

Salvador Torr 

hell to heaven

to Alfred Hitchcock and Led Zeppelin

a miniature for string quartet

SCORE

for String Quartet

Salvador Torré

$\text{♩} = 80$

Violin I: *molto scratching*, *ff*, *rep. ad lib.*, *sim.*, triplets.

Violin II: *molto scratching*, *fff*, gliss., triplets.

Viola: *molto scratching*, *fff*, gliss., triplets.

Cello: *molto scratching sempre*, *fff*, gliss., triplets.

The image displays a musical score for 'The Great American Trailer' by John Williams, featuring four staves. The score is divided into two main sections by a vertical line.

Staff 1 (Treble Clef): The first section begins with a '4' time signature and a 'loco' marking. The music is marked *ff* (fortissimo). The second section, after the vertical line, is marked 'no gliss but still molto scratching' and 'ordinario'. It features a melodic line with a '5' (quintuplet) and a dynamic change from *ff* to *pp* (pianissimo) marked 'subito'.

Staff 2 (Treble Clef): The first section is marked '(scratch)' and *ff*. It contains a long, wavy line labeled 'gliss.' (glissando). The second section is marked 'still molto scratching' and 'ordinario', with a dynamic change from *ff* to *pp* marked 'subito'.

Staff 3 (Bass Clef): The first section is marked *ff* and includes a triplet of notes labeled 'gliss.' and a 'sim.' (simile) marking. The second section is marked 'still molto scratching' and 'ordinario', with a dynamic change from *ff* to *pp* marked 'subito'.

Staff 4 (Bass Clef): The first section is marked *ff* and includes a quintuplet of notes labeled 'sim.' and a '5' (quintuplet). The second section is marked 'still molto scratching' and 'ordinario', with a dynamic change from *ff* to *pp* marked 'subito'.

6 *molto scratching* *ff* *sim.* *IV*

molto scratching *ff*

molto scratching *ff* *5*

molto scratching *ff*

8 *p o c c o a p o c c o o r d i n a r i o*

p o c c o a p o c c o o r d i n a r i o

p o c c o a p o c c o o r d i n a r i o

p o c c o a p o c c o o r d i n a r i o

ordinario

10

IV III II I ---- II ---- I --- II --- I -- II -- *sim.*

p

ordinario

p

ordinario

I II III IV --- III II I --- III IV --- III II I --- III IV ---

f 5

ordinario

f

11

harmonic gliss position *gliss.* *gliss.*

(p)

harmonic gliss position *gliss.* *gliss.*

(p) *p*

harmonic gliss position *gliss.* *gliss.*

p *sim.* *(f)*

Copyright © Salvador Torre SACEM.Fr

Copyright © Salvador Torre SACEM.Fr

rit.

17

pp 5 3

p 3 3

gliss.

gliss.

Detailed description: This musical score consists of four staves. The first staff (treble clef) begins at measure 17 with a half note G4, followed by a half note A4. A bracket spans measures 18-20, which contain a series of sixteenth notes: G4, A4, B4, C5, B4, A4, G4. The second staff (treble clef) contains eighth-note chords in measures 17-19, with a triplet of eighth notes in measure 20. The third staff (alto clef) has a half note G3 in measure 17, followed by a half note A3. A bracket spans measures 18-20, which contain a glissando from G3 to A3. The fourth staff (bass clef) has a half note G2 in measure 17, followed by a half note A2. A bracket spans measures 18-20, which contain a glissando from G2 to A2. Dynamics include *pp* (pianissimo) and *p* (piano). Fingerings 5 and 3 are indicated for the first staff, and triplets of 3 are indicated for the second staff.

Salvador Torré

hell to heaven

to Alfred Hitchcock and Led Zeppelin

a miniature for string quartet

Violin I Part

hell to heaven

for String Quartet

Salvador Torr 

♩ = 80

molto scratching

8va
gliss.
ff
rep. ad lib.
3 3 3 3 3 3 3 3

4
ff
loco
no gliss but still molto scratching
5 5
ordinario
----- *ff-pp subito*

6
ff
molto scratching
IV III II I I II III IV --- *sim.*
IV ---

7
sim.
III III II I I II III IV --

8
III II I ---
II III II I

9
p o c o a p o c o o r d i n a r i o
IV IV

10
ordinario
IV III II I --- II --- I --- II --- I -- II -- *sim.*
p

11 *harmonic gliss position* *gliss.* *gliss.*

(p)

12 *gliss.* *gliss.*

(p)

13 *ethereal* *harmonic gliss* *gliss.* *gliss.* *gliss.* *gliss.* *rep. ad lib.*

(p)

14 *p*

p

17 *rit.* *pp* 5 3

pp 5 3

Salvador Torr 

hell to heaven

to Alfred Hitchcock and Led Zeppelin

a miniature for string quartet

Violin II Part

III molto scratching

IV

♩ = 80

fff

gliss.

4

(scratch)

gliss.

still molto scratching

ordinario

ff

ff - pp subito

molto scratching

6

ff

[illegible]

p o c o a p o c o o r d i n a r i o

Musical notation for Exercise 9, showing a sequence of triplets on a treble clef staff.

ordinario

10

p

11

(p)

harmonic gliss position

gliss.

12

sim.

(p)

gliss.

gliss.

ethereal

13

harmonic gliss

gliss.

gliss.

gliss.

gliss.

gliss.

14

p

16

"noisy"

(p)

rit.

p

Salvador Torr 

hell to heaven

to Alfred Hitchcock and Led Zeppelin

a miniature for string quartet

Viola Part

hell to heaven

for String Quartet

Salvador Torr 

♩ = 80

molto scratching

10 *ordinario*

f 5

11

p 5 *harmonic gliss position* *gliss.*

12

(p) 5 *gliss.* *gliss.*

13 *ethereal*

ethereal *harmonic gliss* *gliss.* *gliss.*

14 *pizz*

p 5 *pizz* *gliss.* *gliss.*

16 *arco*

arco 5 *gliss.* *gliss.*

18 *rit.*

rit. 5 *gliss.* *gliss.*

Salvador Torr 

hell to heaven

to Alfred Hitchcock and Led Zeppelin

a miniature for string quartet

Cello Part

hell to heaven

for String Quartet

Salvador Torr 

♩ = 80

molto scratching sempre

fff

4 sim. ff

5

still molto scratching ordinario

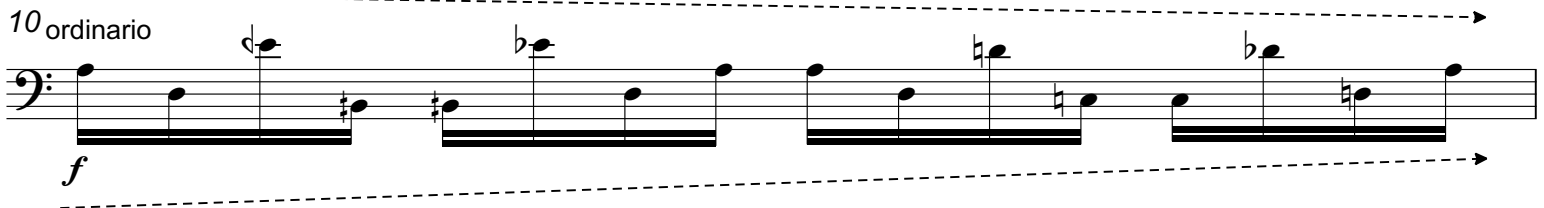
ff - pp subito

6 molto scratching ff

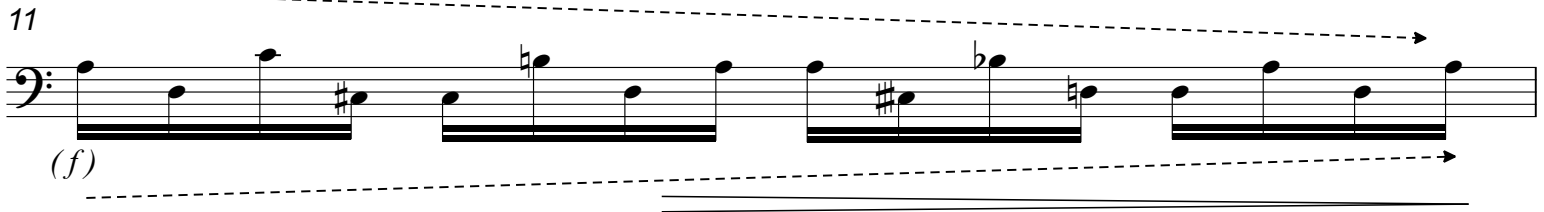
7 sim.

p o c o a p o c o o r d i n a r i o

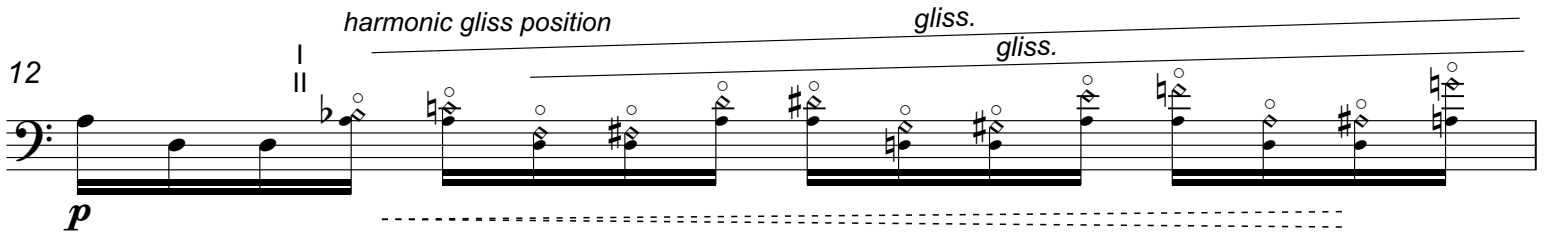
9

10 *ordinario*

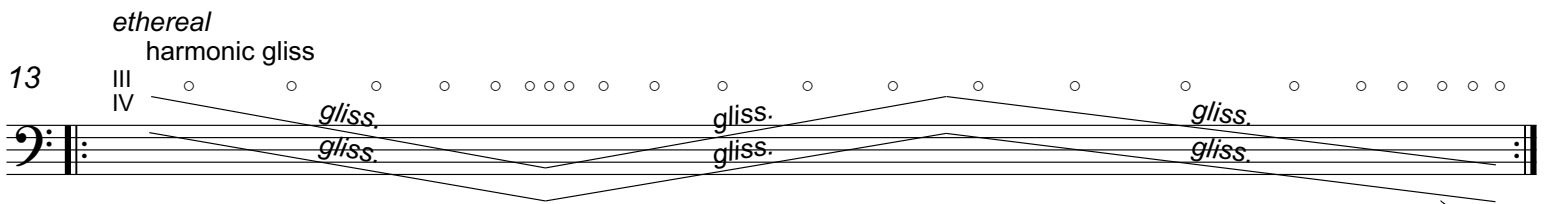
11



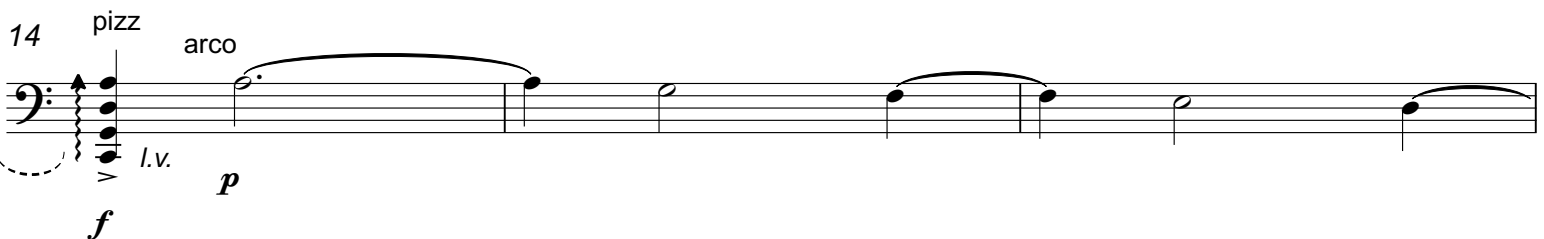
12



13



14



17

