

À la mémoire de Louise STEIGER.



POUR

PIANO et ORCHESTRE

PAR

C. CHAMINADE

OP. 40

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CONCERTSTÜCK

POUR PIANO ET ORCHESTRE

C. CHAMINADE.

Op. 40.

(L'Orchestre est réduit pour un second piano par l'Auteur)

Allegro moderato. (♩=84) A Più mosso.

PIANO.

B a Tempo 1^o SOLO.

NOTA— Les passages en petit texte, pages 10 et 16, servent pour l'exécution à deux pianos.

8-7

fff

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

sempre fff

dim.

p

Second system of musical notation, showing a transition from fortissimo to piano dynamics.

Third system of musical notation, featuring a treble staff with a dense texture and a bass staff with a triplet.

Fourth system of musical notation, similar to the third system, with a treble staff and a bass staff containing a triplet.

C

cresc.

f cresc.

animando.

Fifth system of musical notation, marked with a 'C' time signature and including dynamic markings like *cresc.* and *animando.*

Sixth system of musical notation, featuring a treble staff with a dense texture and a bass staff with a triplet.

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a melodic line. A dynamic marking *f* is present.

Second system of musical notation, continuing the piece with similar chordal textures in both hands. A dashed line above the staff indicates an 8-measure repeat.

Third system of musical notation, featuring a more complex rhythmic pattern in the right hand. A dashed line above the staff indicates an 8-measure repeat.

Fourth system of musical notation, characterized by dense sixteenth-note passages in both hands. The dynamic marking *sempre f* is present. A dashed line above the staff indicates an 8-measure repeat.

Fifth system of musical notation, continuing the dense sixteenth-note texture. The dynamic marking *f* is present. A dashed line above the staff indicates an 8-measure repeat.

Sixth system of musical notation, concluding the piece with a final melodic flourish in the right hand and a sustained chord in the left hand. A dashed line above the staff indicates an 8-measure repeat.

D *a capriccio.*

sf

Allegro. (♩ = 108)

p

f *poco allargando.* *a Tempo.*

sf

p *dim.*

E *dolce.* *poco cresc.*

cresc. *dim.* *p*

cresc.

cresc. *f*

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#), and 7/8 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a series of sixteenth-note runs with slurs and fingering numbers 6 and 15. The left hand provides a steady accompaniment of quarter notes. The tempo marking *poco allargando.* is placed above the right hand.

Second system of musical notation. The tempo marking *a Tempo.* is placed above the first measure. The right hand continues with sixteenth-note runs, including a measure with a dotted eighth note and a sixteenth note, and another with a dotted quarter note and an eighth note. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand features sixteenth-note runs with slurs and fingering numbers 7 and 6. The left hand accompaniment includes a measure with a dotted eighth note and a sixteenth note. Dynamics include *M.G.* (mezzo-giochiato), *dim.* (diminuendo), and *M.D.* (mezzo-dolce).

Fourth system of musical notation. The right hand continues with sixteenth-note runs, marked *p dolce.* (piano dolce). The left hand accompaniment consists of quarter notes. The tempo marking *poco cresc.* is placed above the right hand.

Fifth system of musical notation. The right hand continues with sixteenth-note runs. The left hand accompaniment includes a measure with a dotted eighth note and a sixteenth note. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano).

First system of musical notation. The treble clef contains sixteenth-note runs with slurs and accents, marked with a '6' (fingerings). The bass clef provides harmonic support. A *cresc.* marking is present in the middle of the system.

Second system of musical notation. It continues the sixteenth-note runs in the treble clef. A *cresc.* marking is at the beginning, and a *f* (forte) dynamic marking is placed above a section of the treble clef.

Third system of musical notation. It begins with a large 'G' chord in the treble clef. The treble clef features sixteenth-note runs, and the bass clef has a *f* (forte) dynamic marking.

Fourth system of musical notation. The treble clef contains a series of sixteenth-note runs. A *dim.* (diminuendo) marking is placed in the middle of the system.

Fifth system of musical notation. It features a *pp* (pianissimo) dynamic marking and the instruction *poco allargando.* (slowing down). A large slur covers the treble clef. The tempo changes to *Tempo I° moderato.* (first tempo). The system ends with a double bar line and the number '7' in a box.

H *a Tempo.* **SOLO.** *stringendo.*

Orch. *poco rit.* *p* *cresc.*

f *calmato.* *dim.* *pp* *animato.* *dim.* *molto animato.* *f* *rubato.*

f *cresc.* *rit. e dim.*

a Tempo. *p* *passionato.* *cresc.* *f*

a Tempo. *rit.* *p* *3* *10*

pp

f

3 3 2 10 3 2 11

6 6 6 11

2/4

Detailed description: This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and features a series of chords with fingerings 3, 3, 2, 10, 3, 2, and 11. The lower staff starts with a forte (*f*) dynamic and includes fingerings 6, 6, 6, and 11. The time signature is 2/4.

ff

8 3 3 6 6

3 3 6 6

2/4

Detailed description: This system contains the third and fourth staves. The upper staff has a fortissimo (*ff*) dynamic and includes fingerings 8, 3, 3, 6, and 6. The lower staff also has a fortissimo (*ff*) dynamic and includes fingerings 3, 3, 6, and 6. The time signature is 2/4.

con fuoco.

ff

6 6 6 6

6 6 6 6

2/4

Detailed description: This system contains the fifth and sixth staves. The upper staff is marked *con fuoco.* and fortissimo (*ff*), with fingerings 6, 6, 6, and 6. The lower staff has fingerings 6, 6, 6, and 6. The time signature is 2/4.

M.D.

8 1

2/4

Detailed description: This system contains the seventh and eighth staves. The upper staff features a large slur over a sequence of notes with fingerings 8 and 1. The lower staff includes the marking *M.D.* and fingerings 8 and 1. The time signature is 2/4.

accelerando.

M.G. M.G.

8 1

2/4

Detailed description: This system contains the ninth and tenth staves. The upper staff has a slur with fingerings 8 and 1. The lower staff is marked *accelerando.* and includes the marking *M.G.* and fingerings 8 and 1. The time signature is 2/4.

Allegro vivo.

accelerando.

M.G. *M.G.* *ff* *allargando.*

3

3

a Tempo I^o moderato.

2 *pp leggierissimo vivo.*

8 *tr* *stf*

a Tempo.

2 *pp vivo.*

8 *tr* *f*

K a Tempo.

5

vivo.
f

6

6

8

8

6

6

6

8

p

f

3

Allegro. (♩ = 152)

mf marcato.

6

6

f

p

7

5

7

7

L

sf

8

This system contains the first two staves of music. The upper staff features a series of chords with some notes marked with an 'x'. The lower staff has a melodic line with accents and a dynamic marking of *sf*. A dashed line with the number '8' is positioned above the first staff.

mf *f*

8

This system contains the next two staves. The upper staff has a melodic line with trills and a dynamic marking of *mf*. The lower staff has a melodic line with accents and a dynamic marking of *f*. A dashed line with the number '8' is positioned above the first staff.

M

p *p* *cresc.*

8

This system contains the next two staves. The upper staff has a melodic line with trills and a dynamic marking of *p*. The lower staff has a melodic line with trills and a dynamic marking of *p*, followed by a *cresc.* marking. A dashed line with the number '8' is positioned above the first staff.

cresc. *f*

This system contains the next two staves. The upper staff has a melodic line with trills and a dynamic marking of *f*. The lower staff has a melodic line with accents and a dynamic marking of *cresc.*

poco rit. *ff* a Tempo.

8

This system contains the final two staves. The upper staff has a melodic line with trills and a dynamic marking of *ff*. The lower staff has a melodic line with accents and a dynamic marking of *poco rit.* followed by *ff* a Tempo. A dashed line with the number '8' is positioned above the first staff.

8

8

First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings. A dashed line with the number '8' spans across the top of the system.

8

Second system of musical notation, continuing the piece with complex chordal textures and melodic lines. It includes dynamic markings such as *p* and *pp*.

a Tempo moderato. *mf* *sonore.* *p* *stringendo molto.* *cresc.* *f*

Third system of musical notation, marked *a Tempo moderato.* It features a dynamic range from *mf* to *f*, with a *stringendo molto.* instruction. The piece includes a *Solo* section in the bass line.

calmato *dim.* *pp* *f* *pp* *cresc. animato.* Ped.

Fourth system of musical notation, marked *calmato* and *dim.* It includes a *Ped.* (pedal) instruction and a *cresc. animato.* section.

a Tempo. *M.G.* *M.D.* *cresc.* *dim.* *p* *pp* *N poco rit.* *M.G.* *M.D.*

Fifth system of musical notation, marked *a Tempo.* It includes dynamic markings *cresc.*, *dim.*, *p*, and *pp*, as well as performance instructions *M.G.*, *M.D.*, and *N poco rit.*

a Tempo.

First system of a piano score. The right hand features a series of triplets and a final group of nine notes. The left hand plays a steady eighth-note accompaniment with fingerings 5, 5, 5, 5, 5, 5. The tempo marking is *a Tempo.* and the dynamic is *p*.

Second system of the piano score. The right hand continues with triplets and a final group of nine notes. The left hand accompaniment remains consistent with fingerings 5, 5, 5, 5, 5, 5.

Third system of the piano score. The right hand features slurs over groups of seven, six, seven, seven, and ten notes. The left hand accompaniment has fingerings 5, 5, 5, 5, 5, 5. Dynamics include *f*, *animato.*, *ff*, and *fff*.

Fourth system of the piano score. The right hand features slurs over groups of three, three, three, three, three, and six notes. The left hand accompaniment has fingerings 5, 5, 5, 5, 5, 5. The dynamic marking is *brillante*.

Fifth system of the piano score. The right hand features slurs over groups of three, three, three, three, three, and six notes. The left hand accompaniment has fingerings 5, 5, 5, 5, 5, 5. The dynamic marking is *brillante*.

sempre ff
martellato.

sempre ff

8

8-1

poco allargando.

0 8

tutta forza.

poco allargando.

Largo.

a. Tempo allegro. (♩ = 108)

First system of the musical score. It features a grand staff with treble and bass clefs. The left hand plays a series of sixteenth-note chords, with some notes marked with a '6'. The right hand plays a melodic line with eighth notes, some marked with an '8'. A large slur covers the first part of the system. The tempo change 'a. Tempo allegro. (♩ = 108)' is indicated at the beginning of the second part. Dynamics include *fff* and *ff*, and the instruction 'Tutti.' is present.

Second system of the musical score, consisting of two staves. Both hands play a series of triplets of eighth notes, creating a rhythmic accompaniment.

Third system of the musical score, consisting of two staves. The right hand has a melodic line with slurs and accents, while the left hand continues with rhythmic accompaniment.

Fourth system of the musical score, consisting of two staves. Both hands play a series of triplets of eighth notes. The dynamic marking 'sempre ff' is written in the left hand.

Fifth system of the musical score, consisting of two staves. The right hand features a melodic line with slurs and accents, while the left hand continues with rhythmic accompaniment.

Sixth system of the musical score, consisting of two staves. The right hand has a melodic line with slurs and accents, while the left hand continues with rhythmic accompaniment. The dynamic marking *fff* is present.

8- Δ
sf *M.G.*

This system shows the first two measures of a musical piece. The right hand features a melodic line with sixteenth-note runs, each marked with a '6' and a slur. The left hand provides a simple accompaniment. The key signature has two sharps (F# and C#), and the time signature is 7/8. The first measure includes a dynamic marking of *sf* and the tempo marking *M.G.*

dim. *p*

This system covers measures 3 and 4. The right hand continues with sixteenth-note runs, while the left hand accompaniment remains consistent. The dynamic marking *dim.* is present in the first measure, and *p* is marked in the second measure.

P *cresc.*

This system covers measures 5 and 6. The right hand continues with sixteenth-note runs. The left hand accompaniment consists of chords and single notes. The dynamic marking *P* is at the start of the first measure, and *cresc.* is marked in the second measure.

dim. *p*

This system covers measures 7 and 8. The right hand continues with sixteenth-note runs. The left hand accompaniment consists of chords and single notes. The dynamic marking *dim.* is in the first measure, and *p* is marked in the second measure.

cresc.

This system covers measures 9 and 10. The right hand continues with sixteenth-note runs. The left hand accompaniment consists of chords and single notes. The dynamic marking *cresc.* is at the start of the first measure.

cresc. *M.D.* *M.G. ff* 17

This system contains two staves. The upper staff is in treble clef and features a piano part with sixteenth-note runs, marked with a *cresc.* dynamic and a *M.D.* (Messa di Voce) instruction. A *M.G. ff* (Messa di Voce fortissimo) instruction is placed below the staff with a downward-pointing arrow. The lower staff is in bass clef and provides harmonic support with chords and single notes. Fingering numbers '6' are indicated above several notes in the piano part.

ff 8

This system contains two staves. The upper staff is in treble clef and features a piano part with sixteenth-note runs, marked with a *ff* (fortissimo) dynamic and a '8' above the first measure. The lower staff is in bass clef and provides harmonic support. Fingering numbers '6' are indicated above several notes in the piano part.

dim.

This system contains two staves. The upper staff is in treble clef and features a piano part with sixteenth-note runs, marked with a *dim.* (decrescendo) dynamic. The lower staff is in bass clef and provides harmonic support. Fingering numbers '6' are indicated above several notes in the piano part.

f *dim.* 7

This system contains two staves. The upper staff is in treble clef and features a piano part with sixteenth-note runs, marked with a *f* (forte) dynamic and a *dim.* (decrescendo) dynamic. The lower staff is in bass clef and provides harmonic support. Fingering numbers '6' and '7' are indicated above notes in the piano part.

Poco moderato. *P*

This system contains two staves. The upper staff is in treble clef and features a piano part with sixteenth-note runs, marked with a *Poco moderato.* tempo marking and a *P* (piano) dynamic. The lower staff is in bass clef and provides harmonic support. Fingering numbers '6' are indicated above several notes in the piano part.

poco cresc.

dim.

pp

R
appassionato. *cresc.*

f cresc.
molto appassionato.

ff
cresc.

mf
cresc.
sf
dim. poco rit.

poco meno mosso.
a Tempo.
p rubato.
cresc.
f
cresc.

ff
con fuoco.
ff martellato.
poco allarg.

Musical notation system 1. Treble clef staff: *pp* a Tempo animato. *cresc.* Fingerings 8, 7, 6, 8, 6, 6 are indicated. Bass clef staff: *cresc.*

Musical notation system 2. Treble clef staff: *f* *cresc.* *ff* Fingerings 8, 7, 6, 8, 6, 6 are indicated. Bass clef staff: *cresc.* *ff*

Musical notation system 3. Treble clef staff: Slurs and fingerings 8, 6, 1, 6, 6 are indicated. Bass clef staff: Slurs and fingerings 8, 6, 1, 6, 6 are indicated.

Musical notation system 4. Treble clef staff: **T** *ff* Bass clef staff: *ff*

Musical notation system 5. Treble clef staff: *trille.* 12 12 12 12 *dim.* Bass clef staff: 12 12 12 12

12 12 12 12
dim.

p *M.G.* *M.D.*

M.G. *M.D.* *Rit. molto.* *Allegro molto. (160 = ♩)* *f*

8- 3 *p*

U

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The piece begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The right hand features a melodic line with slurs and an 8-measure rest. The left hand has a bass line with a 7-measure rest. A first ending bracket is shown above the right hand. The system concludes with a mezzo-forte (*mf*) dynamic and a sforzando (*sf*) dynamic, with the marking "M.G." above the staff.

Second system of musical notation. Treble clef, key signature of two flats. The piece starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The right hand has a melodic line with slurs and an 8-measure rest. The left hand has a bass line with a 7-measure rest. The system ends with a forte (*f*) dynamic.

Third system of musical notation. Treble clef, key signature of two flats. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs and an 8-measure rest. The left hand has a bass line with a 3-measure rest. The system ends with a forte (*f*) dynamic.

Fourth system of musical notation. Treble clef, key signature of two flats. The piece starts with a forte (*f*) dynamic and a crescendo (*cresc.*). The right hand has a melodic line with slurs and an 8-measure rest. The left hand has a bass line with a 7-measure rest. The system ends with a forte (*f*) dynamic.

Fifth system of musical notation. Treble clef, key signature of two flats. The piece begins with a mezzo-forte (*mf*) dynamic and a sforzando (*sf*) dynamic, with the marking "M.G." above the staff. The right hand has a melodic line with slurs and an 8-measure rest. The left hand has a bass line with a 7-measure rest. The system ends with a forte (*f*) dynamic.

X

ff *M.G.* *M.G.* *molto brillante.* 8^{va}

8^{va} 8^{va} 8^{va}

3 5

3 8 *ff* *cresc.*

8 *cresc.* *fff*