

Soprano Solo

# The Conscript's Departure

Words by  
Charles Jefferys

from Jeannette and Jeannot

Music by  
Charles W. Glover

Moderato

*p* *mp*

*mf* *f* *p*

18 G G G

You are go - ing far a - way, far a - way from poor Jean -  
Or, when glo - ry leads the way, you'll be mad - ly rush - ing

*p*

## The Conscript's Departure

22 G C/G G A7/E

nette, There is no one left to love me now, and you, too, may for-  
on, Nev - er think - ing if they kill you that my hap - pi - ness is

26 D7 G G G G

get But my heart will be with you, wher - ev - er you may go, Can you  
gone; If you win the day, per - haps, a Gen - er - al you'll be, Tho' I'm

31 D7 G

look me in the face and say the same Jean - not? When you  
proud to think of that: what will be - come of me? Oh! if

35 D A7/E D/F# D A7/E D/F# D

wear the jack - et red and the beau - ti - ful cock - ade, Oh! I  
I were Queen of France, or still bet - ter, Pope of Rome, I would

39 Bm G6 D/A A7 D

fear you will for - get — all the prom - is - es you made; With a  
have no fight - ing men a - broad, no weep - ing maids at home; All the

43 G G G

gun up - on your shoul - der, and the bay - 'net by your  
world should be at peace, — or if kings must show their

46 G D7

side. You'll be tak - ing some proud la - dy and be mak - ing her your  
 might, Why let them who make the quar - rels be the on - ly men to

50 G E7 Am Am/C G/D D7

bride, You'll be tak - ing some proud la - dy and be mak - ing her your  
 fight. Yes, let them who make the quar - rels be the on - ly men to

54 G

bride.  
fight.

*cresc.* *dim.*