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Editora Pontes, 2014

Compositor não identificado
Unidentified composer

Te Deum

Trumpet II
in A

Editora
Pontes

Apoio Cultural



SABRA
Sociedade Artística Brasileira

Patrocínio



Patrocínio viabilizado pela
doação de pessoas físicas

Trumpet 2 in A

Te Deum

Compositor não identificado

Magestoso **TACET** **Andante Mosso** **TACET**

Moderato **TACET** **TACET**

Allegro Moderato **2** **3**

8 **14** **15**

38 **3**

41 **3**

45 **10** **4**

Allegro **TACET** **Allegro Vivo** **TACET**

Andante **TACET** **Allegro** **TACET**

Allegro **10** **Andante mosso** **3**

4 **17** **Piu vivo** **11**

33 **Tempo primo** **23**

Allegro mosso **TACET** **Allegro vivo** **3**

6

11

18 **2** **f**

25 **f** **f**

31 **f**

37

Allegro **TACET** **Moderato** **TACET**

The first system of the musical score for Trumpet 2 in A consists of measures 1 through 10. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first measure is a whole rest, labeled 'Allegro'. The second measure is also a whole rest, labeled 'TACET'. The third measure is a whole rest, labeled 'Moderato'. The fourth measure is a whole rest, labeled 'TACET'. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The system ends with a double bar line.

Andante **11** **10**

The second system of the musical score for Trumpet 2 in A consists of measures 11 through 10. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 9/8 time signature. The first measure is a whole rest, labeled 'Andante'. The second measure is a whole rest, labeled '11'. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The system ends with a double bar line.

TACET

The third system of the musical score for Trumpet 2 in A consists of measure 10. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The measure is a whole rest, labeled 'TACET'. The system ends with a double bar line.