

Josie O'Connell

14

PIANOS
Grice
BRISBANE

Brilliant & Easy VIOLIN SOLOS

ON
POPULAR AIRS
WITH PIANOFORTE ACCOMPANIMENT

ARRANGED BY
CARL VOLTI.

№ 1. WITHIN A MILE & THERE'S NAE LUCK.

3. THE SCOTTISH BLUE BELLS & DUNCAN GRAY.

5. MY PRETTY JANE & THE PLOUGH BOY.

7. THE LAST ROSE OF SUMMER & THE LOW BACKED CAR.

9. THE PILGRIM OF LOVE & LIFE LET US CHERISH.

11. ON YONDER ROCK & WHEN OTHER LIPS.

13. AULD LANG SYNE & HOME SWEET HOME.

15. IN CELLAR COOL & THE JOYFUL PEASANT.

17. THE MINSTREL BOY & THE GIRL I LEFT BEHIND ME.

№ 2. FLOWERS OF THE FOREST & COMIN' THRO' THE RYE.

4. THE HARP THAT ONCE & OFT IN THE STILLY NIGHT.

6. MAID OF LLANGOLLAN & JENNY JONES.

8. ROBIN ADAIR & THE KEEL ROW.

10. THE WATCH ON THE RHINE & DU DU.

12. THE AULD HOUSE & MY LOVE SHE'S BUT A LASSIE YET.

14. WEARIN' O THE GREEN & GARRY OWEN.

16. BLUE BELLS OF SCOTLAND & LOUDON'S BONNIE WOODS.

18. HOPE TOLD A FLATTERING TALE & LILLA'S A LADY.

COPYRIGHT.

VIOLIN & PIANO ^{2/-} NET.
SEPARATE VIOLIN PARTS 6^d NET.

Glasgow,
JAMES S. KERR, 314 PAISLEY ROAD.

Easy Solos on Popular Airs.

Nº 4.

Arranged by
CARL VOLT**Moderato.**

VIOLIN.

PIANO.

The first system of the musical score for Violin and Piano. The Violin part begins with a forte (ff) dynamic, followed by a piano (p) section, and ends with another forte (ff) section. The Piano part also follows this dynamic pattern. The second system shows the Violin part with a 'Cud. ad lib.' (Cadenza ad libitum) and 'lento' (slow) marking, while the Piano part has an 'ad lib.' marking.

The Harp that once.

The second system of the musical score for 'The Harp that once.' The Violin part begins with a piano (p) dynamic. The Piano part also begins with a piano (p) dynamic. The second system shows the Violin part with a piano (p) dynamic and the Piano part with a piano (p) dynamic.

p legato

p

rit.

rit.

tempo

ud lib.

ff

a tempo

ff

2/4

Oft in the stilly Night.
Moderato.

p

p

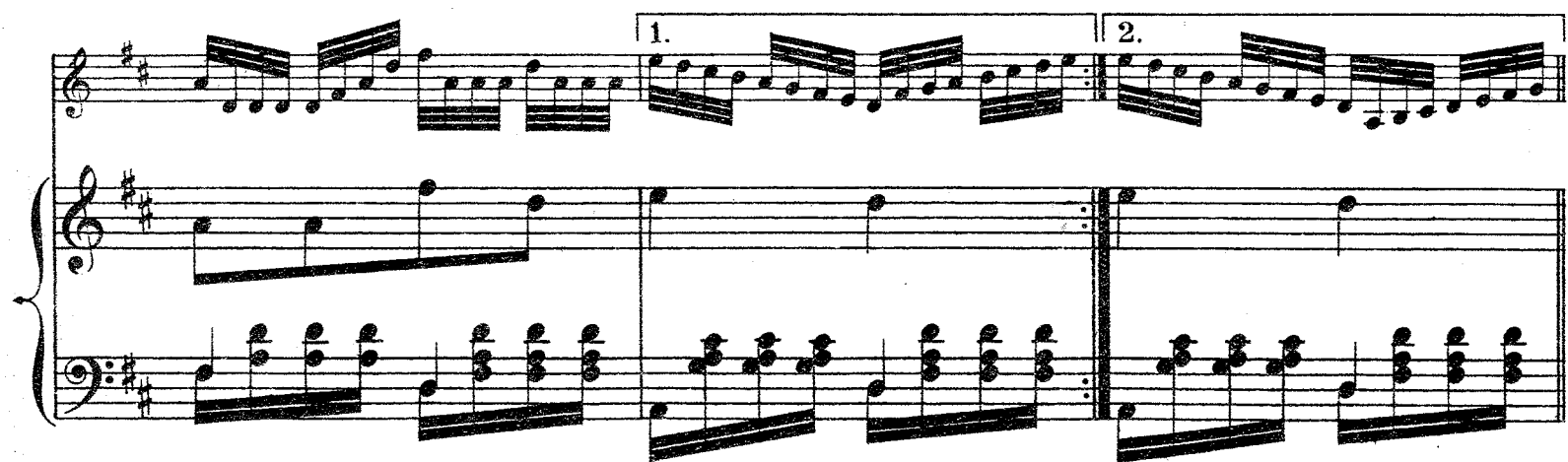
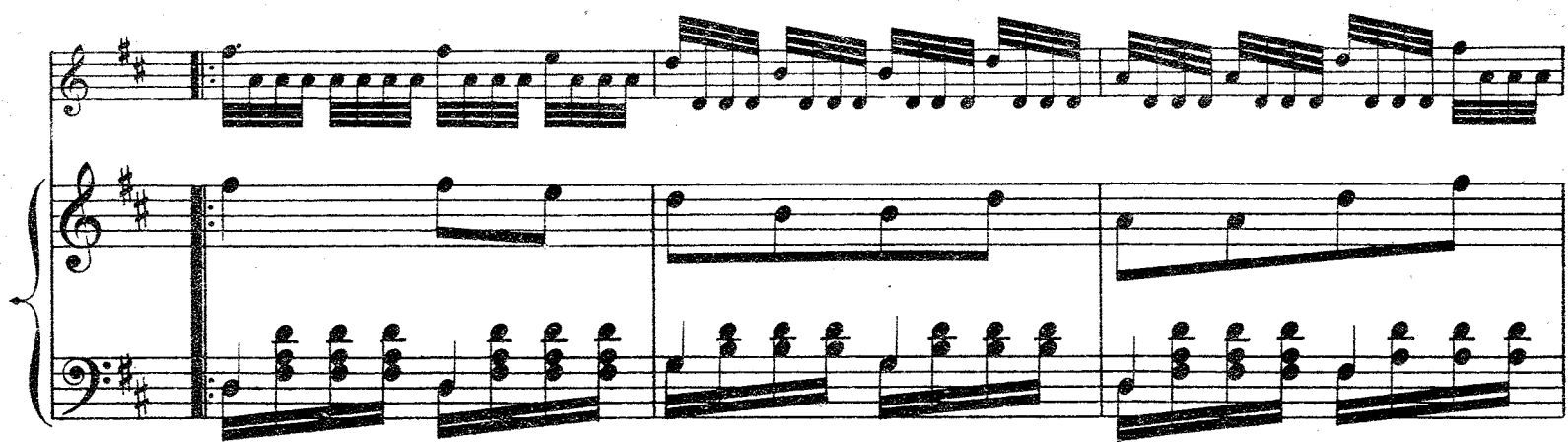
2/4

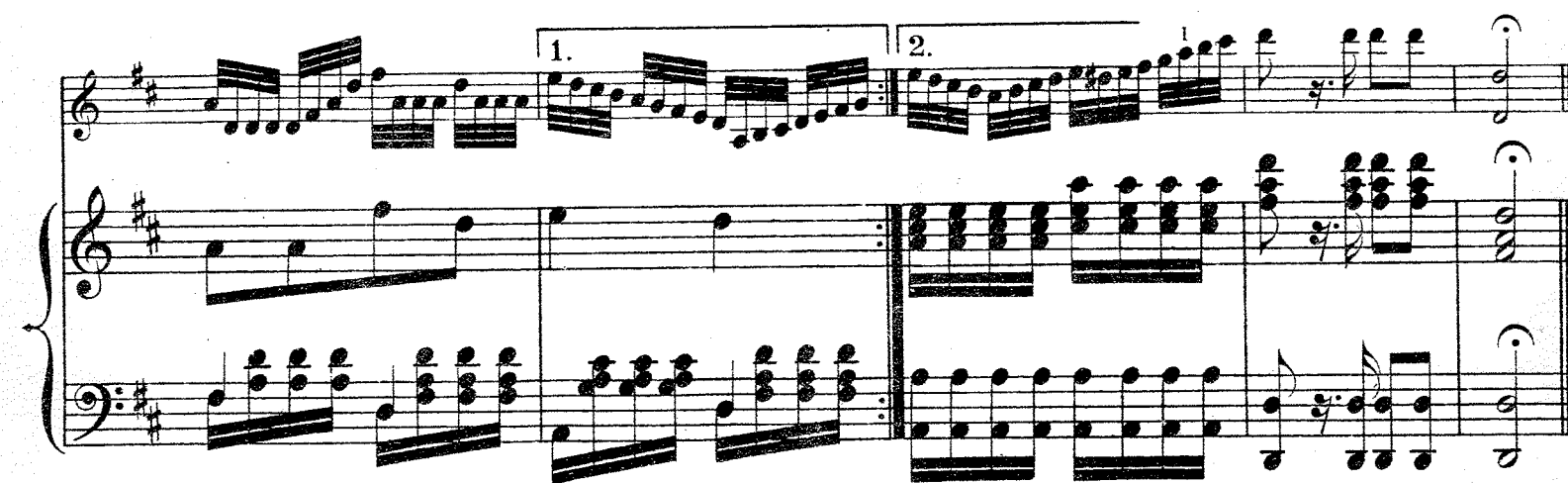
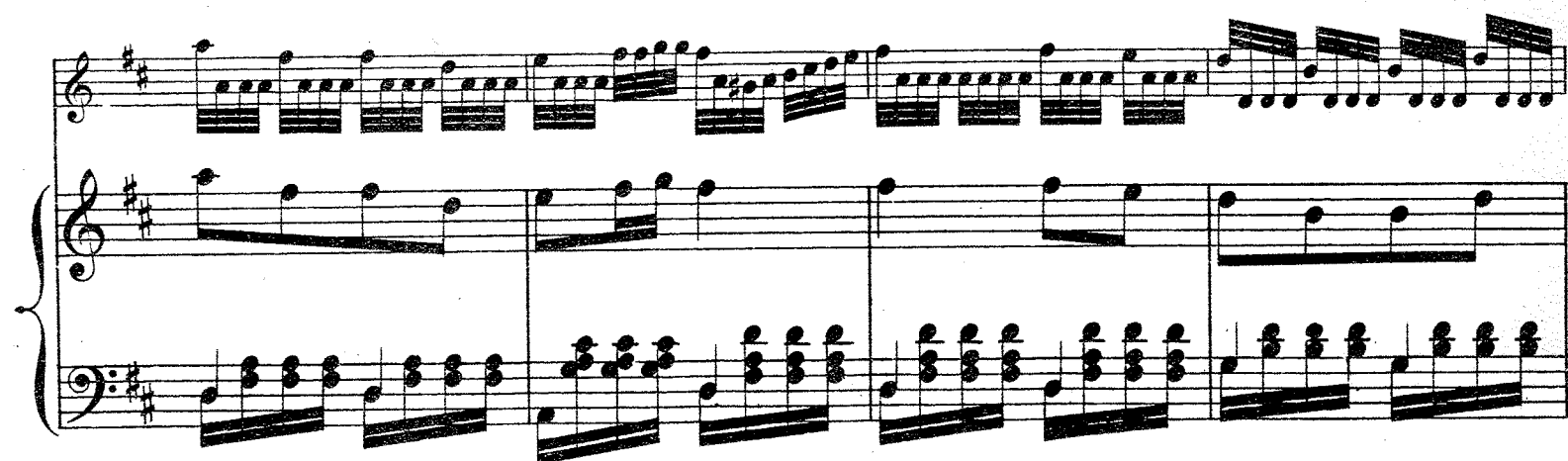
The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and contains several measures of eighth and sixteenth notes, with fingerings 0, 1, 0, 1, 0, 4, 3, and 1 indicated above. The middle and bottom staves are grouped by a brace and represent a piano accompaniment in treble and bass clefs, respectively. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second system continues the piece. The top staff concludes with a double bar line. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* (forte) appears in the right hand of the piano part towards the end of the system.

The third system features a change in dynamics, with a *p* (piano) marking at the beginning of the top staff and another in the piano part. The melodic line continues with flowing eighth-note passages, while the piano accompaniment maintains its supporting role with chords and moving lines.

The fourth system concludes the piece. It follows the same structural pattern as the previous systems, with a melodic line and piano accompaniment. The piano part ends with a final chord in the right hand and a sustained note in the left hand.





Easy Solos on Popular Airs.

Arranged by
CARL VOLTI.

ff p ff rit.

The Harp that once.

Cud. ad lib. lento p a tempo

p legato

rit. a tempo

ad lib. tr

ff p

Moderato.

p

p

VIOLIN.

This is a page of violin sheet music titled "VIOLIN." and "EASY SOLOS ON POPULAR AIRS, No. 4." The music is written on 14 staves in treble clef with a key signature of two sharps (F# and C#). The tempo and style are indicated by the title as "Easy Solos." The piece features a variety of musical textures, including eighth-note runs, sixteenth-note passages, and triplet figures. There are several first and second endings marked with "1." and "2." above the staff. The notation includes many beamed notes and slurs, suggesting a fast and technically demanding piece. The page number "337" is located at the bottom center.