

PORWIJMY INSTRUMENTA

opr. J. Kowalewski

The musical score consists of three vertical staves of instrumentation, each with a dynamic marking of **Vivo**.

Top Staff: 2 Flauti, Oboe, 2 Clarinetti in B, Fagotto.

Middle Staff: 2 Corni in F, Trombe in B.

Bottom Staff: Violini I, Violini II, Viole, Violoncelli e Contrabasso.

Key Signature: $\text{G}^{\#}$ (one sharp).

Time Signature: $\frac{3}{8}$.

Dynamics: *mf*, *f*, *f*.

Performance Instructions: The score includes several performance instructions such as slurs, grace notes, and slurs with accents (>).

PORWIJMY INSTRUMENTA

Musical score for orchestra, page 2, measures 9-10.

The score consists of four systems of music, each with two staves:

- Top System:** 2 Fl., Ob., 2 Cl. B., Fg.
- Middle System:** 2 Cr. F., Tr. B.
- Bottom System:** Vni I, Vni II, Vle, Vc. Cb.

Measure 9: The 2 Fl. and 2 Cl. B. play eighth-note chords. The Ob. and Fg. play eighth-note patterns with slurs and dynamic markings (>). The 2 Cr. F. and Tr. B. play eighth-note patterns. The Vni I, Vni II, and Vle play eighth-note patterns with slurs and dynamic markings (>). The Vc. Cb. plays eighth-note chords.

Measure 10: The 2 Fl. and 2 Cl. B. play eighth-note chords. The Ob. and Fg. play eighth-note patterns with slurs and dynamic markings (>). The 2 Cr. F. and Tr. B. play eighth-note patterns. The Vni I, Vni II, and Vle play eighth-note patterns with slurs and dynamic markings (>). The Vc. Cb. plays eighth-note chords.

mf (mezzo-forte) dynamic marking is placed under the Tr. B. staff in measure 10.

PORWIJMY INSTRUMENTA

Musical score for orchestra, page 3, measures 17-18.

The score consists of two systems of music, each with four staves. The instrumentation includes:

- Top System (Measures 17-18):**
 - 2 Fl. (Flute 2): Playing eighth-note chords.
 - Ob. (Oboe): Playing sixteenth-note patterns.
 - 2 Cl. B. (Bassoon 2): Playing eighth-note chords.
 - Fg. (Double Bass): Playing eighth-note chords.
- Bottom System (Measures 17-18):**
 - 2 Cr. F. (French Horn 2): Playing eighth-note chords.
 - Tr. B. (Trumpet 2): Playing eighth-note chords.
 - Vni I (Violin 1): Playing sixteenth-note patterns.
 - Vni II (Violin 2): Playing eighth-note chords.
 - Vle (Viola): Playing eighth-note chords.
 - Vc. Cb. (Cello/Bass): Playing eighth-note chords.

Measure 17 ends with a dynamic *f*. Measure 18 begins with a forte dynamic.

PORWIJMY INSTRUMENTA

25

2 Fl.

Ob.

2 Cl. B

Fg.

2 Cr. F

Tr. B

Vni I

Vni II

Vle

Vc. Cb.

PORWIJMY INSTRUMENTA

A musical score page showing four systems of music for an orchestra. The instruments and their parts are:

- Top System:** 2 Fl., Ob., 2 Cl. B., Fg.
- Second System:** 2 Cr. F., Tr. B.
- Third System:** Vni I, Vni II, Vle, Vc. Cb.

The score includes clefs (G and F), key signatures (one sharp throughout), and time signatures (33). Measure numbers are present at the beginning of each system. Various musical markings such as accents (>), grace notes, and dynamic changes (e.g., *f*) are included. The vocal part "Vc. Cb." is shown in bass clef.

PORWIJMY INSTRUMENTA

Musical score for orchestra, page 6, section *PORWIJMY INSTRUMENTA*. The score consists of three systems of music.

System 1 (Top): Instruments include 2 Fl., Ob., 2 Cl. B., Fg., 2 Cr. F., Tr. B., Vni I, Vni II, Vle, and Vc. Cb. Measure 41 starts with eighth-note chords. The woodwind section (Ob., 2 Cl. B., Fg.) plays eighth-note patterns. The brass section (2 Cr. F., Tr. B.) enters with sustained notes. The strings (Vni I, Vni II, Vle) play eighth-note patterns. The bassoon (Vc. Cb.) provides harmonic support with sustained notes.

System 2 (Middle): Instruments include 2 Fl., Ob., 2 Cl. B., Fg., 2 Cr. F., Tr. B., Vni I, Vni II, Vle, and Vc. Cb. Measure 41 continues with eighth-note chords. The woodwind section (Ob., 2 Cl. B., Fg.) plays eighth-note patterns. The brass section (2 Cr. F., Tr. B.) enters with sustained notes. The strings (Vni I, Vni II, Vle) play eighth-note patterns. The bassoon (Vc. Cb.) provides harmonic support with sustained notes.

System 3 (Bottom): Instruments include 2 Fl., Ob., 2 Cl. B., Fg., 2 Cr. F., Tr. B., Vni I, Vni II, Vle, and Vc. Cb. Measure 41 continues with eighth-note chords. The woodwind section (Ob., 2 Cl. B., Fg.) plays eighth-note patterns. The brass section (2 Cr. F., Tr. B.) enters with sustained notes. The strings (Vni I, Vni II, Vle) play eighth-note patterns. The bassoon (Vc. Cb.) provides harmonic support with sustained notes.