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Editora Pontes, 2014

Compositor não identificado
Unidentified composer

Motetos para a Procissão dos Passos

Violoncello I

Editora
Pontes



Apoio Cultural

SABRA
Sociedade Artística Brasileira

Patrocínio



Patrocínio viabilizado pela
doação de pessoas físicas

Motetos para a Procissão dos Passos

Violoncello 1

Popule Meus

Compositor não identificado

Adagio

The musical score is written for Violoncello 1 and consists of 50 measures. It is in 12/8 time and has a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score includes various musical notations such as dynamics (p, f, fz), articulation (>), and triplets (3). The piece is titled 'Popule Meus' and is by an unidentified composer.

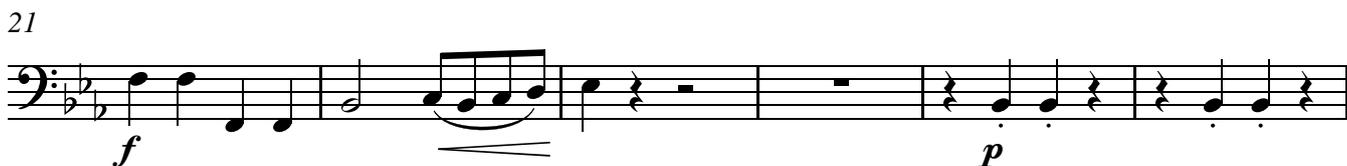
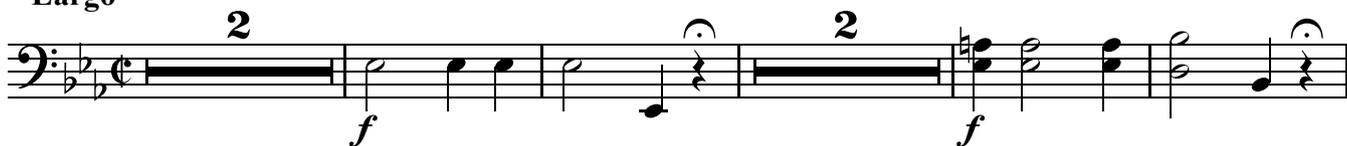
Measures 1-5: Bass clef, 12/8 time, dynamics *p*.
Measures 6-10: Treble clef, dynamics *f*, triplets (3).
Measures 11-16: Treble clef, dynamics *p*, *fz*.
Measures 17-21: Treble clef, triplets (3), dynamics *p*.
Measures 22-26: Bass clef, dynamics *f*, *p*.
Measures 27-32: Treble clef, dynamics *f*, *p*.
Measures 33-38: Bass clef.
Measures 39-44: Bass clef, dynamics *p*.
Measures 45-49: Treble clef, dynamics *f*, *fz*, triplets (3), *p*.
Measures 50: Treble clef, dynamics *f*, triplets (3).

54



Domine Jesus

Largo



Pater Mihi

Largo



24

f

30

p

35

p

39

p

Bajulans

Adagio

p *f* *p*

7

fz *p*

12

fz *f*

17

p *f*

23

f *p*

29

fz *p*

34

f

40

p *f* *p* *f*

46

p *p*

Exeamus Ergo

Adagio

p *cresc.* *f* *p* *cresc.*

8

f *p* *cresc.* *f*

16

p *p*

22

f *p* *fz*

29

p *fz* *p* *fz* *p* *fz*

34

p *fz*

Violoncello 1
O Vos Omnes

Andante comodo

p

7

f *fz*

12

fz *fz* *p*

18

23

27

p

31

p *f*

37

fz *fz* *fz*

43

p

49

pp

55

p *p*

61

p

67

f *f*

72

p *f* *p* *f* *p* *f*

78

fz *fz* *p*

82

f

Adagio **Filiae Jerusalem**

f

7

p *f* *p*

14

f *fz* *fz* *p*

19

f *p* *f* **4**

28

Musical staff 1: Bass clef, 4/4 time signature. Measures 28-32. Dynamics: *p*, *cresc.*, *f*.

33

Musical staff 2: Treble clef, 3/4 time signature. Measures 33-37. Dynamics: *p*, *p*, *f*.

Bone Jesu

Adagio

Musical staff 3: Bass clef, 3/4 time signature. Measures 38-42. Dynamics: *p*.

7

Musical staff 4: Bass clef, 3/4 time signature. Measures 43-49. Dynamics: *f*.

12

Musical staff 5: Bass clef, 3/4 time signature. Measures 50-56. Dynamics: *f*, *p*, *fz*, *pp*.

18

Musical staff 6: Bass clef, 3/4 time signature. Measures 57-63. Dynamics: *f*, *tempo primo*.

23

Musical staff 7: Bass clef, 3/4 time signature. Measures 64-70. Dynamics: *p*, *f*, *p*.

27

Musical staff 8: Bass clef, 3/4 time signature. Measures 71-77. Dynamics: *p*, *f*, *p*, *f*.