

A l'Académie de Louise STEIGER.



POUR

PIANO et ORCHESTRE

PAR

C. CHAMINADE

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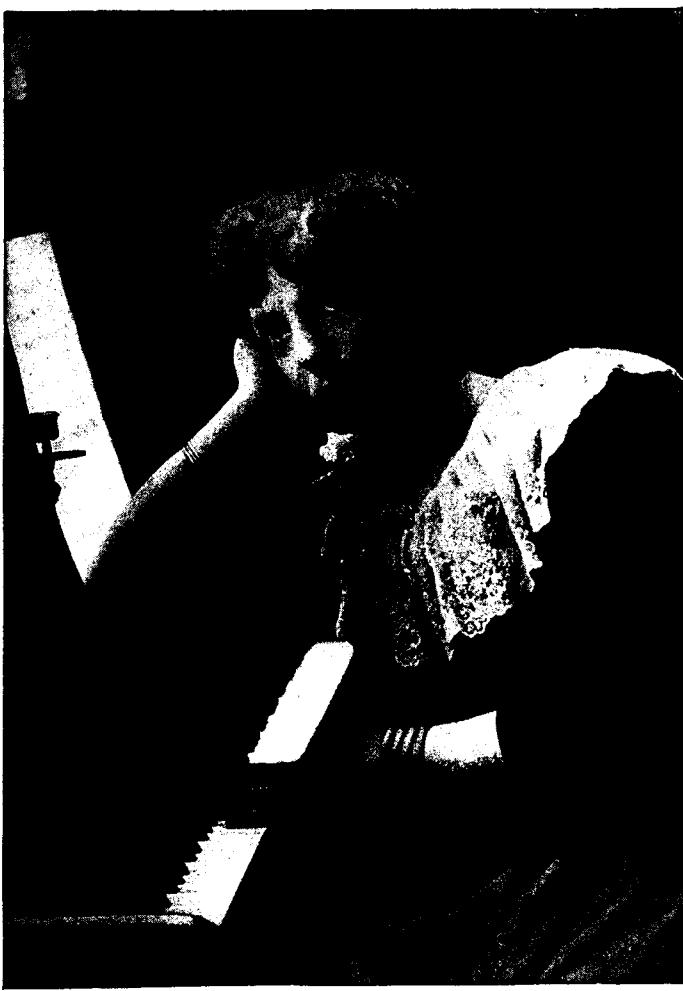
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C. CHAMINADE

CATALOGUE COMPLET DE SES COMPOSITIONS

Oeuvres pour Piano à 2 mains

| | Prix net |
|---|----------|
| 12 PASTORALE ENFANTINE (transcr.) | 1 70 |
| 18 CAPRICCIO (transcription) | 2 50 |
| 21 SONATE en ut majeur | 5 |
| 23 MINUETTO | 2 |
| — très facile | 1 |
| 24 LIBELLULES | 2 |
| 28 ÉTUDE SYMPHONIQUE | 3 |
| 29 SERENADE | 2 |
| — très facile | 1 |
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| — très facile | 1 |
| 32 GUITARE | 2 |
| 33 VALSE-CAPRICE | 2 50 |
| — très facile | 1 |
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| 1 ^{er} Recueil | 8 |
| — N° 1 Scherzo | 2 50 |
| — 2 Automne | 2 50 |
| — 3 Fleuse | 3 |
| — 4 Appassionato | 2 50 |
| — 5 Impromptu | 2 50 |
| — 6 Taren'telle | 3 |
| 36 PAS DES CYMBALES, transcription de concert (WEYLER) | 3 |
| 37 CALLIRHOE, Ballet symphonique Partition complète in-8° | 10 |
| — PAS des AMPHORES, 2 ^e air de ballet | 2 |
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| — CALLIRHOE (variation), 4 ^e air de ballet | 2 |
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| Danse pastorale (extraite) | 2 |
| — simplifiée (WEYLER) | 1 70 |
| — très facile | 1 |
| 38 MARINE | 2 |
| 39 TOCCATA | 2 |
| 41 PIERRETTÉ (Air de ballet) | 2 |
| — simplifiée (WEYLER) | 1 70 |
| — très facile | 1 |
| 42 LES WILLIS | 2 |
| 43 GIGUE | 2 50 |
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| — très facile | 1 |
| 75 DANSE ANCIENNE | 2 |
| — très facile | 1 |
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| N° 1. Souvenance | 2 |
| — 2. Elévation | 2 |
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| — 3. Idylle | 2 |
| — 4. Eglogue | 2 |
| — 5. Chanson bretonne | 2 |
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| — 6. Méditation | 2 |
| 77 2 ^e VALSE | 3 |
| 78 PRELUDE | 2 |
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| 3 ^e VALSE BRILLANTE | 3 |
| TERPSICHORE, air de ballet | 2 |
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| 126 ALBUM DES ENFANTS (2 ^e Série) | |
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| 135 LA BARQUE D'AMOUR | 2 |
| 136 CAPRICETTO | 2 |
| 137 ROMANCE EN RÉ | 3 |
| 138 ÉTUDE HUMORISTIQUE | 3 |
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POUR PIANO

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1

à Mademoiselle LOUISE STEIGER.

CONCERTSTÜCK

POUR PIANO ET ORCHESTRE

(L'Orchestre est réduit pour un second piano par l'Auteur)

C. CHAMINADE.

Op. 40.

Allegro moderato. (♩=84)

PIANO. 

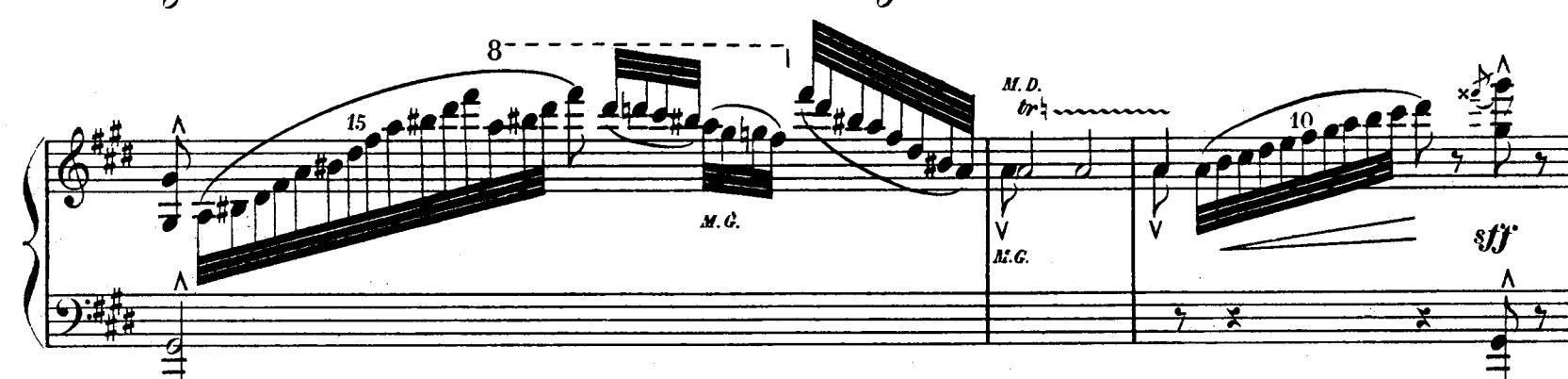
A Più mosso.

2 Orch. 

allargando.

B a Tempo 1^o. SOLO.



M.G. M.D. tr. V. V. sf. 

NOTA — Les passages en petit texte, pages 10 et 16, servent pour l'exécution à deux pianos.

fff

8-

sempre ff

dim.

p

C

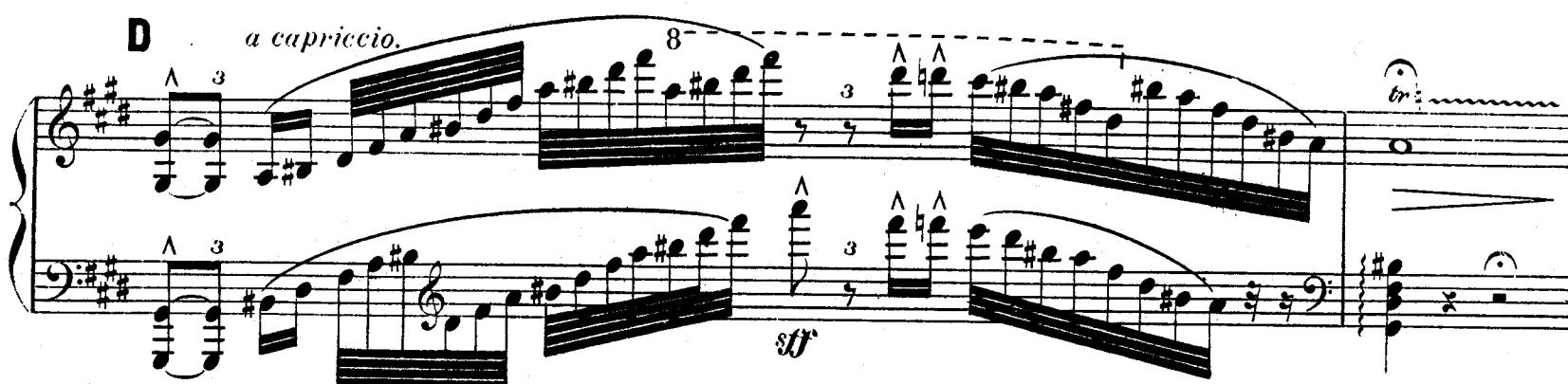
cresc.

cresc.

f cresc.

animando.

A musical score consisting of six staves of music for two voices (soprano and alto) and basso continuo. The music is in common time, with a key signature of three sharps. The notation includes various note heads, stems, and rests, with some notes having vertical dashes through them. Measure numbers '8-' are placed above each staff at regular intervals. The first staff begins with a measure of eighth-note pairs. The second staff begins with a measure of eighth-note pairs. The third staff begins with a measure of eighth-note pairs. The fourth staff begins with a measure of eighth-note pairs. The fifth staff begins with a measure of eighth-note pairs. The sixth staff begins with a measure of eighth-note pairs.

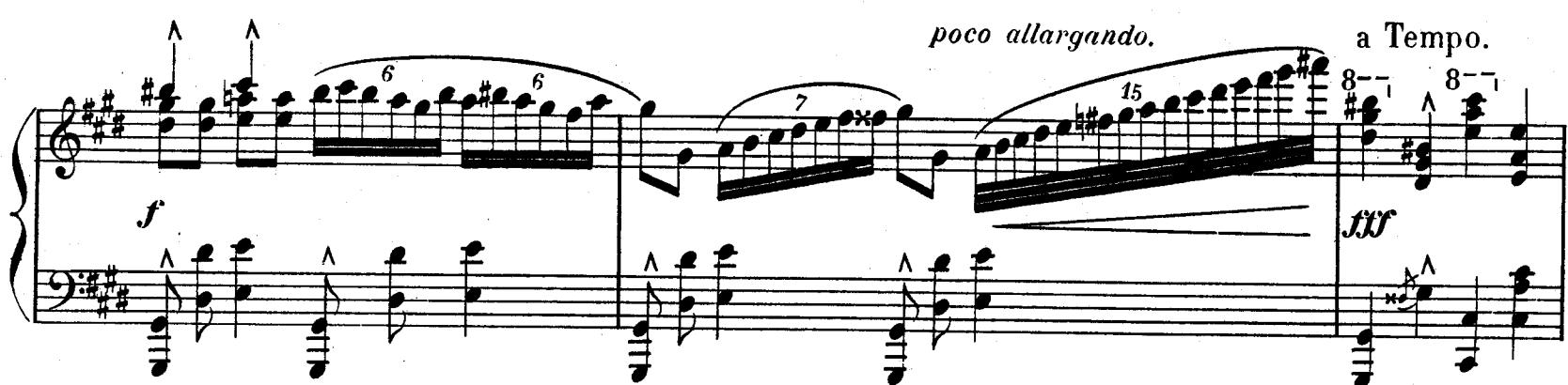


Allegro. ($\text{♩} = 108$)



poco allargando.

a Tempo.



p

> dim.

>

E

dolce.

>

>

>

>

poco cresc.

cresc.

>

>

>

>

>

dim.

>

>

>

>

p

cresc.

>

>

>

>

>

cresc.

>

>

>

>

cresc.

>

>

>

>

>

f

>

>

>

>

9

poco allargando.

f

ff

15

a Tempo.

8-1 *8-1* *8-*

ff

M.G.

dim.

M.D.

F

p dolce.

poco cresc.

cresc.

dim.

p

cresc.

cresc.

f

G

f >

dim.

Tempo Iº moderato.

pp

poco allargando.

Orch.

7

H

a Tempo.
SOLO.

stringendo.

cresc.

animato.

dim.

molto animato.

rubato.

cresc.

rit. e dim.

a Tempo.

p appassionato.

cresc.

f

3

rit.

p

3

5

6

7

8

9

10

2

The musical score consists of six staves of piano music. The top staff uses treble and bass clefs, with dynamic markings *pp*, *f*, and *p*. Articulation marks include slurs,港 (港), and港 (港). Measure numbers 3, 10, 3, 2, 11, and 2 are present. The second staff begins with a dashed line and includes measure numbers 8, 3, 3, 6, 6, and 6. It features dynamic *ff* and tempo *con fuoco.* The third staff starts with *con fuoco.* and includes measure numbers 6, 6, 6, 3, and 8. It features dynamic *ff* and tempo *M.D.* The fourth staff includes measure numbers 8, 1, 3, and 8. It features dynamic *M.G.* and tempo *M.G.* The fifth staff includes measure numbers 8, 1, and 8. It features dynamic *M.G.* and tempo *accelerando.*

Allegro vivo.

accelerando.

M.G. *M.G.*

ff

3

altargando.

a Tempo Iº moderato.

2

pp leggierissimo vivo.

8

tr

slr

a Tempo.

2

pp vivo.

8

tr

f

p

K a Tempo.

K a Tempo.

vivo.

Allegro. ($\text{d} = 152$)

mf marcato.

f

p

L

M

cresc.

poco rit. ***ff* a Tempo.**

8 -

8 -

a Tempo moderato.

stringendo molto.

mf sonore.

p

cresc.

f

calmato

dim. pp

f

pp

cresc.

animato.

Ped.

a Tempo.

cresc.

M.G.

dim.

p

N poco rit. M.G.

pp

a Tempo.

p

f *animato.*

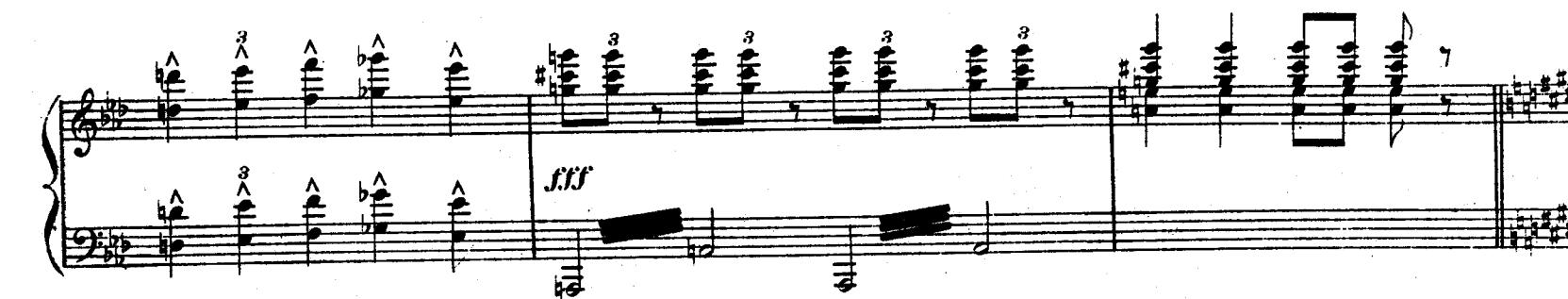
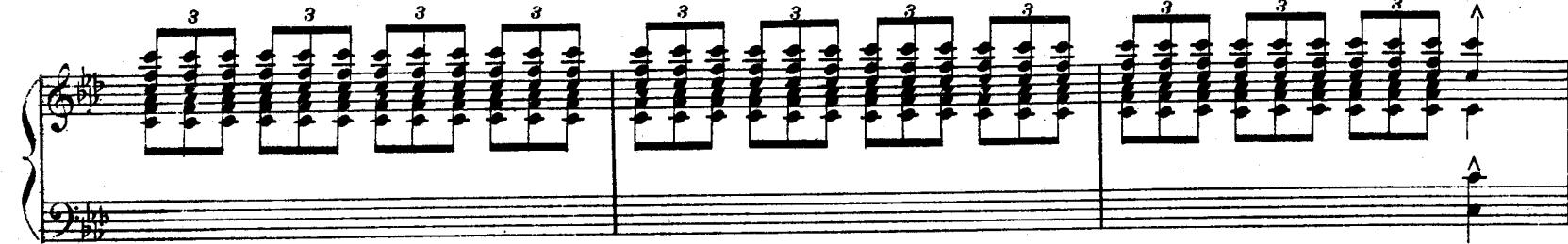
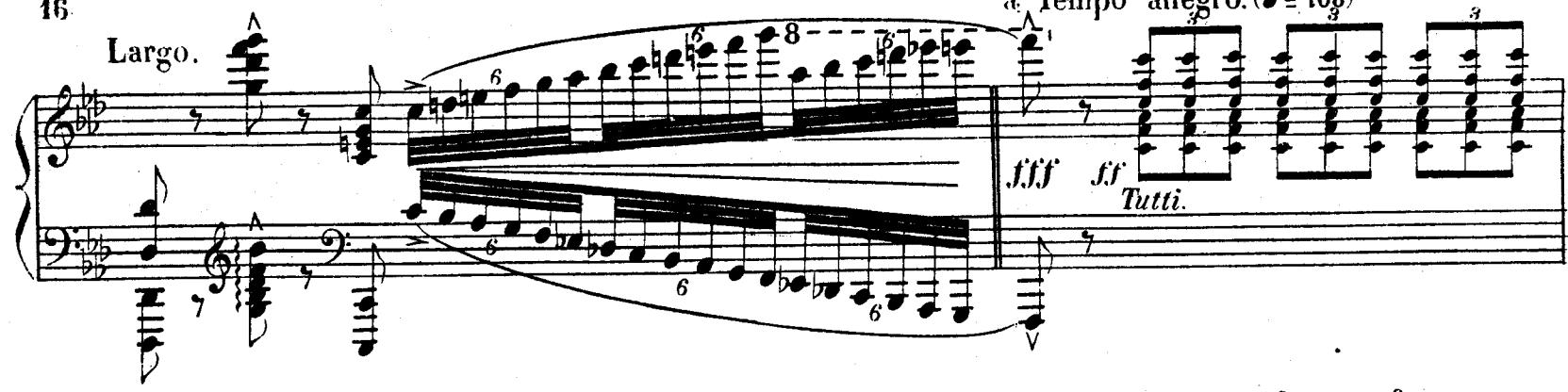
brillante!

musical score for piano, page 15, featuring five staves of music:

- Staff 1:** Treble clef, two flats (B-flat, D-flat). Dynamics: *sempre ff*, *martellato.* The staff consists of six measures of eighth-note patterns.
- Staff 2:** Bass clef, two flats. Dynamics: *sempre ff*. The staff consists of six measures of eighth-note patterns.
- Staff 3:** Treble clef, two flats. Dynamics: *sempre ff*. The staff consists of six measures of eighth-note patterns.
- Staff 4:** Treble clef, two flats. Measures 1-7 are identical, consisting of eighth-note patterns. Measure 8 begins with a different pattern: *poco allargando.*
- Staff 5:** Treble clef, two flats. Measures 1-7 are identical, consisting of eighth-note patterns. Measure 8 begins with a different pattern: *tutta forza.* Measures 9-10 are identical, consisting of eighth-note patterns. Measure 11 begins with a different pattern: *poco allargando.*

16.

Largo.

a. Tempo allegro. ($\text{♩} = 108$)

8--
sf M.G.

dim.
p

p cresc.

dim. p

cresc.

A musical score page containing five staves of piano music. The top staff uses treble and bass clefs, with a key signature of four sharps. Measure 18 starts with a dynamic 'cresc.' followed by sixteenth-note patterns. Measure 19 begins with 'M.G. ff' and a downward arrow. Measure 20 ends with a melodic line labeled '17'. The second staff starts with 'ff' and a 'Q' symbol. Measures 21-22 show sixteenth-note patterns with dynamics 'ff' and '6'. The third staff continues the sixteenth-note patterns. Measures 23-24 show sixteenth-note patterns with a dynamic 'dim.'. The fourth staff shows sixteenth-note patterns with a dynamic 'f'. Measures 25-26 show sixteenth-note patterns with a dynamic 'dim.'. The bottom staff starts with a dynamic 'p' and a 'Poco moderato.' instruction. Measures 27-28 show sixteenth-note patterns with a dynamic '6'.

poco cresc.

dim.

pp

R

appassionato.

cresc.

5

5

5

3

20

f cresc. *molto appassionato.*

ff *cresc.* *sf* *dim.* *poco rit.*

p rubato. *a Tempo.* *poco meno mosso.*

ff con fuoco. *ff martellato.* *poco allarg.*

E. F. & C. 1526. (4)

Detailed description: The musical score consists of five staves of piano music. Staff 1: Treble clef, two flats, dynamic f, crescendo, molto appassionato. Staff 2: Bass clef, two flats, dynamic ff, crescendo. Staff 3: Treble clef, two flats, dynamic sf, dim., poco rit. Staff 4: Treble clef, two flats, dynamic p rubato, tempo a Tempo, poco meno mosso. Staff 5: Treble clef, one flat, dynamic ff con fuoco, ff martellato, poco allarg. Articulations include slurs, grace notes, and dynamic markings like cresc., decresc., and sf. Measure numbers 5, 6, 8, 10, and 3 are indicated above the staves.

Musical score page 21, featuring five staves of piano music. The score consists of two systems of measures.

Staff 1: Treble clef, two flats (B-flat, D-flat). Measure 1: Dynamics *pp*, *a Tempo animato.* Measure 2: Dynamics *cresc.* Measures 3-4: Dynamics *f*, *cresc.*, *ff*.

Staff 2: Bass clef, two flats (B-flat, D-flat). Measures 1-4: Measures 1-4 of Staff 1 continue.

Staff 3: Treble clef, two flats (B-flat, D-flat). Measures 1-4: Measures 1-4 of Staff 1 continue.

Staff 4: Bass clef, two flats (B-flat, D-flat). Measures 1-4: Measures 1-4 of Staff 1 continue.

Staff 5: Treble clef, two flats (B-flat, D-flat). Measures 1-4: Measure 1: Dynamics *ff*. Measures 2-4: Measure 2: *trille.* Measures 3-4: Dynamics *12 dim.*

12 12 12 12

12 dim. 12 12 12

Rit. molto. Allegro molto. (160 = $\frac{1}{8}$)

M.G. *M.D.*

f

8-
3 *p*

U

Musical score for piano, page 23, featuring five staves of music:

- Staff 1:** Treble clef, two flats (B-flat, D-flat). Dynamics: **f**, *cresc.*, **M.G.**, **sff**. Measure 8 starts with a dashed line.
- Staff 2:** Bass clef, two flats. Measures 8-10: *mf*, *cresc.*, **f**.
- Staff 3:** Treble clef, two flats. Measures 8-10: **3**, *mf*, **8**, **8**, **8**, **8**.
- Staff 4:** Treble clef, two flats. Measures 8-10: **V**, **8**, **f**, *cresc.*
- Staff 5:** Bass clef, two flats. Measures 8-10: *M.G.*, **sff**.

The musical score consists of five staves of piano music. Staff 1 (top) starts with dynamic *ff*, followed by *M.G.*, then *M.G.* again, *molto brillante.*, and ends with *8--*. Staff 2 shows a continuous eighth-note pattern with *8--* markings. Staff 3 features a sustained note with a grace note, followed by eighth-note patterns with *8--* markings. Staff 4 contains eighth-note patterns with *5* above them, and a dynamic *cresc.* Staff 5 concludes with a dynamic *fff*, followed by *cresc.* and a final dynamic *v*.