

Moyra Munn

THE ROSARY

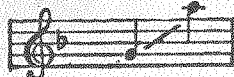
BY
ETHELBERT NEVIN

WORDS BY
ROBERT CAMERON ROGERS

VOICE EDITIONS

Song with Piano Accompaniment (Six Keys)

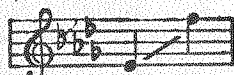
High Sop. or Ten., in F



Sop. or Ten., in E \flat .



Sop or Ten., in D \flat



Mez. S. or Bar., in C.



Mez. Sop., or Bar., in B.



Alto or Bass, in B \flat .



Edition with English, French & German words (6 Keys)

Edition with French & English words (F, D \flat , C, B \flat)

Edition with German & English words (E \flat , D \flat , C, B \flat)

Edition with Italian & English words

Edition with Spanish & English words (6 keys)

Edition with Danish & English words (D \flat)

Edition with Russian & English words (D \flat)

Edition with Esperanto & English words (D \flat)

Duet for Sop. and Alto, in E \flat 2/6

Duet for Sop. and Tenor, in E \flat 2/6

Duet for Mez. Sop. and Bar., in C 2/6

Quartet for Mixed Voices 8d.

Quartet for Mixed Voices (Sop. or Ten. Solo) 8d.

Quartet for Men's Voices 8d.

Quartet for Men's Voices (Sop. or Ten. Solo) 8d.

Quartet for Women's Voices 8d.

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Mayer Womers

The Rosary

ETHELBERT NEVIN
Arranged by FRITZ KREISLER

Lento ed intimo

Violin

Violin staff with musical notation. Dynamics include *p¹*. Fingering numbers 1, 2, 3, 4 are present.

Lento ed intimo

Piano

Piano staff with musical notation. Dynamics include *p*. Marking *ool Pedale* is present.

Second system of musical notation for Violin and Piano.

Third system of musical notation for Violin and Piano. Dynamics include *mf*. Markings *rall.* and *l.h.* are present.

Maya Womers

dolce *molto cresc.*
con gran'espressione
P dolce *molto cresc.*

molto cresc.
molto cresc. *f*

poco accel. pesante *P più lento e' perdenitosi*
poco accel *più lento* *p* *pp*