

Undervänigt Lijkbönkan
till Enneds Bonze. Gudsfrö

Uppå Skjåfot dagen
aff år

1715.

violons Unisons

Basse Continue

aria Santa Anna aux princesse etc.

violons

violons Seul. accomp.

violon Seul.

25

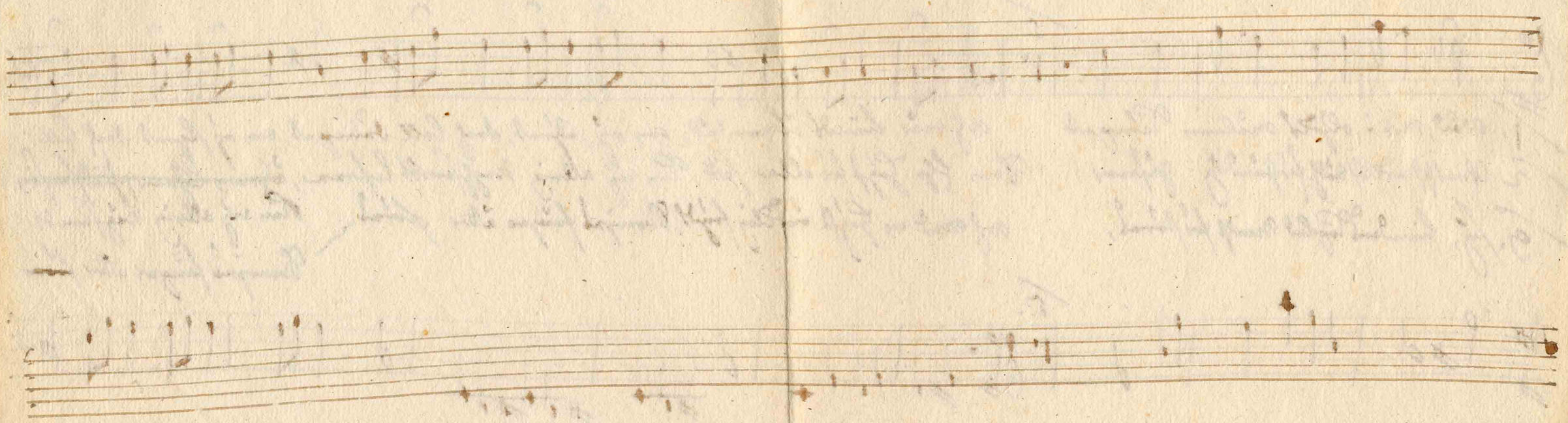
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features various note values, rests, and a double bar line. The number '8.' is written above the staff.

- [illegible]

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and a fermata over a measure.

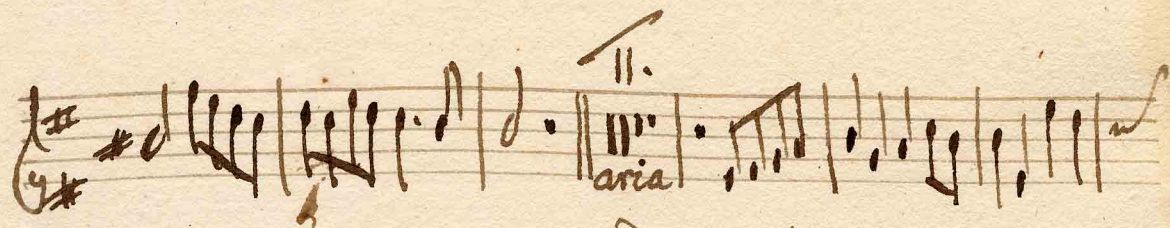
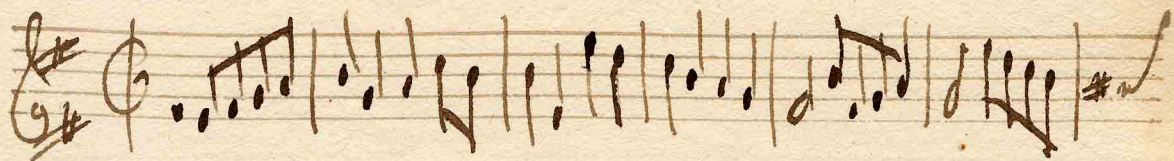
1. 1829, mit: dygd málum Tainpat
2. Þorvald, mættið mál. fyrir stundit gífur,
3. g. g. þinnu and þessu mál. fyrir stundit,
og einu þinnu ástundit, um ný þing, þessu Tainpat, um ný þing þessu Tainpat
Þessu þessu þessu þessu þessu, þessu þessu þessu þessu, þessu þessu þessu þessu
og einu þessu þessu þessu, þessu þessu þessu þessu, þessu þessu þessu þessu
Þessu þessu þessu þessu, þessu þessu þessu þessu, þessu þessu þessu þessu

A single staff of handwritten musical notation. The notation includes a variety of note values, rests, and accidentals. There are several sharp signs (#) and a double sharp sign (x#). The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The staff is a single line with a clef at the beginning.

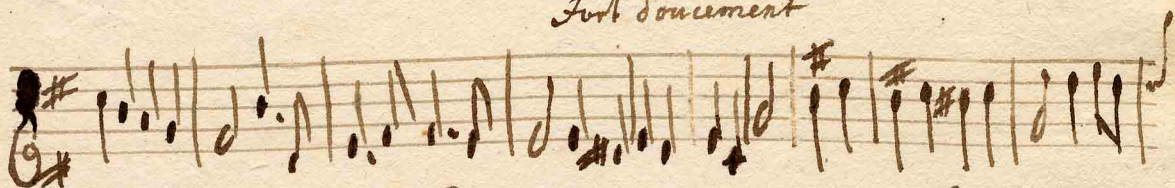
[illegible]

Unisono.

violons

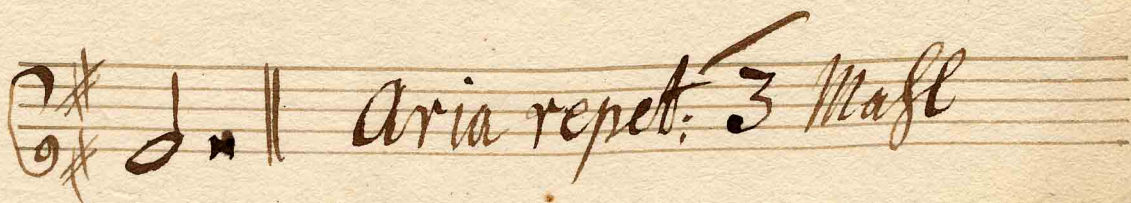


Fort doucement



Unisono

Violons



²
Unisono.

Violono.



11.

aria

fort Doucement



h

3.

fort

3.



aria repet: 3 Mal

Unisono.

Violons



Aria

Basson.

Handwritten musical score for Bassoon, featuring seven staves of music. The notation includes various notes, rests, and accidentals, with a key signature of one sharp (F#) and a common time signature (C). The score is annotated with several markings:

- voce.* (voice) above the second staff.
- aria repet:* (aria repeat) below the second staff.
- viol.* (violin) above the fifth staff.
- aria repet: 3 Mal* (aria repeat: 3 times) written across the bottom of the seventh staff.

The manuscript is written on aged, yellowed paper.

Aria

Passon



Bag. Contin:

