at the start. It features an 8-measure rest, followed by piano (*p*) dynamics with crescendo (*cresc.*) markings.

Musical staff 7: Treble clef, continuing the melody from staff 6. Measure 30 is indicated at the start. The staff ends with a double bar line and a key signature change to two flats.

Andante

Musical staff 1: Treble clef, 3/8 time signature, key signature of one flat. Measures 1-6. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, 3/8 time signature, key signature of one flat. Measures 7-11. Dynamics: *mf*.

Musical staff 3: Treble clef, 3/8 time signature, key signature of one flat. Measures 12-16. Dynamics: *f*, *mf*, *ff*.

Musical staff 4: Treble clef, 3/8 time signature, key signature of one flat. Measures 17-21. Dynamics: *mf*.

Musical staff 5: Treble clef, 3/8 time signature, key signature of one flat. Measures 22-26. Dynamics: *f*.

Musical staff 6: Treble clef, 3/8 time signature, key signature of one flat. Measures 27-31. Dynamics: *f*.

Musical staff 7: Treble clef, 3/8 time signature, key signature of one flat. Measures 32-36. Dynamics: *f*.

Musical staff 8: Treble clef, 3/8 time signature, key signature of one flat. Measures 37-41. Dynamics: *ff*, *f*.

Musical staff 9: Treble clef, 3/8 time signature, key signature of one flat. Measures 42-46. Dynamics: *f*.

Musical staff 10: Treble clef, 3/8 time signature, key signature of one flat. Measures 47-51. Dynamics: *f*.

30



35



40



45



50



55



