

Salvador Torr 

Waving Lakota Mountain

miniature for bassflute and cello

Waving Lakota Mountain

for bassflute and cello

Salvador Torr 

♩ = 60
Tongue Ram
(airy)

Bass Flute

Violoncello

(f)mf

p

f

p

palm on the upper bout

c.l.b.

palm on the belly

mp

3

pronounce near the mouthpiece (aeolian)

*sh

sh

sh

sh

sh

sh

5

sh

sh

sim.

ord.

7

maintain the index of the left hand up while alternating with all the other fingers

p

behind the bridge

sim.

pp

* various actions for the text; 1. sing and pronounce the text in unisson (or octave) combined with the instrument, 2. make a sound similar to, 3. Don't pronounce the text.

arco ord. L.H. harmonic position
on the four strings and gliss

$\text{♩} = 80$

sim.

rall.

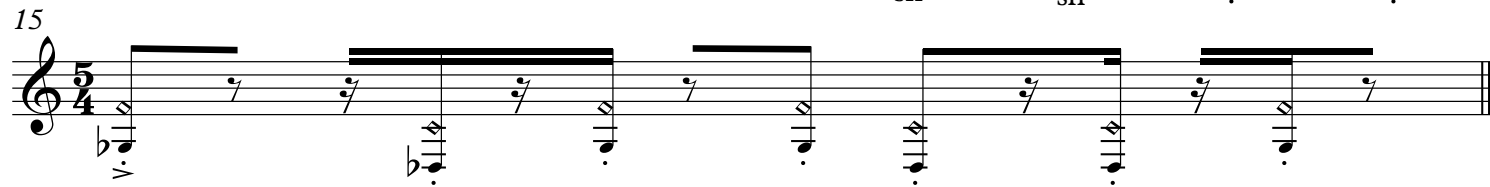
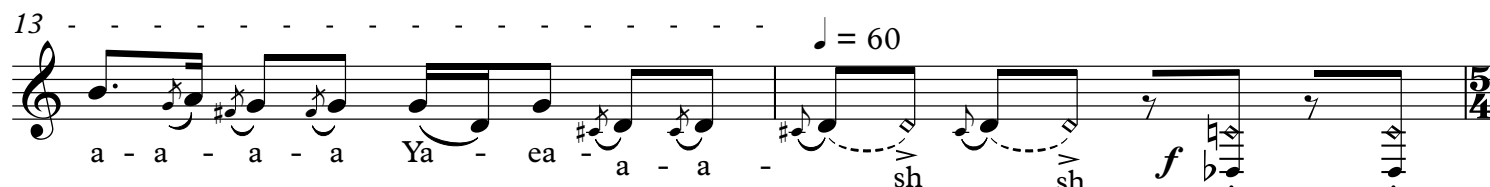
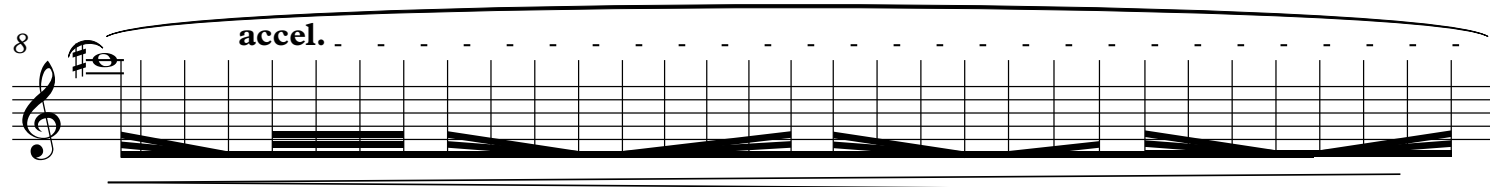
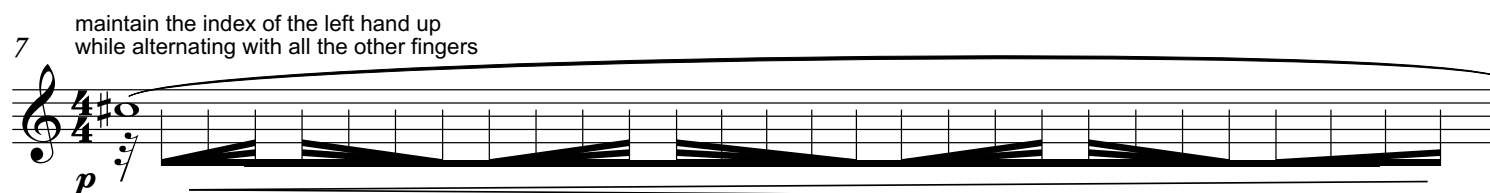
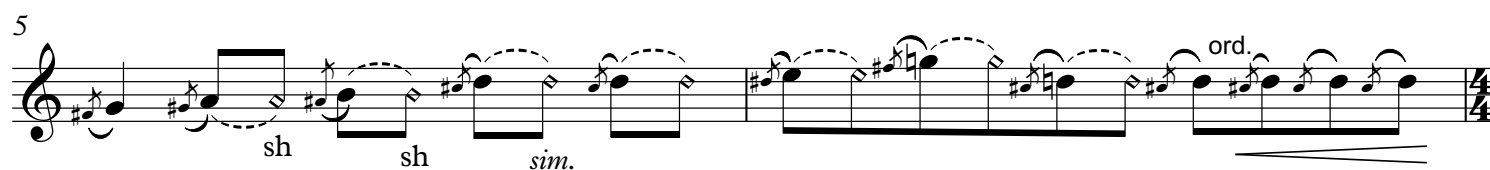
$\text{♩} = 60$

Waving Lakota Mountain

for bassflute and cello

Salvador Torr 

♩ = 60

Tongue Ram
(airy)

Waving Lakota Mountain

for bassflute and cello

Salvador Torr 

♩ = 60

c.l.b. palm on the upper bout c.l.b. palm on the belly

mp

3

5

7 behind the bridge *sim.*

pp

8 arco ord. L.H. harmonic position on the four strings and gliss. *accel.*

p

gliss.
gliss.
gliss.

gliss.
gliss.
gliss.

- ♩ = 80

9 L.H. Ordinario and gliss. *f*

gliss.
gliss.
gliss.

f *Ya ya - a e a

10 he - e ho - we, ya e - a e - he ho - we Ya a a a o - yo *rall.*

12 Ya - ea - a - a - Ya - ea - a - a - Ya - ea - a - a - a - a - a - a

14 - ♩ = 60

Ya - ea - a - a - a - a - *mp*

* various actions for the text; 1. sing and pronounce the text in unisson (or octave) combined with the instrument, 2. make a sound similar to, 3. Don't pronounce the text.