

Johann Sigismund Weiss (ca. 1690-1737)

Oboe Sonata in G minor

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Adagio

Measures 1-7 of the Oboe Sonata in G minor. The piece is in G minor (three flats) and common time (C). The tempo is Adagio. The notation shows a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 1 has a whole rest in the treble and a half note G in the bass. Measure 2 has a whole rest in the treble and a half note A in the bass. Measure 3 has a half note B in the treble and a half note B in the bass. Measure 4 has a half note C in the treble and a half note C in the bass. Measure 5 has a half note D in the treble and a half note D in the bass. Measure 6 has a half note E in the treble and a half note E in the bass. Measure 7 has a half note F in the treble and a half note F in the bass.

Measures 8-15 of the Oboe Sonata in G minor. The notation continues the melodic and bass lines. Measure 8 starts with a half note G in the treble and a half note G in the bass. Measure 9 has a half note A in the treble and a half note A in the bass. Measure 10 has a half note B in the treble and a half note B in the bass. Measure 11 has a half note C in the treble and a half note C in the bass. Measure 12 has a half note D in the treble and a half note D in the bass. Measure 13 has a half note E in the treble and a half note E in the bass. Measure 14 has a half note F in the treble and a half note F in the bass. Measure 15 has a half note G in the treble and a half note G in the bass.

Measures 16-20 of the Oboe Sonata in G minor. The notation continues the melodic and bass lines. Measure 16 starts with a half note A in the treble and a half note A in the bass. Measure 17 has a half note B in the treble and a half note B in the bass. Measure 18 has a half note C in the treble and a half note C in the bass. Measure 19 has a half note D in the treble and a half note D in the bass. Measure 20 has a half note E in the treble and a half note E in the bass.

Measures 21-24 of the Oboe Sonata in G minor. The notation continues the melodic and bass lines. Measure 21 starts with a half note F in the treble and a half note F in the bass. Measure 22 has a half note G in the treble and a half note G in the bass. Measure 23 has a half note A in the treble and a half note A in the bass. Measure 24 has a half note B in the treble and a half note B in the bass.

Rondau

First system of the musical score for 'Rondau'. It consists of a treble and a bass staff in 3/8 time. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes, with a repeat sign after the fourth measure. The bass staff provides a rhythmic accompaniment with eighth notes. Fingering numbers 6, 6, 6, 6 are written below the first four measures of the bass staff, and a 6 is written below the eighth measure.

Second system of the musical score for 'Rondau', starting at measure 17. It continues with the same treble and bass staves. A trill (tr) is marked above the eighth measure of the treble staff. The system ends with a repeat sign. Fingering numbers 6/4 and 6/5 are written below the bass staff at measures 24 and 25 respectively, and 6/4 and 7/5 are written below measures 26 and 27.

Third system of the musical score for 'Rondau', starting at measure 33. It continues with the same treble and bass staves. The system ends with a repeat sign. A sharp symbol (#) is written below the eighth measure of the bass staff.

Fourth system of the musical score for 'Rondau', starting at measure 49. It continues with the same treble and bass staves. The system ends with a repeat sign. The text 'Tasto Solo' is written in the bass staff at measure 50.

Fifth system of the musical score for 'Rondau', starting at measure 62. It continues with the same treble and bass staves. The system ends with a repeat sign. Fingering numbers 5, #, and b5 are written below the bass staff at measures 68, 69, and 70 respectively.

Da Capo

Sarabande

Figured bass notation for measures 1-13:

Measure 1: 6

Measure 2: 4/2

Measure 3: 6

Measure 4: 6

Measure 5: 6

Measure 6: 6

Measure 7: 6

Measure 8: 6

Measure 9: 6

Measure 10: 6

Measure 11: 6

Measure 12: 6

Measure 13: 6

Figured bass notation for measures 14-22:

Measure 14: 6

Measure 15: 5

Measure 16: 7

Measure 17: 6

Measure 18: 5

Measure 19: 6

Measure 20: 6

Measure 21: 6

Measure 22: 6

* Bb in ms

* g in ms

Figured bass notation for measures 23-31:

Measure 23: 7

Measure 24: 6

Measure 25: 6

Measure 26: 4

Measure 27: 2

Measure 28: 6

Measure 29: 6

Measure 30: 6

Measure 31: 6

Gigue presto

Figured bass notation for measures 1-12:

Measure 1: 6

Measure 2: 6

Measure 3: 6

Measure 4: 6

Measure 5: 6

Measure 6: 6

Measure 7: 6

Measure 8: 6

Measure 9: 6

Measure 10: 6

Measure 11: 6

Measure 12: 6

Figured bass notation for measures 13-21:

Measure 13: 4

Measure 14: 3

Measure 15: 6

Measure 16: 6

Measure 17: 6

Measure 18: 6

Measure 19: 6

Measure 20: 6

Measure 21: 6

25

p *f*

7 5 6^b 4 5 4 3 6 6 6 4 7

37

4 7 6^b

49

6^b #

61

§ §

69

(Dal Segno)

7 5 7