

Die 4 Violinisten.

Les 4 Violonistes.

The 4 Violinists.

No. 1.

Gebet.

Prière. • Prayer.

D. SCHULZGART.

Violin 4 part for the song "Gebet" (Prayer) by D. Schulzgart. The music is written on five staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The piece consists of a single melodic line with some rests and dynamic markings like "p" (piano) and "f" (forte).

Weihnachtalied.

(Es ist der Christ geboren.)

Cantique de Noël. • Christmas Song.

Andante religioso.

D. SCHULZGART.

Violin 4 part for the song "Weihnachtalied" (Christmas Song) by D. Schulzgart. The music is written on five staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante religioso". The piece consists of a single melodic line with some rests and dynamic markings like "p" (piano) and "f" (forte).

Abendlied.

Chant du Soir. • Evening Song.

Andante sostenuto.

JOH. SCHUBERT.

Du Hirte Israels.

(Psalm No. 124)

Allegro moder.

J. SCHUBERT.



Gloria in excelsis.

(Gloria dei Santi in dei Altus.)

Second system of musical notation for Violino I, starting with the tempo marking *Moderato.* and the dynamic *f*. The notation continues with various rhythmic values and dynamics such as *pp*, *ppp*, *f*, and *ppp*. The piece concludes with a double bar line and a final *f* dynamic.

Die Ehre Gottes aus der Natur.

Lied

L. von BERTHOFFER.

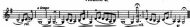
Allegretto.

Träumerei.

Réverie. • Dreaming.

von SCHUBERT.

Allegretto.



C. M. von Weber's letzter Gedanke.

Dernste Pensée de Weber. • Weber's Last Thought.

Andante sostenuto.

C. S. KEMNER.

Ah! vous dirai-je, Maman.

Franchisches Valselet. — Air Français. — French Melody.

Andante.

The musical score is written for Violino II and consists of 12 measures. It is in 3/4 time and features a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked 'Andante' and is a French melody titled 'Ah! vous dirai-je, Maman.' The score is arranged in a single system with 12 measures.

Das Waldhorn.

Valledel. — Nr. 186221. — German Melody.

Allegretto. FR. SCHUBERT.

Drunten im Unterland.

Schweizerisches Valledel. — Nr. 186222. — German Melody.

Andantino.



Robin Adair.

Andante.

Schottische Volkslied. — Air Ecossais. — Scotch Melody.

Freut euch des Lebens.

Waldlied. — Air Allemand. — German Melody.

H. S. SÄMELI

The musical score is written for Violino I and consists of ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The melody is lively and features many eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'B' (basso). The music is written in a single system across ten staves.



Züllerthal, du bist mei Freud.

Tyroler Volkslied. — Als Tyroler. — Tyroler Melody.



So leb' denn wohl, du stilles Haus.

Violoncello — für Altviola — Cembalo Melody.

Andante.

The musical score is written for Violino I and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking is 'Andante.' The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. The score includes several measures with slurs and phrasing marks, indicating a lyrical and expressive character. The piece concludes with a final cadence on the tenth staff.