

Albumblatt.

Violine.

Hugo Schwelb, Op.19. N^o 1.

Nicht schleppend. A Saite

cantabile

Tempo I.

rit.

tranquillo

dolce

A Saite

breit

 sf_z
$$sf_z \rightrightarrows p$$

Tempo I.

ritard.

tranquillo

breit

 f

Langsamer.

G Saite

espressivo

Musical score for the first section, 'Langsamer.' (Slow). The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Langsamer.' and the instrument is 'G Saite'. The music features a variety of note values, including eighth and sixteenth notes, and rests. It includes dynamic markings such as *espressivo*, *ritard.*, *f*, *mf*, and *ff*. There are also performance instructions like *loco*, *A Saite*, and *breit*. The section concludes with a trill and a final note.

Erstes Zeitmass.**Tempo I.**

Musical score for the second section, 'Erstes Zeitmass.' (First Time Measure). The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Tempo I.' and the instrument is 'G Saite'. The music features a variety of note values, including eighth and sixteenth notes, and rests. It includes dynamic markings such as *p*, *f*, *ff*, and *mf*. There are also performance instructions like *tr*, *ritard.*, *tranquillo*, and *breit*. The section concludes with a trill and a final note.

Pièce drolatique.

(Kleine Humoreske.)

VIOLINE.

Hugo Schwebel, Op. 19. N^o 2.

am Frosch.
mf Sul G

simile

loco

f

V 3

Etwas langsamer. espress.
dolce

2 A Saite
1

Früheres Zeitmass.
f

V 3

Erstes Zeitmass.
p Sul G

mf

4
1
2