

## Violin

## Canan'in Valsi

Hakan A. Toker

Tempo di valse

**Intro**

2 pizz. *p* arco

15 *malinconico*

22

28 3

35 3 3 3

41 *cresc.* *f*

49 pizz. arco

57

65 *cresc.* *f* 3

70

77

85 *grazioso*

3

93 *p*

100

107

114

121 *pizz.*

135 *arco*

144

153 *mf*

162

172

181

3

mf

3

191

201

209 *mp*

215 *f* *mp*

222 *f* *con passione*

229

238

247

256

266

274

283

Detailed description: This page contains a musical score for a single melodic line, spanning measures 191 to 283. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. Measure 191 begins with a half note G4, followed by a series of eighth and sixteenth notes. Measure 201 features a triplet of eighth notes (A4, B4, C5) marked with a '9' above the staff. Measure 209 starts with a half note G4 and includes a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic. Measure 215 begins with a half note G4, followed by a crescendo leading to a fortissimo (*f*) dynamic, then a decrescendo back to mezzo-piano (*mp*). Measure 222 starts with a half note G4, followed by a crescendo leading to fortissimo (*f*), and then a decrescendo with the instruction 'con passione' above the staff. Measure 229 begins with a half note G4, followed by a series of eighth notes. Measure 238 starts with a half note G4, followed by a series of eighth notes. Measure 247 begins with a half note G4, followed by a series of eighth notes. Measure 256 starts with a half note G4, followed by a series of eighth notes. Measure 266 begins with a half note G4, followed by a series of eighth notes. Measure 274 starts with a half note G4, followed by a series of eighth notes. Measure 283 begins with a half note G4, followed by a series of eighth notes.

291 *giocoso*  
*mp*

302

308

314

319

325

332

339

345

352

359

365

This musical score is for a single melodic line, likely for a violin or flute, spanning measures 291 to 365. The key signature is D major (two sharps). The time signature is 4/4. The tempo/mood is marked 'giocoso' (playful) and the dynamic is 'mp' (mezzo-piano). The score begins with a fermata over a whole note G4 in measure 291, followed by a 7-measure rest. The melody is characterized by frequent slurs, ties, and grace notes. Measures 314-319 contain triplet patterns. Measure 325 features a complex, rapid sixteenth-note passage. The key signature changes to B minor (two sharps) at measure 345. The piece concludes with a trill in measure 365.

**Più mosso** *a tempo*

373 *f* *mf* *pizz.* 17

401 *arco*

411 16 *pizz.*

436 *arco*

**Finale** *fp* **Più mosso** 2

447 2

455 *fp* 2

463 *f*

469 *quasi cadenza* *ff* *p*

476 *cresc.*

482

488 5

494

meno mosso

501 *p e dolce*

506 *rapido*

512

a tempo più mosso

520 *f*

525 *tempo I°*

534 *p*

541

549

557

566

575

584

591

596 **f** **ff** 16 **V**

618

627 3 3

641

647 5 **V** **p**

658 **meno mosso**

665 **a tempo**

672

677 **tr** **mf** **cresc.**

684

690 **ff**

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 591 to 690. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure 591 starts with a half note G4. Measures 592-595 contain various chords and eighth notes. Measure 596 begins a new phrase with a half note G4, marked **f**. Measures 597-600 continue this phrase, ending with a half note G4 marked **ff**. Measure 601 has a 16-measure rest, followed by a half note G4 marked **V**. Measure 618 starts a new phrase with a half note G4. Measures 627-630 contain two triplet markings over eighth notes. Measures 641-646 continue with eighth notes and slurs. Measure 647 has a 5-measure rest, followed by a half note G4 marked **V** and **p**. Measure 658 is marked **meno mosso**. Measures 665-671 are marked **a tempo** and contain eighth notes. Measure 672 continues with eighth notes. Measure 677 has a trill marking (**tr**) over a half note G4, followed by eighth notes marked **mf**. Measure 684 continues with eighth notes and slurs, marked **cresc.**. Measure 690 ends with a half note G4 marked **ff**.