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Das goldene Häpſch Buch

EDITION SCHOTT

Band I

VIOLINE

No. 1873

Das goldene Marschbuch

80 beliebte Märsche aus alter
und neuer Zeit in 2 Bänden
für Violine



Band 1 30 Märsche (Kleiner Musik Nr. 1374)

Band 2 50 Märsche (Kleiner Musik Nr. 1375)

(Kleiner Musik Nr. 1374 und 1375)

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Das goldene Marschbuch

Erster Band

(Erläut. Jahrg. Nr. 1773)

Iste			Iste		
Marck Volume			Marck Volume		
1.	König Hart-Markt (Hessl.)	1	16.	Wandelsdorf-Markt (Liedmann)	41
2.	Stamm-Markt (Carl)	2	17.	Hag. hie. Markt (Kessl.)	42
3.	Stang der Gledenen (Feld)	3	18.	Reuter Lager-Markt (Kessl.)	43
4.	Kaiser Friedr.-Markt (Friedmann)	4	19.	Feldstett. Reuter-Markt (Kessl.)	44
5.	Haus des Doppelstall (Wagel)	5	20.	Haus der Floss (Floss)	45
6.	Caust-Markt (Nestel)	6	21.	Reuter Reuter-Markt (Kessl.)	46
7.	Am der Gledener (Liedmann)	7	22.	Reuter-Markt (Kessl.)	47
8.	Caust-Markt (Nestel)	8	23.	Der Reuter-Markt (Kessl.)	48
9.	Feldstett. Reuter-Markt (Kessl.)	9	24.	Der Reuter-Markt (Kessl.)	49
10.	Feldstett. Reuter-Markt (Kessl.)	10	25.	Der Reuter-Markt (Kessl.)	50
11.	Die Welt in der Welt (Kessl.)	11	26.	Der Reuter-Markt (Kessl.)	51
12.	Müchling-Markt (Kessl.)	12	27.	Reuter-Markt (Kessl.)	52
13.	Wies hie. Wies (Kessl.)	13	28.	Reuter-Markt (Kessl.)	53
14.	Reuter-Markt (Kessl.)	14	29.	Reuter-Markt (Kessl.)	54
15.	Gledener-Markt (Kessl.)	15	30.	Reuter-Markt (Kessl.)	55

(Erläut. Jahrg. Nr. 1774)

Zweiter Band

(Erläut. Jahrg. Nr. 1775)

1.	Hof (Kessl.) (Kessl.)	1	16.	Reuter-Markt (Kessl.)	56
2.	Haus (Kessl.) (Kessl.)	2	17.	Reuter-Markt (Kessl.)	57
3.	Haus (Kessl.) (Kessl.)	3	18.	Reuter-Markt (Kessl.)	58
4.	Haus (Kessl.) (Kessl.)	4	19.	Reuter-Markt (Kessl.)	59
5.	Haus (Kessl.) (Kessl.)	5	20.	Reuter-Markt (Kessl.)	60
6.	Haus (Kessl.) (Kessl.)	6	21.	Reuter-Markt (Kessl.)	61
7.	Haus (Kessl.) (Kessl.)	7	22.	Reuter-Markt (Kessl.)	62
8.	Haus (Kessl.) (Kessl.)	8	23.	Reuter-Markt (Kessl.)	63
9.	Haus (Kessl.) (Kessl.)	9	24.	Reuter-Markt (Kessl.)	64
10.	Haus (Kessl.) (Kessl.)	10	25.	Reuter-Markt (Kessl.)	65
11.	Haus (Kessl.) (Kessl.)	11	26.	Reuter-Markt (Kessl.)	66
12.	Haus (Kessl.) (Kessl.)	12	27.	Reuter-Markt (Kessl.)	67
13.	Haus (Kessl.) (Kessl.)	13	28.	Reuter-Markt (Kessl.)	68
14.	Haus (Kessl.) (Kessl.)	14	29.	Reuter-Markt (Kessl.)	69
15.	Haus (Kessl.) (Kessl.)	15	30.	Reuter-Markt (Kessl.)	70
16.	Haus (Kessl.) (Kessl.)	16	31.	Reuter-Markt (Kessl.)	71
17.	Haus (Kessl.) (Kessl.)	17	32.	Reuter-Markt (Kessl.)	72
18.	Haus (Kessl.) (Kessl.)	18	33.	Reuter-Markt (Kessl.)	73
19.	Haus (Kessl.) (Kessl.)	19	34.	Reuter-Markt (Kessl.)	74
20.	Haus (Kessl.) (Kessl.)	20	35.	Reuter-Markt (Kessl.)	75
21.	Haus (Kessl.) (Kessl.)	21	36.	Reuter-Markt (Kessl.)	76
22.	Haus (Kessl.) (Kessl.)	22	37.	Reuter-Markt (Kessl.)	77
23.	Haus (Kessl.) (Kessl.)	23	38.	Reuter-Markt (Kessl.)	78
24.	Haus (Kessl.) (Kessl.)	24	39.	Reuter-Markt (Kessl.)	79
25.	Haus (Kessl.) (Kessl.)	25	40.	Reuter-Markt (Kessl.)	80
26.	Haus (Kessl.) (Kessl.)	26	41.	Reuter-Markt (Kessl.)	81
27.	Haus (Kessl.) (Kessl.)	27	42.	Reuter-Markt (Kessl.)	82
28.	Haus (Kessl.) (Kessl.)	28	43.	Reuter-Markt (Kessl.)	83
29.	Haus (Kessl.) (Kessl.)	29	44.	Reuter-Markt (Kessl.)	84
30.	Haus (Kessl.) (Kessl.)	30	45.	Reuter-Markt (Kessl.)	85
31.	Haus (Kessl.) (Kessl.)	31	46.	Reuter-Markt (Kessl.)	86
32.	Haus (Kessl.) (Kessl.)	32	47.	Reuter-Markt (Kessl.)	87
33.	Haus (Kessl.) (Kessl.)	33	48.	Reuter-Markt (Kessl.)	88
34.	Haus (Kessl.) (Kessl.)	34	49.	Reuter-Markt (Kessl.)	89
35.	Haus (Kessl.) (Kessl.)	35	50.	Reuter-Markt (Kessl.)	90

(Erläut. Jahrg. Nr. 1776)

König Karl Markh

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The musical score is written for a piano and features ten staves. The first five staves contain a single melodic line with various ornaments and trills. The sixth staff is marked 'TRIO' and begins with a key signature change to one flat (B-flat major or D minor). The remaining four staves (seventh to tenth) are arranged in two systems of two staves each, representing a duet or ensemble. The notation includes a variety of musical symbols such as eighth notes, sixteenth notes, and rests, along with performance markings like 'p' (piano) and 'f' (forte).

Musman - March

C. Carl

2

TRIO

C. Carl

Einzug der Gladiatoren: Triumph-Markt

WORLD

Handwritten musical score for a piece titled "Grandioso, mosso molto, tempo, brillante". The notation is in 3/4 time and features multiple staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. There are various musical markings such as "Crescendo", "Diminuendo", "Tutti", and "Forte" throughout the score.

Kaiser Friedrich March

Carl Friedmann, Op. 55

The musical score for "Kaiser Friedrich March" is presented in a standard musical notation format. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is written for a band and consists of 11 staves. The music is a march, characterized by its rhythmic patterns and melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.

Castaldo-Marsch *

H. Marsch

6

TRIO

Al Fine

An die Gewehre!

Julius Leinhardt, Op. 10

7

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The score is written in a cursive, handwritten style.

Staff 1: Melodic line with eighth and sixteenth notes.

Staff 2: Melodic line with eighth and sixteenth notes.

Staff 3: Melodic line with eighth and sixteenth notes.

Staff 4: Melodic line with eighth and sixteenth notes.

Staff 5: Melodic line with eighth and sixteenth notes.

Staff 6: Melodic line with eighth and sixteenth notes.

Staff 7: Melodic line with eighth and sixteenth notes.

Staff 8: Melodic line with eighth and sixteenth notes.

Staff 9: Melodic line with eighth and sixteenth notes.

Staff 10: Melodic line with eighth and sixteenth notes.

Deutschlands Waffenchre

H.L. Schenkberg, Op. 28

The musical score is composed of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, particularly in the lower staves, which feature many sixteenth and thirty-second notes. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The score includes various musical notations such as slurs, ties, and accidentals. The overall style is that of a 19th-century military march or patriotic song.

Frühlings-Einzug

Figure 1

The musical score for 'The Rose Tree' is presented in ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the staves.

Fröhlich' Pfalz, Gott erhalt's!
Deutscher Sängerkreis

Th. Gunt

10

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a lively, rhythmic piece, likely a march or dance, characterized by frequent eighth and sixteenth notes. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The score is arranged in a single system, with the staves connected by a brace on the left. The number '10' is printed at the beginning of the first staff.

Die Welt ist so schön

Georg Jäger

11

TRIO

FINE

Niederungen-Märch.¹¹

Ihre Motive aus E. Wagners „Ring des Nibelungen“

O. Reutter

12

Musical score for 'Niederungen-Märch.' in 2/4 time. The score consists of 12 staves. The first staff is the melody, followed by piano accompaniment. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Wien bleibt Wien!

Johann Strauss

13

Musical score for 'Wien bleibt Wien!' in 2/4 time. The score consists of 13 staves. The first staff is the melody, followed by piano accompaniment. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

First system of musical notation for "Bocaccio - March". It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is in 2/4 time. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measure 13. There are various musical notations including notes, rests, and bar lines. A "TRIO" marking is present above the second staff, measure 6. A "P" marking is present below the fourth staff, measure 13.

Bocaccio - March

First Time

First Time

Second system of musical notation for "Bocaccio - March". It consists of eight staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The music is in 2/4 time. The first staff contains measures 14-17. The second staff contains measures 18-21. The third staff contains measures 22-25. The fourth staff contains measures 26-29. The fifth staff contains measures 30-33. The sixth staff contains measures 34-37. The seventh staff contains measures 38-41. The eighth staff contains measures 42-45. There are various musical notations including notes, rests, and bar lines. A "TRIO" marking is present above the fifth staff, measure 30. A "P" marking is present below the eighth staff, measure 45.

First Time

Gladiatoren-Marsch

J. P. Sousa

15

Hipp hipp hurrah! **

George Kuchar, Op. 28

17

TRIO

First system of musical notation, consisting of four staves. The music is in 2/4 time and features a variety of note values and rests. Dynamic markings such as *f* and *sf* are present throughout the system.

Brucker Lager-Marsch

John W. Schafer, Op. 11

18

Second system of musical notation, consisting of four staves. The music continues in 2/4 time. It includes dynamic markings such as *f* and *sf*, and features a variety of musical notations including notes, rests, and slurs.

TRIO

Third system of musical notation, consisting of four staves. The music continues in 2/4 time. It includes dynamic markings such as *f* and *sf*, and features a variety of musical notations including notes, rests, and slurs.

John W. Schafer

Fchebelliner Reitermarkh^{*)}

Panzermarkh No. 2

B. Hentzen

19

Unfere Garde

Paul. Weber

20

TRIO

Bayriker Avanciermarch

J. C. of Paris

Bayriker Avanciermarch

Adolph Scherer

21

TRIO

Bayriker Avanciermarch

J. C. of Paris

Radetzky-March

John Harvard
Pianos

22

Fin.

Harvard B. B. of Music
by John Harvard

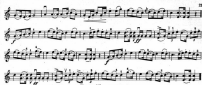
Der Hohendriedberger

(245)

Friedrich II. von Preussen

23

Fin.



Der Torgauer
(1790)



Der Dessauer
(1740)



Der Petersburger

26

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef. The music features various musical notations including eighth notes, sixteenth notes, and rests. There are dynamic markings such as *ff* and *ff*. A tempo marking *Allegro* is present. A section marked *TRIO* begins in the second staff. The piece concludes with a double bar line.

Finnländischer Reiter-March

(Capriccio)

Allegro al Fine

27

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef. The music features various musical notations including eighth notes, sixteenth notes, and rests. There are dynamic markings such as *ff* and *ff*. A section marked *TRIO* begins in the second staff. The piece concludes with a double bar line.

Preußens Gloria

Allegro

28

Two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef. The music features various musical notations including eighth notes, sixteenth notes, and rests. There are dynamic markings such as *ff* and *ff*. A section marked *TRIO* begins in the second staff. The piece concludes with a double bar line.



Alter Jäger March

Op. 100



Yorklicher March

L. van Beethoven

