

The Myth of Etana

Craig Bakalian

F Horn I
The Myth of Etana

1

F Horn I

Slow (♩ = 72)

mf

6 *f* *mf* *mf* *p* **A**

12 *mf* *p* *f* **B**

18 *f* *ff*

24 **C** Fast (♩ = 110) *f*

35 *mf* *f* *3*

48 *p* **D** *2*

60 *p* *pp*

68 *mp* *f* *p* **E**

78 *mp* *f* *p* *f*

89 *p* *f* *sp* **F**

98 *f* *ff*

108 **G**

decresc.

118

124 **H**

pp

131

139 **J** Slow (♩ = 72)

ff *sp*

149 *ff*

158 **K**

p cresc.

166 *ff*

174 **L** Fast (♩ = 140)

f

184 *mf*

190 *f*

197 **M**

F Horn I

3

203

208

215

221

226

ff

f

mp

ff

f

mp

mp

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F Horn II
The Myth of Etana

1

Slow (♩ = 72)

F Horn II

8 **A**

14 **B**

19 **C** Fast (♩ = 110)

24

30

37

45

51 **D**

62

71 **E**

84 **F**

p *mf* *f* *sfz* *ff* *mp* *pp* *mf* *p*

Detailed description: This is a musical score for the F Horn II part of 'The Myth of Etana'. The score is written on ten staves of music. The key signature has one flat (B-flat). The initial tempo is 'Slow' with a quarter note equal to 72 beats per minute. The score is divided into sections labeled A, B, C, D, E, and F. Section C is marked 'Fast' with a quarter note equal to 110 beats per minute. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The notation includes eighth notes, quarter notes, half notes, and rests. A 6/8 time signature change occurs at measure 24. A triplet of eighth notes is marked with a '3' at measure 71.

2 F Horn II

94 *f* *sp* *f* *ff*

104 *decresc.*

111

118 *pp*

129

139 **J** Slow (♩ = 72) *f* *sp* *f*

152 **K** *p cresc.*

163

172 *ff*

L Fast (♩ = 140) *f* *mp*

186

191

195

200

205

210

214

219

224

M

N

f

ff

mp

mp

p

The musical score for F Horn II, measures 195-224, is written in 3/4 time with a key signature of one flat (B-flat). The score consists of seven staves of music. Measure 195 starts with a treble clef and a B-flat key signature. The first staff (measures 195-199) includes a measure with a whole note and a dynamic marking of *f*. The second staff (measures 200-204) continues the melody. The third staff (measures 205-209) includes a measure with a whole note and a dynamic marking of *ff*. The fourth staff (measures 210-213) includes a measure with a whole note and a dynamic marking of *mp*. The fifth staff (measures 214-218) includes a measure with a whole note and a dynamic marking of *ff*. The sixth staff (measures 219-223) includes a measure with a whole note and a dynamic marking of *mp*. The seventh staff (measure 224) includes a measure with a whole note and a dynamic marking of *p*. The score ends with a double bar line at measure 224.

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F Horn III
The Myth of Etana

1

Slow (♩ = 72)

F Horn III

8 **A**
p *mf* *p* *mf* *p*

16 **B**
sfz *f* *sfz* *f*

21 **C** Fast (♩ = 110)
ff *f*

27 *mp*

33

41 *f* *mp*

47

53 **D**
mf *p*

62

72 **E**
p *mf* *p* *f*

Detailed description: This is a musical score for the F Horn III part of 'The Myth of Etana'. The score is written in bass clef with a key signature of one flat (Bb) and a 5/4 time signature. It begins with a tempo marking of 'Slow (♩ = 72)'. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 8-15) starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a decrescendo back to piano (*p*), and another crescendo to mezzo-forte (*mf*) before ending with a decrescendo to piano (*p*). Section B (measures 16-20) features two accented (*sfz*) fortissimo (*f*) notes. Section C (measures 21-32) is marked 'Fast (♩ = 110)' and begins with fortissimo (*ff*) and fortissimo (*f*) dynamics. Section D (measures 53-61) starts with mezzo-forte (*mf*) and ends with piano (*p*). Section E (measures 72-79) alternates between piano (*p*) and mezzo-forte (*mf*) dynamics, ending with fortissimo (*f*). The score includes various musical notations such as slurs, ties, and dynamic markings.

81 *p* *mf* *p* *f*

90 **F** *p* *f* *sp*

99 *f* *ff*

107 **G** *decresc.*

113

119 *pp*

126 **H**

133 **J** Slow (♩ = 72) *f*

142 *sp* *f*

154 **K** *p cresc.*

164 *ff*

174 **L** Fast (♩ = 140) *f*

183 *mp*

187

192

196 **M** *mf*

202 *ff*

207 **N** *f*

211 *mp* *ff*

215 *f*

219

224 *mp* *p*

The Myth of Etana

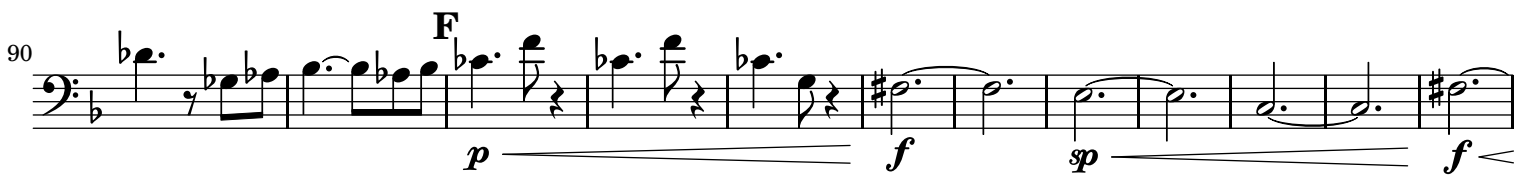
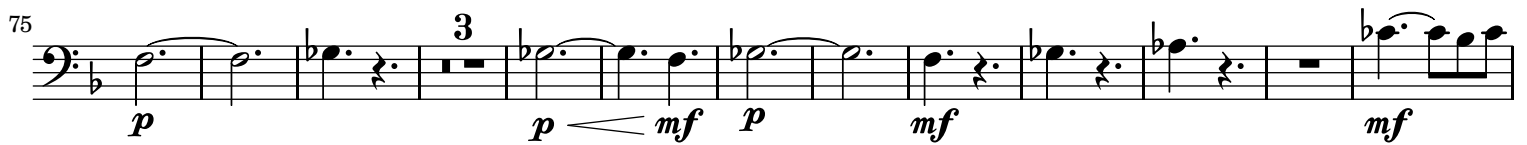
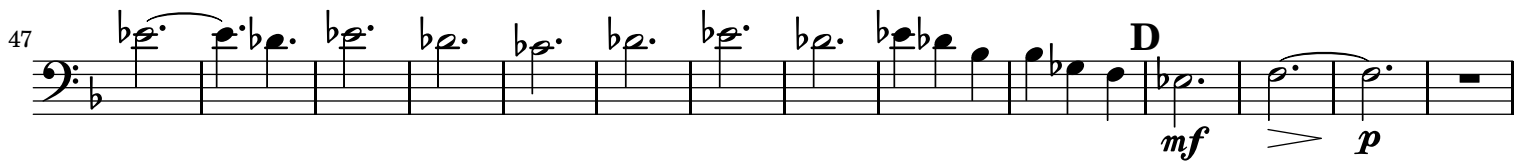
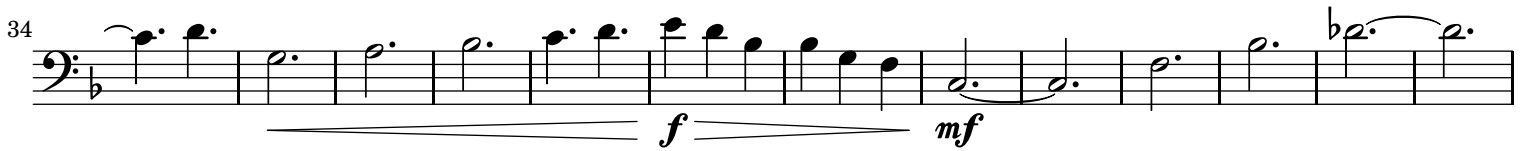
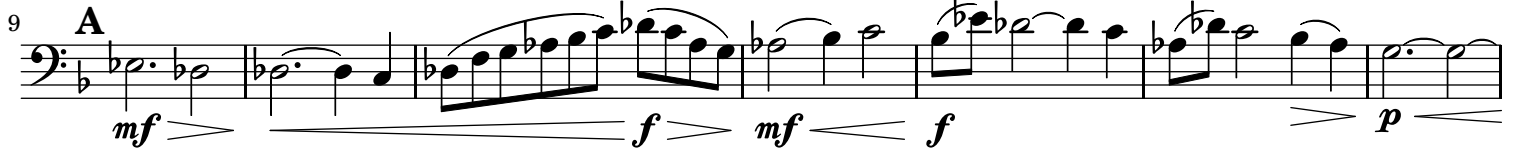
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F Horn IV
The Myth of Etana

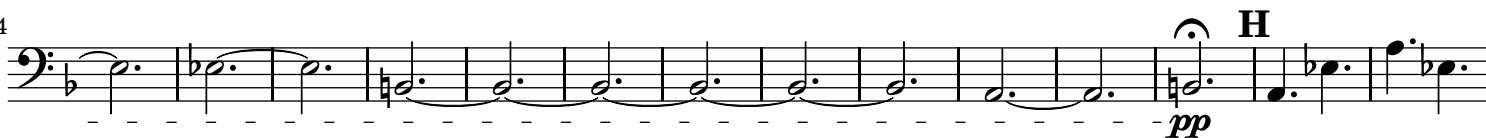
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Slow (♩ = 72)

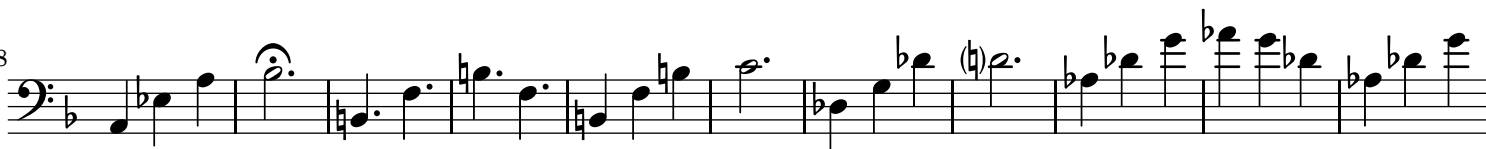
F Horn IV



114



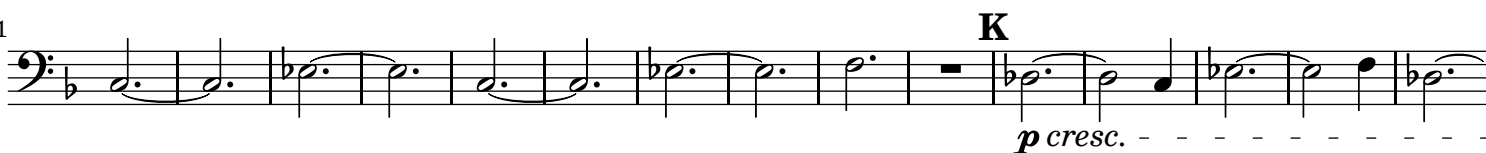
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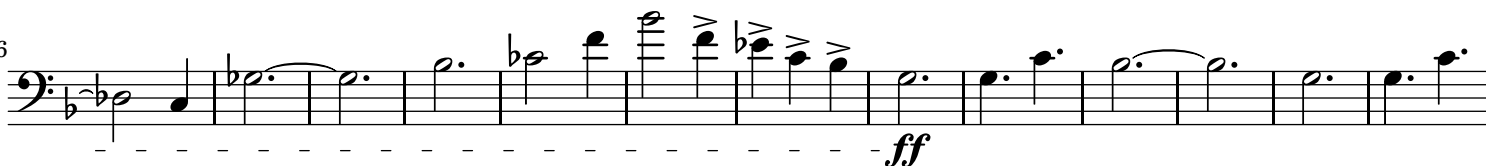
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151



166



179



188



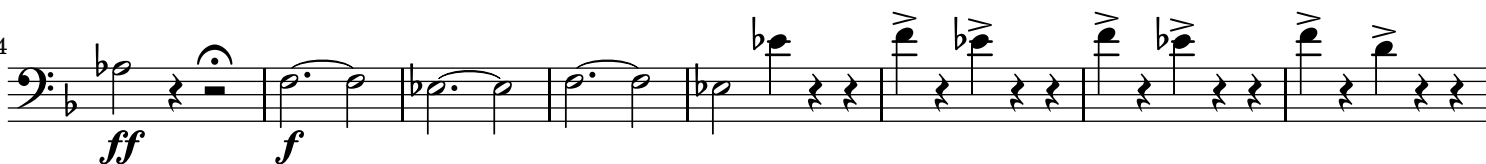
196



205



214



222

Musical score for F Horn IV, measures 222-231. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings (*mp* and *p*). The piece concludes with a double bar line at the end of measure 231.

Measures 222-231:

- Measure 222: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Measure 223: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Measure 224: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Measure 225: Quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- Measure 226: Quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- Measure 227: Quarter note A1, quarter note G1, quarter note F1, quarter note E1.
- Measure 228: Quarter note D1, quarter note C1, quarter note B0, quarter note A0.
- Measure 229: Quarter note G0, quarter note F0, quarter note E0, quarter note D0.
- Measure 230: Quarter note C0, quarter note B0, quarter note A0, quarter note G0.
- Measure 231: Quarter note F0, quarter note E0, quarter note D0, quarter note C0.

Dynamics: *mp* (measures 222-229), *p* (measures 230-231).