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Editora Pontes, 2014

João de Deus Castro Lobo

# Setenário de Nossa Senhora das Dores

Flute II

Editora  
Pontes

Apoio Cultural



**SABRA**  
Sociedade Artística Brasileira

Patrocínio



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# Setenário de Nossa Senhora das Dores

Jerônimo de Souza Lobo

**Largo** **Invitatório**

2 *f*

7 *pp* **Allegro** 2 *f*

8 2 2

19 *p*

30 7

**Allegro** *f* 2

8

14

20 4 *p*

29 *f*



1 Allegro

8

15

22

28

34

Largo

Hino

Jaculatória  
Andante

34

4

Flute II  
O quam tristis

Adagio

*p*

7

13 **3** *f*

20 *p*

26 **7** **3** **4** *f*

42 *f* *f* **2**

49

55

Cui Comparabo Te

Largo [ $\text{♩} = 60$ ]

João de Deus Castro Lobo  
(1794 - 1832)

*p*

4 *p* *cresc.* *f* **3**

## Flute II

9 *p* Solo

13 *p* Solo

17

21 *p* *p*

25 Solo

## Defecit in Dolore

Jerônimo de Souza Lobo  
(ca. 1780 - 1810)

Moderato [ $\text{♩} = 64$ ]

*mf*

5 *p* *f*

10 *p* *p* *f* *pp*

17 *f* *pp* *pp* 3

23 *p* *f*

26 *p* *f* *p*

31 *f* *p*

# Doleo Super Te

João de Deus Castro Lobo  
1794 - 1832

Largo [♩ = 42]

*f* 4

11 *f* *p*

16 2 *p*

Allegro [♩ = 128]

22 *p* *f*

30 8 *p*

44 *f* *p*

52 *f* *p*

59 Largo [♩ = 36] 5

Allegro [♩ = 128] Flute II

64

Musical staff 64-71: Treble clef, key signature of two flats, 3/4 time signature. Measure 64 starts with a whole rest. Measure 65 has a dynamic marking *p*. Measure 66 has a dynamic marking *f*. The staff contains eighth and quarter notes.

72

Musical staff 72-75: Treble clef, key signature of two flats, 3/4 time signature. Measure 72 has a dynamic marking *p*. Measure 73 contains an 8-measure rest. The staff contains quarter and eighth notes.

86

Musical staff 86-93: Treble clef, key signature of two flats, 3/4 time signature. Measure 86 has a dynamic marking *f*. Measure 93 has a dynamic marking *p*. The staff contains quarter and eighth notes.

94

Musical staff 94-101: Treble clef, key signature of two flats, 3/4 time signature. Measure 94 has a dynamic marking *f*. Measure 101 has a dynamic marking *p*. The staff contains quarter and eighth notes, ending with a double bar line and a 3/4 time signature change.

Eia Mater

Compositor não identificado

Largo [♩ = 60]

1

Musical staff 1-6: Treble clef, key signature of two flats, 3/4 time signature. Measure 1 has a dynamic marking *p*. Measure 3 has a triplet marking *3*. Measure 6 has a dynamic marking *p*. The staff contains eighth and sixteenth notes.

7

Musical staff 7-15: Treble clef, key signature of two flats, 3/4 time signature. Measure 7 has a dynamic marking *p*. Measure 10 has a triplet marking *3*. The staff contains eighth and sixteenth notes.

16

Musical staff 16-27: Treble clef, key signature of two flats, 3/4 time signature. Measure 16 has a dynamic marking *p*. Measure 17 has a dynamic marking *f*. Measure 20 has a trill marking *tr.*. Measure 27 has a dynamic marking *f*. The staff contains eighth and sixteenth notes.

28

Musical staff 28-34: Treble clef, key signature of two flats, 3/4 time signature. Measure 28 has a dynamic marking *f*. Measure 29 has a dynamic marking *p*. The staff contains quarter and eighth notes.

35

Musical staff 35-41: Treble clef, key signature of two flats, 3/4 time signature. Measure 35 has a dynamic marking *f*. Measure 38 has a dynamic marking *f*. Measure 41 has a dynamic marking *f*. The staff contains quarter and eighth notes.

42

Musical staff 42-49: Treble clef, key signature of two flats, 3/4 time signature. Measure 42 has a dynamic marking *f*. Measure 43 has a dynamic marking *f*. Measure 49 has a dynamic marking *f*. The staff contains quarter and eighth notes.

54 *p* *p*

63 *f*

72

79 *f*

87 **Verso**  
**Largo** [♩ = 42] **Allegro** [♩ = 120]

24 4 *f* *f*

119 *p*

129 *p*

138 *f*

146 *f*

156 **Largo** [♩ = 36] **Allegro** [♩ = 120]

5 4

165

*f* *f* *p*

175

*p*

184

*f*

192

198

*f*

# O Vos Omnes

Andante Moderato [♩ = 76]

Jerônimo de Souza Lobo  
(ca. 1780 - 1810)

4

*mf* *pp*

9

*f* *f* *mf* 6

20

*mf*

24

*mf* *p* *f* *p*

31

*mf*

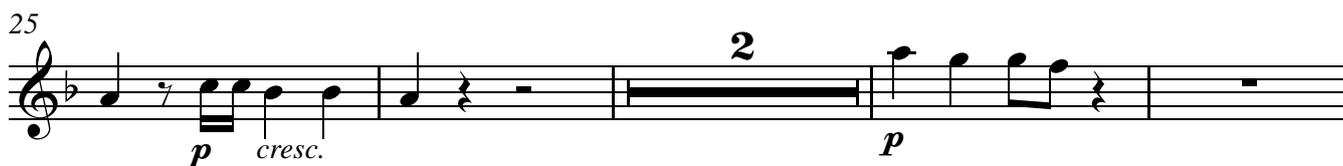
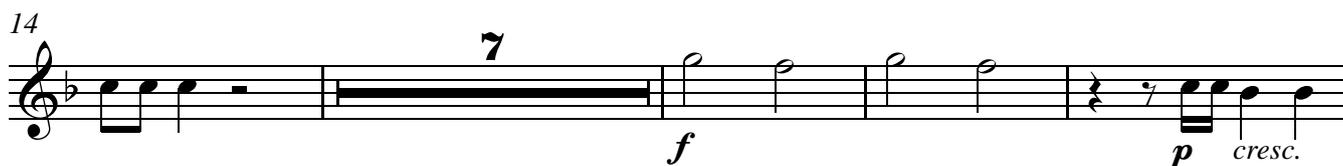
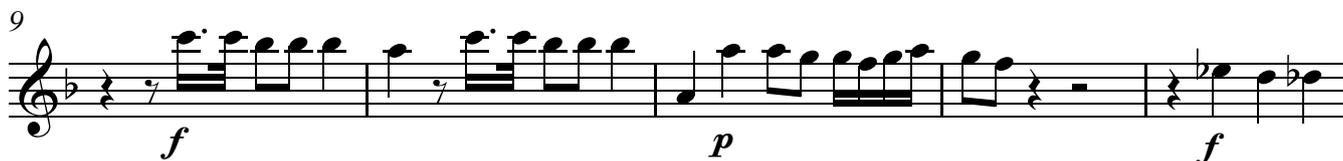
## Vide Domine

Largo [ $\text{♩} = 72$ ]

TACET



## Vide Domine Afflictionem Meam

Largo [ $\text{♩} = 30$ ]Jerônimo de Souza Lobo  
(ca. 1780 - 1810)

## Vidit Suum

João de Deus Castro Lobo  
(1794 - 1832)Largo [ $\text{♩}=48$ ]

The musical score for Flute II, 'Vidit Suum' by João de Deus Castro Lobo, is presented in four systems. The piece is in 2/4 time, key of B-flat major, and consists of 48 measures. The tempo is Largo, with a quarter note equal to 48 beats. The score includes dynamic markings (*p*, *f*, *pp*), articulation (accents), and performance instructions (Solo, 4-measure rests, 3-measure rests).

System 1 (Measures 1-12):  
Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.

System 2 (Measures 13-24):  
Measure 13: *f*. Measure 14: *f*. Measure 15: *f*. Measure 16: *f*. Measure 17: *f*. Measure 18: *f*. Measure 19: *f*. Measure 20: *f*. Measure 21: *f*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*.

System 3 (Measures 25-30):  
Measure 25: *f*. Measure 26: *f*. Measure 27: *f*. Measure 28: *f*. Measure 29: *f*. Measure 30: *f*.

System 4 (Measures 31-48):  
Measure 31: *p*. Measure 32: *p*. Measure 33: *p*. Measure 34: *p*. Measure 35: *p*. Measure 36: *p*. Measure 37: *p*. Measure 38: *p*. Measure 39: *p*. Measure 40: *p*. Measure 41: *p*. Measure 42: *p*. Measure 43: *p*. Measure 44: *p*. Measure 45: *p*. Measure 46: *p*. Measure 47: *p*. Measure 48: *p*.