

Rêverie

Partition en sons réels

Claude DEBUSSY
arr. Jacques Larocque

Andantino ♩ = 104

Flûte ou Hautbois

Piano

pp très doux et expressif legato . . .

5

pp *poco*

simile *poco*

9

p *poco*

13

p *mp*

p *mp* *poco*

17

p

21

cresc. poco a poco

25

mf *p sub.*

29

mf *dim. poco a poco*

33

p *pp*

poco *pp*

37

mp *pp*

mp *pp*

41

mf

mf

45

dim. poco a poco *pp*

dim. poco a poco *pp*

ritard. *ritard.*

a Tempo

49

p
pp
p
pp

54

p
p
pp

59

p
p
p

64

mf
mf
p sub.
poco rit.
poco rit.
p sub.

69 **a Tempo**

Musical score for measures 69-71. The flute part features a melodic line with a long slur and a *p* dynamic. The piano accompaniment consists of eighth-note triplets in the right hand and a bass line with a triplet in the left hand. Dynamics include *mp* and *p*.

Musical score for measures 72-74. The flute part has a melodic line with a slur and a *pp* dynamic. The piano accompaniment features a complex texture with eighth-note patterns and a *poco* dynamic marking. The key signature changes to one flat and the time signature to 3/4.

a Tempo

Musical score for measures 75-78. The flute part begins with a *pp* dynamic and includes a triplet. The piano accompaniment starts with a *ritard.* marking and features a complex texture with eighth-note patterns and a *pp* dynamic. The key signature changes to two flats and the time signature to 3/4.

Musical score for measures 79-81. The flute part has a melodic line with a slur and a *poco* dynamic. The piano accompaniment features a complex texture with eighth-note patterns and a *poco* dynamic. The key signature changes to two flats and the time signature to 3/4.

83

p *p*

87

p *p*

91 **Un peu retenu**

p 3

96

pp *pp*