

3

Instrumentus. i. h.

~~Cape 10. 10~~

(A Dubem?)

Sonata [F. 10]
a
2 Violin.
a Violoncello.
Basso Continuo.

ADubem

24 Novembris

Anno 1692

Sonata. à 3.

Baslo Continuo.

Adagio. 656



Basso Continuo.

This is a handwritten musical score for Basso Continuo, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and figured bass (numerical figures indicating fingerings and intervals). The score is written on aged, slightly torn paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 17th or 18th-century manuscript notation. The score includes several measures of music, with some measures containing complex figured bass notation. The final staff of the score is marked "piano" and ends with a double bar line. The paper shows signs of age, including discoloration and some staining.

Sonata. a 3.

Violino. 1. mo.

Handwritten musical score for Violino 1. mo. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked "adagio." at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "p." (piano). The notation is in a cursive, handwritten style.

Verde Rob.

allegro.



Sonata a. 3.

Violin 2do.

Handwritten musical score for Violin 2nd part, Sonata No. 3. The score is written on ten staves. The first staff begins with the tempo marking "allegro." and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p." (piano) and "f" (forte). The score concludes with a double bar line and the instruction "verte Cito" written below the final staff.

verte Cito



Sonata. a. 3.

Violonigamba

Handwritten musical score for Violonigamba, consisting of 10 staves. The tempo is marked *adagio*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fort:*, *pian*, *f*, and *p*. A repeat sign with a first ending bracket is visible on the 7th staff. The paper is aged and shows some staining.

Verte Cito.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a tempo marking of *allegro.* The first staff begins with a triplet of eighth notes. The music is characterized by rapid sixteenth-note passages and frequent beamed eighth notes. The sixth staff concludes with a *pian* marking and a final cadence. The lower portion of the page contains several empty staves with faint, illegible markings.